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THE CASH BOX RADIO REPORT

INSIDE

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EDITORIAL

A True Hero Of Rock And Roll

Harry Chapin died in an auto accident in 1981 at the age of 38. Harry was a one of a kind artist, and a one of a kind human being. On Monday, December 7, 1987, the forty-fifth anniversary of his birth, Chapin will be honored as a recipient of the Congressional Gold Medal, civilian equivalent of the Congressional Medal of Honor.

The presentation, to commemorate Chapin's work on behalf of World Hunger Year (a cornerstone of his humanitarian concerns), will be held at Carnegie Hall, with a program of Chapin songs performed by Bruce Springsteen, Carly Simon, Pat Benatar, Kenny Rogers, the Smothers Brothers, Dolores Hall, The Long Island Philharmonic Orchestra and others.

In addition, to honor Chapin, Dunhill Compact Classics has released *Harry Chapin/Remember When The Music,"* and is planning a special two track three-inch CD, believed to be the first of its kind, featuring two previously unreleased Chapin songs, "Hokey Pokey" and "Oh Man." A portion of the proceeds of the sale of these two records will be donated to the World Hunger Program. A statement from Dunhill CD president Marshall Blonstein said, "We always held the greatest respect for Harry Chapin as a songwriter and performer and, equally, as a human being with strong concern for his fellow man. It is a privelege having the opportunity to help make Harry's music accessible on compact disc at this special time."

Harry Chapin was a remarkable man, full of life and concern for his fellow man. We miss both Harry and his music. They can never be replaced, but his memory lives on. This tribute on behalf of his very special committment to the less fortunate will serve as a perpetual reminder that the measure of a man is not the number of records he sells, but the record he leaves behind.

CONTENTS

Cover Story / 10
New Faces To Watch / 11
Executives On The Move / 6
Album Releases / 9
Single Releases / 8
Sounds & Visions / 40, 41
Pop Radio / 16, 18
Black Radio / 19, 20
Country Radio / 29, 30

COLUMNS
Points West / 10
East Coastings / 11
On Jazz / 15
Nashville Notables / 32
The Beat / 12

CHARTS
Top 40 Jazz Albums / 15
Top 75 Black Albums / 12
Top 100 Black Singles / 13
Top 100 Singles / 4
Top 200 LP's / 38, 39
Top 50 Country Albums / 31
Top 100 Country Singles / 33
Top 75 12" Dance Singles / 14

DEPARTMENTS
News / 5, 6, 7, 43
Black Contemporary / 12, 13
Dance / 14
Country / 31 - 36
Coin Machine / 44, 45
Talent/ 42
Classifieds / 47
Chart Index / 46

TOP POP DEBUTS

SINGLES

44

THE WAY YOU MAKE ME FEEL
Michael Jackson – Epic

ALBUMS

34

FAITH
George Michaels – Columbia

#1
POP SINGLE
MONY MONY
Billy Idol
Chrysalis

#1
B/C SINGLE
SKELETONS
Stevie Wonder
Motown

#1
COUNTRY SINGLE
SOMEBODY LIED
Ricky Van Shelton
Columbia

#1
JAZZ
MARSALIS STANDARD TIME VOL. 1
Wynton Marsalis Columbia

#1
COMPACT DISC
ABBEY ROAD
The Beatles
Capitol

#1
POP ALBUM
DIRTY DANCING
ORIGINAL MOTION PICTURE SOUNDTRACK RCA

#1
B/C ALBUM
BAD
Michael Jackson
Epic

#1
COUNTRY ALBUM
ALWAYS AND FOREVER
Randy Travis
Warner Bros.

#1
12" SINGLE
BAD
Michael Jackson
Epic

WINNER'S CIRCLE

CANDLE IN THE WIND
Elton John
MCA

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*MONY MONY* (Chrysalis VS4 43161)	Billy Idol	2	12
2	*(I'VE HAD) THE TIME OF MY LIFE* (RCA 5224-7-R)	Bill Medley & Jennifer Warnes	3	9
3	*I THINK WE'RE ALONE NOW* (MCA 53167)	Tiffany	1	13
4	*HEAVEN IS A PLACE ON EARTH* (MCA 53181)	BelindaCarlisle	7	9
5	*BRILLIANT DISGUISE* (Columbia 38-07595)	Bruce Springsteen	4	8
6	*BREAKOUT* (Mercury/PolyGram 888 016-7)	Swing Out Sister	5	14
7	*SHOULD'VE KNOWN BETTER* (Manhattan B 50083)	Richard Marx	11	8
8	*BAD* (Epic 34-07418)	Michael Jackson	6	10
9	*CAUSING A COMMOTION* (Sire/Warner Bros. 7-28224)	Madonna	8	11
10	*LITTLE LIES* (Warner Bros. 7-28291)	Fleetwood Mac	9	13
11	*FAITH* (Columbia 38-07623)	George Michael	18	5
12	*WE'LL BE TOGETHER* (A&M AM 2983)	Sting	16	7
13	*I'VE BEEN IN LOVE BEFORE* (Virgin 7-99425)	Cutting Crew	15	12
14	*SHAKE YOUR LOVE* (Atlantic 7-89187)	Debbie Gibson	19	7
15	*THE ONE I LOVE* (I.R.S./MCA IRS 53171)	R.E.M.	20	10
16	*I WON'T FORGET YOU* (Enigma/Capitol B-44038)	Poison	17	12
17	*DON'T YOU WANT ME* (MCA 53162)	Jody Watley	23	7
18	*IS THIS LOVE* (Geffen 7-28233-DJ)	Whitesnake	21	5
19	*SO EMOTIONAL* (Arista AS1-9642)	Whitney Houston	26	4
20	*HOURGLASS* (A&M 2967)	Squeeze	22	10
21	*IT'S A SIN* (EMI/Manhattan B-43027)	Pet Shop Boys	12	12
22	*(CATCH ME) I'M FALLING* (Virgin 7-99416)	Pretty Poison	25	8
23	*VALERIE* (Island/Warner Bros. 7-28231)	Steve Winwood	27	7
24	*COME ON, LET'S GO* (Slash/Warner Bros. 7-28186)	Los Lobos	24	11
25	*CASANOVA* (Atlantic 7-89217)	Levert	10	14
26	*I DO YOU* (MCA 53193)	The Jets	28	6
27	*GOT MY MIND SET ON YOU* (Dark Horse/Warner Bros. 7-28178-A)	George Harrison	34	5
28	*LET ME BE THE ONE* (Arista AS1-9617)	Expose	13	15
29	*BOYS NIGHT OUT* (MCA 53137)	Timothy B. Schmit	29	10
30	*CHERRY BOMB* (PolyGram 888934-7)	John Cougar Mellencamp	39	5
31	*DUDE (LOOKS LIKE A LADY)* (Geffen 7-28240)	Aerosmith	36	8
32	*THAT'S WHAT LOVE IS ALL ABOUT* (Columbia 38 7322)	Michael Bolton	38	13
33	*U GOT THE LOOK* (Paisley Park/Warner Bros. 7-28289)	Prince	14	18
34	*TELL IT TO MY HEART* (Arista AS1-9612)	Taylor Dayne	41	6
35	*SUGAR FREE* (Epic 34-07283)	WA WA NEE	35	11
36	*SKELETONS* (Motown 1907MF)	Stevie Wonder	40	6
37	*LOVE WILL FIND A WAY* (Atco/Atlantic 7-99449)	Yes	37	8
38	*NEED YOU TONIGHT* (Atlantic 7-89188)	INXS	46	5
39	*CANDLE IN THE WIND* (MCA 53196)	Elton John	50	3
40	*THERE'S THE GIRL* (Capitol B-44089)	Heart	48	3
41	*DON'T MAKE ME WAIT FOR LOVE* (Arista AS1 9625)	Kenny G	31	13
42	*ANIMAL* (Mercury/PolyGram 888 932-7)	Def Leppard	47	7
43	*LOST IN EMOTION* (Columbia 38-07267)	Lisa Lisa and Cult Jam	30	17
44	*THE WAY YOU MAKE ME FEEL* (Epic 34-07645)	Michael Jackson	DEBUT	
45	*WHERE THE STREETS HAVE NO NAME* (Island/Atlantic 7-99408)	U2	32	11
46	*HERE I GO AGAIN* (Geffen 7-28339)	Whitesnake	42	21
47	*IN MY DREAMS* (Epic 34-07255)	REO Speedwagon	33	19
48	*CRAZY* (Chrysalis VS4 43156)	Icehouse	61	5
49	*I DON'T MIND AT ALL* (Island/Atlantic 7-99409)	Bourgeois Tagg	54	6
50	*JUST LIKE HEAVEN* (Elektra 7-69443)	The Cure	56	6
51	*CARRIE* (Epic 34-07282)	Europe	43	16
52	*WHO WILL YOU RUN TO* (Capitol B-44040)	Heart	45	15
53	*POWER OF LOVE* (Atlantic 7-89191)	Laura Branigan	66	3
54	*MOTORTOWN* (Capitol B-44062)	The Kane Gang	60	6
55	*DIDN'T WE ALMOST HAVE IT ALL* (Arista AS1-9616)	Whitney Houston	51	17
56	*YOU ARE THE GIRL* (Elektra 7-69446)	The Cars	44	13
57	*JUMP START* (Manhattan B 50073)	Natalie Cole	53	17
58	*I HEARD A RUMOUR (From The Motion Picture Disorderlies)* (London/PolyGram 886 165-7)	Bananarama	49	20
59	*I LIVE FOR YOUR LOVE* (EMI-Manhattan 50094)	Natalie Cole	72	3
60	*BEAT PATROL* (RCA 5308-7-GAC)	Starship	55	9
61	*HOLIDAY* (Virgin 7-99428)	The Other Ones	52	16
62	*HAZY SHADE OF WINTER* (From Less Than Zero) (Def Jam/Columbia 38-07630)	Bangles	83	2
63	*(BABY TELL ME) CAN YOU DANCE* (A&M AM-2939)	Shanice Wilson	75	3
64	*SILENT MORNING* (4th & B'Way/Island 7439)	Noel	64	10
65	*POP GOES THE WORLD* (Mercury 888 859-7)	Men Without Hats	73	5
66	*HUNGRY EYES* (RCA 5315-7-RAA)	Eric Carmen	78	3
67	*TRUE FAITH* (Qwest/Warner Bros. 7-28271)	New Order	77	3
68	*HONESTLY* (Enigma 75009)	Stryper	81	2
69	*I COULD NEVER TAKE THE PLACE OF YOUR MAN* (Paisley Park/Warner Bros. 7-28288)	Prince	86	2
70	*NO ONE IN THE WORLD* (Elektra 7-69456)	Anita Baker	65	9
71	*CRAZY WORLD* (Epic 34-07432)	Big Trouble	71	6
72	*DON'T SHED A TEAR* (Chrysalis VS4 43164)	Paul Carrack	88	2
73	*LA BAMBA* (Slash/Warner Bros. 7-28336)	Los Lobos	67	21
74	*PAPER IN FIRE* (Mercury/PolyGram 888 763-7)	John Cougar Mellencamp	62	15
75	*SYSTEM OF SURVIVAL* (Columbia 38-07608)	Earth, Wind & Fire	80	4
76	*I JUST CAN'T STOP LOVING YOU* (Epic 34-07253)	Michael Jackson with Siedah Garrett	57	16
77	*GUARANTEED FOR LIFE* (Virgin 7-99412)	Millions Like Us	84	3
78	*IF YOU LET ME STAY* (Columbia 38-07398)	Terence Trent D'Arby	79	4
79	*ONE HEARTBEAT* (Motown 1897 MF)	Smokey Robinson	58	19
80	*BETCHA SAY THAT* (Epic 34-07371)	Gloria Estefan and Miami Sound Machine	68	12
81	*SATELLITE* (Columbia 38-07607)	Hooters	74	8
82	*KICK THE WALL* (QMI/MCA 53107)	Jimmy Davis & Junction	82	3
83	*I WANT TO BE YOUR MAN* (Reprise/Warner Bros. 7-28229)	Roger	DEBUT	
84	*RESERVATIONS FOR TWO* (Arista AS1-9638)	Dionne & Kashif	85	3
85	*STRAP ME IN* (Elektra 7-69427)	The Cars	90	2
86	*WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)* (Jive/RCA 1049)	Glenn Jones	87	2
87	*CAN'T STAY AWAY FROM YOU* (Epic 34-07641)	Gloriaa Estefan and Miami Sound Machine	DEBUT	
88	*THE BORDER* (RCA 5325-7-RAA)	Mr. Mister	89	2
89	*I CAN'T HELP IT* (London/PolyGram 886-212-7)	Bananarama	DEBUT	
90	*I FOUND SOMEONE* (Geffen/Warner Bros. 7-28191)	Cher	DEBUT	
91	*WATERFALL* (Columbia 38-07243)	Wendy & Lisa	59	10
92	*WHO'S THAT GIRL* (Sire/Warner Bros. 28341-7)	Madonna	76	20
93	*DOING IT ALL FOR MY BABY* (Chrysalis VS4 43143)	Huey Lewis and The News	70	15
94	*SPECIAL WAY* (Mercury/PolyGram 888 867-7)	Kool & The Gang	92	6
95	*WHEN SMOKEY SINGS* (Mercury/PolyGram 888 604-7)	ABC	63	21
96	*NOTORIOUS* (Columbia 38 07324)	Loverboy	69	13
97	*CAN'T WE TRY* (Columbia 38-07050)	Dan Hill (Duet with Vonda Sheppard)	18	91
98	*EAGLES FLY* (Geffen 7-28185)	Sammy Hagar	94	5
99	*LET'S WORK* (Columbia 38-07306)	Mick Jagger	93	11
100	*ONLY IN MY DREAMS* (Atlantic 7-89322)	Debbie Gibson	96	27

BRINGING THE ELEMENTS TOGETHER – The release of their long awaited album, "Touch The Earth," gave Earth, Wind & Fire group members Maurice White and Philip a chance to get together with Columbia Records executives at New York's American Festival Cafe. Pictured (l. to r.): Marc Benesch, v.p., promotion; Bob Sherwood, senior v.p., marketing; Ruben Rodriguez, v.p., black music and jazz promotion; Maurice White; Danny Yarbrough, v.p., sales; Al Teller, president, CBS Records Division; Philip Bailey; Mickey Eichner, senior v.p., a&r; Ron Weisner, management; and Cecil Holmes, v.p., black music a&r.

See next week's Cash Box for coverage of AMOA Expo '87.

No Decision Yet On CBS Records Sale To Sony

NEW YORK – The negotiations between CBS Inc. and Sony, regarding the sale of the CBS Records Group to the Japanese entertainment giant for an estimated $2 billion, are still continuing, the two groups having failed to reach an agreement prior to last Wednesday's (11th) meeting of the CBS Board of Directors. CBS Inc.'s terse statement, released Wednesday, read in full: "No decision has been made regarding the CBS Records Group. Discussions with Sony are still continuing. No agreement has been reached yet to present to the CBS Board of Directors." The CBS Board of Directors meets every other Wednesday.

The Wave Rolls On

Ex-KMET DJ's Suits Dismissed

LOS ANGELES - Lawsuits alleging wrongful hiring practises brought by two ex-disc jockeys against defunct Los Angeles radio station KMET-FM (now operating as KTWV-FM) have been dropped by a Federal District Court Judge.

Disc jockeys David Perry and Jack Snyder brought suits totalling $1 million each against KMET, station general manager Howard Bloom, and program director Frank Cody. Judge David Kenyon dismissed the cases, stating that the grievances should be handled under AFTRA's arbitration process rather than in federal court. A third case involving dj Jim Ladd, totalling $2.45 million, is scheduled to be heard on November 30, but plaintiff's attorney Michael Goch is planning to ask for a continuance. Ladd is currently touring as part of Roger Waters' "Radio KAOS" tour.

KMET, a flagship Album Rock station in Los Angeles, abruptly changed formats earlier this year, becoming KTWV (The Wave), which has since blossomed into a nationwide syndication network. Perry, Snyder, and Ladd claimed that they were induced to sign employment contracts by station officials who knew that the dj's would be fired upon immediate format change.

"Both employers and their unionized employees are bound by the collective bargaining agreement," stated Martha Hammer, attorney for the defendants. "The Federal Court has once again made it clear that it will not allow circumvention of the grievance and arbitration process by employees whose claims are covered by union contracts."

Goch anticipates different findings in the Ladd case, because at the time of his negotiations with KMET, he was an employee of KLOS-FM, and therefore is not subject to the terms of the collective bargaining agreement between KMET and AFTRA.

BMI Wins Landmark Coin-Op Case

NEW YORK – BMI won $319,500 plus attorneys' fees and costs in a trial against Xanthus, Inc., operating as TAC Amusement, a Louisiana jukebox operator found responsible for over 180 jukebox music registration infringements.

Judge Collins, of U.S. District Court in New Orleans, where the trial was held in late October, called Xanthus a "willful" infringer, making it the first jukebox operator found willfully refusing to register their machines with BMI and ASCAP.

"The songwriters, composers and publishers who have entrusted the performing rights of their music to BMI have every right to expect us to vigorously pursue those who fail to pay for the use of their music," said Edward W. Chapin, BMI vice president and general counsel. "This judgement secures compensation for our songwriters."

Paul Simon Donates Mobile Medical Unit to Homeless Children

By Joe Levy

NEW YORK – There are some 12,000 homeless children in the city of New York. These children make up the New York's largest segement of the homeless population. Many are without access to proper health care, a problem Paul Simon hopes to address with the formation of The New York Children's Health Project.

On November 5, Paul Simon and the New York Hospital-Cornell Medical Center held a news conference to announce the establishment of the Children's Health Project. Using money raised from public and private sources, a mobile medical unit has been purchased. This van will provide free health care to approximately 3,000 children housed in 10 welfare hotels in Manhattan and two in Queens. Dr. Irwin Redlener, Chief of Ambulatory Pediatrics at New York Hospital, said, "Paul Simon is responsible for the raising of $250,000 for this program. This is the making of a dream into reality."

For Simon that dream began sometime last year after visiting several welfare hotels and being struck by the plight of the children living in them. He had become interested in helping New York's homeless during the recording of the "Graceland" album, he said at the press conference. "Each day I'd get off at the corner of 54th St. and Broadway and I'd walk towards 8th Avenue to go to the studio. There was a woman, a homeless woman, who was sitting next to the bank on a grate so that the heat from the building would warm her." Simon explained he and the woman, Maria, gradually became friends, and one day in the Spring when he found she wasn't there he began to wonder what he could do to help the homeless.

Simon's interest led him to ask USA For Africa, ten percent of whose profits were earmarked to fight domestic hunger, for donations to Project Reachout on the Upper West Side. He secured $50,000 for Project Reachout, and met Dr. Redlener who was then advising USA For Africa on the distribution of funds. It was on a tour of Welfare Hotels shortly thereafter that the idea for the mobile medical unit was hatched. Simon was able to donate money raised from the last leg of the Graceland Tour to the project, and money was secured from New York City's Human Resources Administration, the Office of Manhattan Borough President David Dinkins, and the New York Board of Realtors, among others. Plans for an additional fund raising concert by Simon have not yet been confirmed.

MARTHA ON THE TOWN – Capitol recording artist Martha Davis is shown with some of the WNEW-FM staff in New York City. She recently released her debut solo lp, Policy. *The video for the single, "Don't Tell Me The Time," debuted on MTV this week. Shown at WNEW-FM (l-r): Sal D'Aleo, WNEW; Dave Herman, WNEW; Lorraine Caruso, MD, WNEW; Ritch Bloom, national director promotion; Martha Davis; Dan Neer, WNEW; Dave Morrell, local promotion.*

Due Early '88

Linda Ronstadt Produces New David Lindley LP

by Tom De Savia

LOS ANGELES – Recently, *Cash Box* visited The Complex recording studios in Los Angeles where an upcoming project is nearing completion: the forthcoming album by the incomparable and inimitable David Lindley & El Rayo-X. *Cash Box* discussed the forthcoming project with artist David Lindley, engineer Ed Cherney, and first-time producer Linda Ronstadt.

Lindley recorded two albums for the Asylum label in the early 80's, *El Rayo-X* and *Win This Record*. Since the release of the later, Lindley has been without a record deal in the states - although he has released an E.P., *El Rayo Live*, and album, *Mr. Dave*, overseas. Not long ago, longtime friend and fan Linda Ronstadt caught Lindley performing at Hollywood's Palace Theatre, and, upon discovering that the artist was without a deal, she decided to take on the project herself - putting on a producer's hat for the first time in her career. The upcoming, as yet untitled album, is due on the Elektra/Asylum label sometime in early 1988.

Prior to the recording, Lindley and El Rayo-X had been touring extensively - Cherney had just concluded work on the recently released Ry

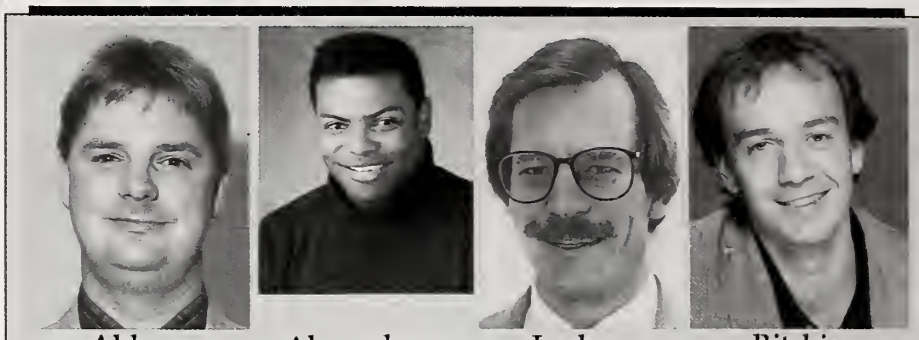
(Continued on page 43)

WRAPPIN' UP... -David Lindley, Ed Cherney and Linda Ronstadt are pictured here at the Complex studios in Los Angeles where they are nearing completion on Lindley's forthcoming album. The as-yet-untitled album holds a projected release date of early 1988.

TICKERTAPE

NEW YORK – Paul McCartney and EMI Records are each donating 12.5 pence from every sale of McCartney's upcoming greatest hits package, "All the Best!," to Music Therapy, a charity that utilizes music in the treatment of handicapped children..."The Music Business: The Good, The Bad & The Ugly" is the name of a full-day seminar set for N.Y.'s Bottom Line, Nov. 21, featuring panels on "Buying Talent & Promoting Concerts," "What Is An Agent? How Is An Agent Different From a Manager," and "Managing Talent: What Does A Manager Really Do and Where Does He Get Started"...The Fabulous Thunderbirds, smokers all, will act as honorary "spokesband" for the American Cancer Society's Great American Smokeout, Nov. 19...Barry Manilow will begin his first tour in two years, Nov. 25 in Milwaukee...Dunhill Compact Classics has announced the release of two Ray Charles Greatest Hits compilations, the first ever on CD. The packages include 40 tracks recorded between 1960-1972, all of which have been unavailable for fifteen years. Quincy Jones has provided the liner notes for the Charles releases...Carnegie Hall and the N.Y. Department of Cultural Affairs are sponsoring 30 free concerts, now through May, 1988, throughout New York City, as part of a community service outreach program...Pseudo Echo won the International Grand Prize at Yamaha's World Popular Music Festival, in Tokyo, for their "Take on the World"...A MIDI Expo will be held Dec. 5 & 6 at the New York Hilton; call (203) 259-5734 for details...The 31st annual conference of the Assoc. of College, University and Community Arts Administrators (ACUCAA) will be held at N.Y.'s Sheraton Center, Dec. 17-21; call (608) 233-7400 for registration info...Dallas' historic Longhorn Ballroom is being turned into an entertainment complex, one which will specialize in the presentation of country music...The audition tour for Disney's All American College Bands and Orchestra will commence Jan. 16 in Chicago and hit 12 cities before it's through; (305) 345-4835 is the number to call for information.

EXECUTIVES ON THE MOVE



Alden Alexander Lucks Ritchie

Alden Named – Rick Alden has been appointed vice president of national CHR promotion for Elektra Records. The appointment was announced today by Brad Hunt, senior vice president promotion. Alden worked in promotion for the RCA, Atlantic, and Infinity labels before joining Elektra in 1980.

Alexander Named – Capitol Records announced Dwayne Alexander as national Secondary Promotion, Black Division. He will report to Hank Talbert and Step Johnson. Alexander comes from two years at A&M Records where he was based in Memphis as Regional Promotions for the Mid-South area.

PolyGram Country Restructures – Paul Lucks has been named vice president and general manager, Nashville Operations, PolyGram Records, it was announced today by Steve Popovich, senior vice president, Nashville Operations. In this new position all administrative, marketing, and promotion functions of PolyGram's Nashville office will report to Lucks. PolyGram also has named three new regional promotion managers in a restructuring of its country promotion division. John Curb has been named West Coast regional promotion manager, working out of the Los Angeles area; Sandy O'Connor has been named Southwest regional manager, out of the Dallas branch; and Bobby Young has been named Southeast regional manager, and will be based in Nashville.

EMI-Manhattan Appoints Ritchie – EMI-Manhattan Records names Peter Ritchie as the label's manager of Product Management, it was announced today by vice president of marketing Ken Baumstein. Ritchie's responsibilities will include planning advertising, development of merchandising and marketing plans and overseeing all creative aspects of projects.

Rumsey Named – Gene Rumsey has been appointed New York district manager for C.E.M.A. (Capitol/EMI-Manhattan/Angel), reporting directly to Joe Mansfield, divisional vice president, National Sales, C.E.M.A. In this position, Rumsey is responsible for administering and overseeing all aspects of operations and activities as it relates to selling, marketing, and promoting C.E.M.A. product within the New York District.

RCA Appoints Mattiussi – Jeanne Mattiussi has been appointed national director of Video Development and Production for RCA Records, it was announced today by Dennis Fine, vice president of Communications. In her new position, Mattiussi will be based in New York, where she will be supervising the production and promotion of all long and short form artist videos.

Schoenberger Hired – Relativity Records, has hired John Schoenberger (former vp of Album Promotion at MCA) to head up West Coast Album Promotion. His duties will include day to day radio promotion, artist relations and press, trade and tip-sheet liason.

Hill To Rhino – Tracy Mann Hill joins Rhino Records in Santa Monica in the capacity of director of Publicity. Hill will develop and implement publicity campaigns for Rhino artists and releases as well as generate publicity on the label itself.

Narada Adds Three – John Morey, president of Narada Productions, announced today that John Azzaro has been appointed to the newly created position of national marketing director. Azzaro comes to Narada from Living Music Records where, as co-founder, he held the position of vice president of marketing and sales. Also joining Narada will be Michaela Burke, who will serve as Azzaro's administrative assistant, and Paula Samonte who will assume the title of assistant Promotion and Publicity manager.

Friedman Named – Robert Friedman has been named senior vice president, Marketing and Promotion, MTV and VH-1 it was announced by Tom Freston, president and chief executive officer, MTV Networks. In his new position, Friedman will direct the newly consolidated marketing and promotion departments of MTV and VH-1.

BMI Appoints Sabournin – Tony Sabournin has been appointed manager, Latin Music for BMI, it was announced today by Ekke Schnabel, vice president, International. Sabournin joins BMI from Bill board, where he has been Latin music editor for the past two years.

Perkoff Appointed – Howard Gillman, president of the Global Satellite Network, has announced the appointment of Rachel Perkoff as vice president/general manager of the network. Perkoff has been with Global for five years, as the associate producer of *Rockline* and most recently as general manager of the network.

Granberg Honored at Palm Springs

NARM Indies Form Action Committee

LOS ANGELES - Independent distributors and manufacturers meeting at NARM's annual Wholesalers Conference in Palm Springs on October 28-30 decided to form a NARM Independent Action Committee (IAC) composed of five distributor members and five manufacturer members.

In addition, three IAC subcommittees were announced which will focus on specific areas of interest to independent record companies: sales, marketing, and promotion. The first formal meetings of the committees will take place at the next NARM Operations Conference on January 14-15 in Durham, NC.

The five members of the inaugual IAC are manufacturers Phil Jones (Fantasy, chairman), Al Bell (Edge), Kent Crawford (Welk Group), Cathy Jacobson (Mango/Antilles), and Eddie O'Loughlin (Next Plateau); and distributors Tony Dalesandro (M.S., chairman), George Hocutt (California), Joyce Lynn (Great Bay), Pat Monaco (Landmark), and Mike Walker (Gemini).

Joyce Lynn of Great Bay commented "we can seize the opportunities before us, but we have to be united from the start." Edge's Al Bell concurred, saying "It's time for independent manufacturers and distributors to work together to face the challenges of the future."

* * *

In related NARM news, executive vice president Mickey Granberg was honored by NARM independent distributors with a gift of Baccarat crystal, in recognition of her years of service to the independent record community. The award was presented by Tony Dalesandro, who said "There was a time when independent distributors were second class citizens in NARM. Mickey's support for us and for our manufacturers has elevated us to the top ranks. Her input has helped make this conference a success so we felt it was time we let her know how much we appreciate her."

The award, which will now be known as The Mickey Granberg Award, will henceforth be presented to individuals whose dedication and service to the independent network merit recognition.

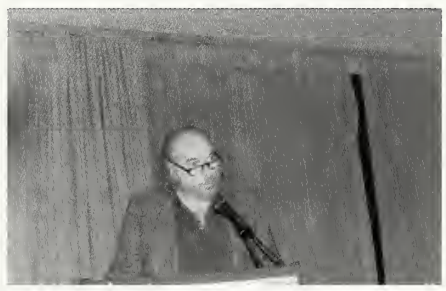
NARM Conference Photo Highlights

The following photos were taken at the recent NARM Wholesalers Conference in Palm Springs, October 28-30.

BEST SELLER – Phil Jones of Fantasy Records was awarded NARM Indie Best Seller Award for the Creedence Clearwater Revival catalogue. Pictured (l-r) Jerry Winston, Malverne Dist.; Phil Jones; and Jerry Sharell, Westwood One.

AMHERST AWARDED - Dennis Baker of Action Music Sales accepts an award on behalf of Amherst Records. Pictured (l-r)Jerry Winston, Malvern Dist.; Baker, and Jerry Sharell, Westwood One.

GRANBERG AWARDED – Pictured at recent Indie Conference award presentation for Mickey Granberg are (l-r): Billy Emerson, Big State Dist.; Jim Schwartz, SBI; Barney Ales, Striped Horse; Mickey Granberg; Tony Dalesandro, MS Dist.; John Salstone, MS Dist.; Pat Monaco, Landmark Dist.; Cathy Jacobson, 4th and Broadway.



WELCOME – One Stop Conference welcome from NARM President Russ Solomon of Tower Records.

KEYNOTE – Barney Cohen, Valley Dist., One Stop Conference Chairman NARM Wholesalers Conference 1987.

PANEL DISCUSSION – The Indie Conference '87 panel comprised (l-r): John Salstone, MS. Dist.; Steve Alaimo, Vision Records; Cathy Jacobson, 4th and Broadway; Phil Jones, Fantasy Records; and Eddie O'Laughlin, Next Plateau.

VIDEO EXECS – Pictured on this NARM Rack Jobbers Conference panel (l-r) are: Chuck Blacksmith, Roundup; David Bishop, MGM/UA; Eric Doctorow, Paramount; Lou Feola, MCA; Gary Khammar, RCA/Columbia; Dave Mount, Warner; Don Rosenberg, CBS/Fox; Gene Silverman, Orion.

MUSIC EXECS – Rack Jobbers Conference panel discussion. Pictured (l-r): Frank Hennessey, Handleman Co.; Russ Bach, WEA; John Burns, MCA; Bob Jamieson, PolyGram; Pete Jones, RCA/A&M/Arista Dist.; Paul Smith, CBS; Dennis White, CEMA.

SINGLE RELEASES

OUT OF THE BOX

LOVERBOY
Love Will Rise Again (4:27) Columbia (38-07652) – Chappell & Co.-Le Mango Music-Dejamus/ASCAP – T. Cerney-T. Rhodes – Producer: B. Fairbairn

Second single culled from *Wildside* LP delivers yet more driving rock melodies from the boys of Loverboy. Tune continues in band's established tradition of melodic power-rock, and should fare extremely well at both AOR and Top 40 radio.

OUT OF THE BOX

GLADYS KNIGHT AND THE PIPS
Love Overboard (4:25) – MCA (MCA-53210) – Calloco Music-Hip Trip Music/BMI – R. Calloway – Producers: R. Calloway-V. Calloway

Knight and The Pips return in fine form on their MCA debut release. Upbeat pop/dance number will undoubtedly take radio by storm - watch for instant Black Contemporary attention first with Top 40 crossover to follow. From forthcoming *All Our Love* LP.

OUT OF THE BOX

THE FABULOUS THUNDERBIRDS
Wasted Tears (4:05) – CBS Associated (ZS4-07649) – Wilco Music (admin. by Bug Music)/BMI – K. Wilson – Producer: D. Edmunds

Powerful, emotionally-driven bluesy pop ballad should capture the attention of Adult Contemporary outlets first with Top 40 radio following in time. Lead vocalist and songwriter Kim Wilson delivers a exceptional performance. Yet another fine Dave Edmunds production...

OUT OF THE BOX

MICK JAGGER
Throwaway (3:58) – Columbia (38-07653) – Promopub B.V./PRS – M. Jagger – Producers: M. Jagger-D.A. Stewart

Follow-up to "Let's Work" is this infectious pop outing from the inimitable Mr. Jagger. Co-produced with Eurythmic David Stewart, "Throwaway" should prove to be the breakthrough hit off the *Primitive Cool* LP. Watch for tune to generate immediate AOR-Top 40 crossover.

FEATURE PICKS

THE MANHATTAN TRANSFER – Soul Food To Go (4:28) – Atlantic (7-89156) – Capim Music-Rashido Music/BMI-Doug Feiger Music/ASCAP – Djavan-D. Feiger – Producer: T. Hauser

First single pulled off the just-issued *Brazil* LP is this well-crafted slice of tropical pop. Group's trademark harmonies are very much in tact.

HOUSE OF FREAKS – Bottom Of The Ocean (2:52) Rhino (RNOR 74409) – Gravel Bag Music/BMI – Harvey-Hatt – Producers: House Of Freaks

Alternative and AOR outlets should take notice immediately. L.A.-based duo debuts with this strong cut off forthcoming debut LP *Monkey On A Chain Gang*.

RY COODER – All Shook Up (3:31) – Warner Bros. (7-28258) – Elvis Presley Music/BMI – O. Blackwell-E. Presley – Producer: R. Cooder

Unlikely, yet brilliant reading of the Presley chestnut should turn quite a few heads and garner Cooder a bevy of newfound followers. LP, *Get Rhythm* is just out.

BOY GEORGE – Live My Life (4:01) Virgin (7-99390) – Streamline Moderne Music-Texas City Music/BMI – A. Willis-D. Sembello – Producer: J. Robie

The Boy's high-tech, high-powered dance outing will undoubtedly command immediate attention at many Top 40 and "Power" formatted outlets.

THE ALARM – Rain In The Summertime (4:00) – I.R.S. (IRS-53219) – Illegal Songs/BMI – The Alarm – Producers: J. Porter-The Alarm

More top-quality "anthem rock" from The Alarm. Watch for strong AOR base to build with Top 40 outlets following in time...

FLESH FOR LULU – Postcards From Paradise (3:36) – Capitol (PB-44074) – Nancy Hughes Songs/ASCAP – K. Mills-Flesh For Lulu – Producer: M. Hedges

Slick pop-rock ala The Psychedelic Furs should propel band into Top 40 radio acceptance. Off *Long Live The New Flesh* LP.

THE REPLACEMENTS – Can't Hardly Wait (3:02) – Sire/WB (7-28151) – NAH Music/ASCAP – P. Westerberg – Producer: J. Dickinson

Straight ahead rock number should finally expose Paul Westerberg and Co. to the mainstream audience. Remix courtesy of Mr. Jimmy Iovine.

BEN E. KING – Save The Last Dance For Me (3:49) – EMI/Manhattan (B-50078) – Rightsong Music/BMI – D. Pomus-M. Shuman – Producer: M. Jones

The legendary King, still hot off rejuvenated "Stand By Me" success, re-emerges with a modernized reading of The Drifters' 1960 classic.

KHALIQ – You Go To My Head (3:59) – Brofeel (BRO-32090) – Brofeel Music/BMI – C. Khaliq-S. Najieb – Producer: R. Trotter

Lushly arranged melodic, hook-filled ballad should instantly saturate B/C outlets. Substantial Top 40 follow-up could result.

RECORDS TO WATCH

EXPOSÉ – Seasons Change (4:05) Arista (AS1-9640) – Panchin Pub./BMI – L.A. Martineé – Producer: L.A. Martineé
BUSTER POINDEXTER – Hot Hot Hot (3:45) – RCA (5357-7-RAA) – Rare Blue Music/ASCAP – A. Cassell – Producer: H. Medress
DOKKEN – Burning Like A Flame (4:46) – Elektra (7-69435) – WB Music-Megadude Music-E/A Music/ASCAP – Lynch-Pilson-Brown-Dokken – Producer: N. Kernon
DAVID RUFFIN AND EDDIE KENDRICK – I Couldn't Believe It (3:28) RCA (5313-7-RAA) – Tight Squeeze Music/BMI – R. McNeir-M. Crump-R. Benson – Producers: R. McNeir-R. Iantosca-J. Bonnefond
GENE LOVES JEZEBEL – The Motion Of Love (3:49) – Geffen (7-28183) – American Monumentum Music/PRS – J. Aston-M. Aston-P. Rizzo-J. Stevenson – Producer: J. Iovine
WALL STREET – The Animal (3:59) – Brofeel (BRO-32089) – Brofeel Music Pub/BMI – D. David-R. Trotter – Producer: R. Trotter

ALBUM RELEASES

OUT OF THE BOX

STEVIE WONDER
Characters–Motown 6248ML–Producer: Stevie Wonder–Bar Coded

The sustained genius of Stevie Wonder returns on this conceptual funk-fest exploring the many sides of character that inhabit us all. Lead single, "Skeletons," is a storming brew of indictment, followed closely by the anti-Apartheid "Dark 'n' Lovely," the unfulfilled wisdom of "Cryin' Through The Night," and the gorgeous "With Each Beat Of My Heart."

OUT OF THE BOX

GEORGE MICHAEL
Faith–Columbia OC 40867–Producer: George Michael–Bar Coded

Ex-Wham! man proves his worth on his first solo outing, commencing with the unexpected acoustic Bo Diddley hop of the title track, then moving to the pure funk of the misunderstood "I Want Your Sex." Added surprises are the stately spirituality of "One More Try," the menacing sizzle of "Hand To Mouth," and the 40's-ish standard strains of "Kissing A Fool." All in all, a strong and varied effort.

OUT OF THE BOX

THE MANHATTAN TRANSFER
Brasil–Atlantic 81803-1–Producer: Tim Hauser–Bar Coded

The rhythms of Brazil dominate this record, featuring original South American melodies crafted with reworked English lyrics. Contributions from Djavan, Milton Nascimento, and Gilberto Gil highlight the typically stunning vocal arrangements and performances.

NEW AND DEVELOPING

TOWER OF POWER
Power–Cypress 661 120-1–Producer: Emilio Castillo–Bar Coded

Longtime Oakland natives are back in fine form with their first for Cypress. The Tower serves up a healthy helping of soulful pop on "Baby's Got The Power" and "Count On Me," gets downright dirty on "Credit" and "Ball And Chain," and slows it down for "Some Days Were Meant For Rain."

FEATURE PICKS

ROGER–Unlimited!–Reprise 25496-1–Producer: Roger Troutman–Bar Coded

Fourth LP from Roger sparkles with stellar production values, smooth vocal lines, and groove-heavy arrangements. Features the silky ballad "I Want To Be Your Man," and the electric "Night And Day."

CHARLIE SINGLETON & MODERN MAN–Nothing Ventured, Nothing Gained–Epic BFE 40939–Producer: Charlie Singleton–Bar Coded

Hardcore funk is the rule here, with bottom heavy grooves to die for. Serious workouts on the title cut, "Spending Money," and Sly Stone's "Thank You." Hot 'n' spicy - will B/C radio pick up the hat?

JOHN STEWART–Punch The Big Guy–The Ship 661 117-1–Producers: J. Stewart/S. Soles/G. Velletri–Bar Coded

Stewart's first for his own label weds his haunting, aware folk songs with the high-tech studio additives of our times. Lyrical imagery is thought-provoking and worthwhile.

AZTEC CAMERA–Love–Sire 25646-1–Producers: Various–Bar Coded

Young Scot Roddy Frame turns his literate, incisive eye to the all-encompassing title subject on the band's third LP. His acoustic strum-strum is married here to a fuller, slicker pop sense.

FLESH FOR LULU–Long Live The New Flesh–Capitol CLT-48217–Producer: Mike Hedges–Bar Coded

Varied stylings from these Britishers - from the poppy, MTV-happy "I Go Crazy" to the Echo & The Bunnymen strains of "Sooner Or Later," they deliver punchy, guitar-filled rock with a nod to the left.

RAINMAKERS–Tornado–Mercury/PolyGram 832 795-1 Q-1–Producer: Terry Manning–Bar Coded

Midwestern band stormed to strong critical acclaim with their 1986 debut release. The energy, the vigor, the punch - it's all here and more. A stunning follow-up which should propel them out of the stores and up the charts.

GIORGE PETTUS–Giorge Pettus–MCA 5826–Producers: Various–Bar Coded

Impressive debut from young Minneapolis singer. B/C should jump first, but silky smooth ballads like "My Night For Love" could ride on the crossover train.

JOHNNY CLEGG & SAVUKA–Third World Child–Capitol CLT-46778–Producer: Hilton Rosenthal–Bar Coded

Important release from South Afican Clegg, formerly of Juluka, fuses African rhythms, lyrics, and vocal and percussive stylings with Western pop sensibilities. Moves the feet, heart, and head...

ELIZA GILKYSON–Pilgrims–Gold Castle 171 007-1–Producers: Mark Hallman/Eliza Gilkyson–Bar Coded

Gilkyson's first for Gold Castle is this haunting, beautiful tale of the struggle for self-insight and true fulfillment. Airplay will probably escape its lilting, spiritual grooves, but the sensitive, enlightened soul will rejoice.

TOP JIMMY AND THE RHYTHM PIGS–Pigus Drunkus Maximus–Restless 72221-1–Producer: Steve Berlin–Bar Coded

Bluesy rockabilly madness from Top Jimmy and his Pigs, long mainstays on the L.A. club scene. Steve Berlin's production captures the essential smoky, dangerous ambiance of this scary band.

RECORDS TO WATCH

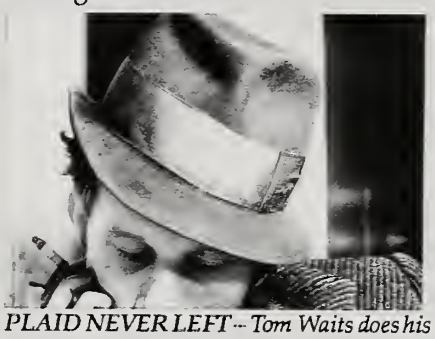
BUSTER POINDEXTER–Buster Poindexter–RCA 6633-1-R–Producer: Hank Medress–Bar Coded
DEFENESTRATION–Dali Does Windows–Relativity 88561-8142-1–Producer: Randy Burns–Bar Coded
FELT–Gold Mine Trash–PVC 8959–Producers: Various–Bar Coded
VARIOUS ARTISTS–Christmas Rap–Profile PRO-1247–Producers: Various–Bar Coded
JOE COCKER–Unchain My Heart–Capitol CLT-48285–Producer: Charlie Midnight–Bar Coded
THE SOUP DRAGONS–Hang-Ten!–Sire 25666-1–Producers: The Soup Dragons–Bar Coded

POINTS WEST

WAITS – The big noise around town last weekend was **Tom Waits'** three night gig at the Wiltern Theatre (11/7,8,9). Caught the Sunday night show - he amazed, amused, awed, stunned, captivated, brought chills to the spine and tears to the eyes. In short, yer typical Tom Waits evening.

"I'm so glad to be back in the Wilshire District," he drawled early in the proceedings. "I find everything that I need here." What he found was an adoring crowd more than willing to play along with Waits' idiosyncrasies, gutbucket rhythms, and dangerous allegory.

The wit was razor sharp and amiably caustic, and he moved with trademark accidental, spastic grace. Singing with bullhorn and auto repair light, he blew away the worthless pretensions of most "theatre" shows (see **Simply Red**), replacing them with an immediate, warming intimacy that kept the capacity crowd delighted throughout.



PLAID NEVER LEFT – Tom Waits does his thing, his way...

An unexpected "Christmas Card From A Hooker In Minneapolis" brought chills; the sinister "Clap Hands" (*sane, sane, they're all insane/the fireman's blind, the conductor's lame/a Cincinatti jacket and a sad luck dame/hanging out the window with a bottle full of rain/clap hands*) worked darkly; "Walking Spanish" slowed to a canter; and stuff from *Franks Wild Years* came across deeper, funnier, and more meaningful than on vinyl.

A tremendous evening from a master showman, albeit not for everyone. An old roommate once termed Waits "nightmare music," which I suppose could be true - a nightmare of musical and theatrical exploration into the dark side of life; a nightmare only for those with minds so tightly closed that no glimmer of originality and uniqueness can hope to shine through. Got a friend too uptight for their own good? Take them to a Tom Waits show - either it will cure them, or it will shove them completely over the edge...

DOING TIME – Yes, it's time once again to catch up on who's where doing what in the volatile, fertile, fecund, and loamy world of L.A. recording studios. At **Skip Saylor, The Bangles** were in with producer **Steve Beltran** and engineer **Keith Cohen** doing a re-mix of "A Hazy Shade Of Winter", **Capitol's Bert Robinson** was in for a dance re-mix of his latest, and **Richard Perry** was in tracking **The Pointer Sisters**. At **Larrabee Sound** on Santa Monica Blvd., **Reggie** and **Vincent Calloway** returned to mix "Love Overboard" for **Gladys Knight and the Pips, Barry White** was in to produce his own tune "Sho You Right," **Chris Powell** mixed **Teen Dream's** "Toy," and **Los Lobos** came in to mix their "One Time One Night" with **Steve Berlin** behind the board. At **The Rock House, CBS' Krystol** is tracking material for their upcoming LP, and **Sound City** recently enjoyed the company of rocker **Steve Stone**, who recorded his debut release with help from **Joe Walsh, Skunk Baxter, Ronnie Dio, Carmine Appice** and more.

RICK 'N' ROY – Rick Rubin and Roy Orbison were in Hollywood's Hitsville Studios recently to record a tune for the Less Than Zero *soundtrack, produced by Rubin. Pictured are (L-R): Rubin, assistant George Drakoulias, Orbison and his lovely wife Barbara.*

FROM THE WESTERN FRONT... – The occasionally pompous one, **Sting**, is starting his own label. It will be called **Pangaea**, and the ex-Cop will be partnered by **Miles Copeland** and **Christine Reed**, former vice president of CBS Masterworks. No word yet on any signings, but product is expected in February of '88... At a recent **White Lion** gig at the Roxy, the metalheads were out in full leather glory. All the dudes in **Ratt** made the scene to see and be seen, as well as members of **Keel, TNT** and **Reckless, Dweezil and Moon Zappa**, and, just when you thought it was safe to frizz your hair and squeeze into the ol' spandex, up pops **Leif Garrett** from out of nowhere. Scary. Then, Ratt's **Stephan Pearcy** and the Dweez jumped up onstage to jam on the **ZZ Top** chestnut "Tush." Wow... From the "Taking the Job Too Seriously" Dep't, comes this note from the great Northwest. It seems that **Atlantic's** regional promo guy, **Mark Rose**, wanted the new **INXS** single added *real* badly, so he promised **Casey Keating**, program director of Seattle's KPLZ, that he would walk around the 8th floor ledge of the station's building if the song got added. Needless to say, the PD jumped at the chance to get a promotion guy in real trouble, so the song went into rotation and out on the ledge Rose went. Luckily, he survived. Just another one for the files, I guess...

Rob Yardumian

COVER STORY

Step One Records..Far Beyond The First Step!

By Joe Henderson

Step One Records was honored as Cash Box's Independent Record Company of the Year in the 1987 Country Music special edition. No record company was more deserving of the honor. During an interview with Ray Pennington, vice president of Step One Records, I was given the privilege of touring the offices of the company.

Ray commented, "We concentrate as much on *sales* as we do the demographics and chart positions. We know we have to sell products in order to be successful. I'm honored to be recognized as the number one independent record label, but I want to be known as a *record company*!"

The tour consisted of a whole floor of offices and operations which comprise the company. Step One is set up with a network of distributors for their products. The products being distributed are singles, albums, cassettes and compact discs of the company's recording artists. And, with such masters of country music signed to the label, it isn't surprising that the staff handling the orders, and shipping, has grown from three, in the beginning, to fourteen at present.

With an ingenious marketing plan for the sales and distribution of such artists as Ray Price, The Kendalls, Hank Thompson, Southern Reign, Dave Holladay, Ray Pennington, Buddy Emmons and the new and exciting Reno Brothers, it is evident that the company offices are extremely busy places. The smaller orders are filled from the local offices, and the larger orders are shipped directly from the factory. Ray pointed out the fact that four or five thousand pieces of each product are kept on hand, locally, at Step One.

Step One has an effective television marketing plan and a beautifully designed catalog mail-out campaign. The operation is a "family" effort. Ray's wife and daughters work along side of him, as do other husband/wife teams who are friends and associates. The company atmosphere radiates happiness and satisfaction that, through the combined efforts of all, they are reaching their goals.

Ray Pennington says, "We want to continue to grow in album distribution. We are working toward a *complete* catalog of album products. Our goal is to have such a variety of product that it will include something for everyone."

Oh, yes, Step One is far beyond the first step! With the total dedication and determination I witnessed, it is certain Ray Pennington will be ever expanding the Step One operations. And, I believe Ray knows, in his heart, he already has a *record company* which is prominent among the fans of country music! Step One is giving the listening public what *they* want. They are successful because they listen to the listeners!

FEATURE SPOTLIGHT

Ray Charles Unchains His Greatest Hits

Lee Jeske

NEW YORK – A lot of people have been waiting for a long time for the cream of Ray Charles' recording career – his records (including most of his biggest hits) for ABC-Paramount – to be reissued.

"Well, then, they've got it," says Ray Charles.

Dunhill Compact Classics has just issued a pair of CDs – "Ray Charles: His Greatest Hits Volume 1" and "Ray Charles: His Greatest Hits Volume 2" – that gather 40 of Brother Ray's prime titles. "Georgia On My Mind," "Hit the Road Jack," "Busted," "Baby It's Cold Outside," "Let's Go Get Stoned," "Unchain My Heart," "I Can't Stop Loving You," "Smack Dab in the Middle," "America the Beautiful," and on and on. Ray Charles owns the masters, and Ray Charles and Steve Hoffman did the digital remixing and remastering.

The funny thing about Ray Charles is that these new CDs can be filed in almost any section of a record store. File 'em under "Country," "Jazz," "Blues," "Rock," "Gospel," or "Rhythm and Blues," and they'll be right at home. Ray Charles' music blurs the boundaries more than the music of any other artist of his time.

"Well, I guess it's probably because I'm a very good utility person, musically speaking," says Ray Charles. "You know, like how you have a good utility person in sports. I can play some country music, I can play some jazz, I can play love songs. In other words, I'm not an expert in any of those fields, but I'm competent in

Michael Tomlinson

By Tom De Savia

Still Believe is the title of Michael Tomlinson's new LP on the PolyGram-distributed Cypress label. It is his first for the adventurous infant label. Prior to this, the Seattle-based performer had released *Run This Way Forever*, issued on Tomlinson's own label. The LP sold an unprecedented 50,000 copies - an extraordinary feat, to say the least, for an independent release. Tomlinson recently spoke to *Cash Box*, discussing his career and his hopes for the new album.

"That first album is an eight-track recording, that's unheard of in this day and age." Tomlinson confessed. He added, "It's getting to where nearly everything's digital and if it's not it's surely 24 or 48 [track]. I recorded an eight-track record and put it out there - and it competed in a world of [album's recorded using] state-of-the-art machines."

Tomlinson's music conveys an obvious spirituality, not necessarily in the religious sense - but rather in belief, in positives. His songwriting explores human emotions and quickly reaches the listener - going straight for the heart.

Tomlinson explained his reasoning for signing with the adventurous Cypress label, "I got called from about four major labels and they were all very curious more than anything, and to tell you the truth, I wasn't interested. I received word from another party about Cypress, and that they were interested in me. I was intrigued because I had found out that their first release was Jennifer Warnes singing Leonard Cohen [*Famous Blue Raincoat*]. This was before they had the success with it and I thought 'how in the world does a new independent have the guts to do that?,' as well as the class?"

Cypress told Tomlinson that the label was interested in the whole record - not a single, but an album that is classic and timeless. "That impressed me so much, it's not the kind of talk you hear in this business, and if you do it's usually just talk. I had the sense that this was real, somehow they knew that I wasn't going to be interested in contracting songs. I was going to be interested in putting a part of my life on a record." He continued "Now we're finding out that, yeah, there's hits, there are probably five or six hits on this record. That's the feedback we're getting and that's what I believe. I'm real pleased that I chose a small label family, and they're growing fast..."

When asked to describe his sound and style, Tomlinson explained, "In the last year I've been played on country stations, jazz stations, AOR, A/C, CHR and public radio. I've been played on all types of formats." He concluded, "I'm hoping that I'm one of these artists that crosses enough boundaries that people quit trying to figure out where I go. I want to be known as someone who will not put a filler on a record, who will not do something just to make money, and that I will be putting out music that counts."

all of them."

The saying, of course, is that Ray Charles can sing anything – give him a pig's ear and set yourself up a silk purse business. Can Ray Charles sing anything?

"If Ray Charles likes it," says Ray Charles. "See, there are two things I'm very blessed with. I can sing anything that I like, just like I can eat anything I like. I genuinely believe that if I like something, I can sing it. And, of course, I'm just as forward to tell you that if I don't like something, I won't try to sing it. What's the point? I choose songs that I like for myself and, of course, if I can't let myself into the songs, then I won't sing it."

For 40 years, Ray Charles has been plugging away – sweeping musical styles in his path, overcoming obstacles like blindness and drug addiction, sticking close to the road and close to his music. The pay-off, of course, is there. He's never been out of fashion, never been without a record deal, and never had to do things any way but his way. Recently, awards have been piling up: a Kennedy Center Honor, charter membership in the Rock and Roll Hall of Fame, a Grammy Lifetime Achievement Award.

"This is what you've been working for," he says of the recognition. "Isn't it great to have it where you can hear the results of how people accept your work? I think that it's a beautiful thing to have people let you know what they feel. So I'm very humble when it comes to awards because I never, in my wildest – and I do mean this sincerely – in my wildest imagination or dreams or any other way you want to put it, thought that I would be in the position that I'm in today. I never dreamed of no such thing like this. So it's not the kind of thing where I let it take me where it shouldn't, but I have great respect and admiration for it."

But certainly there must be some nights when Brother Ray gets up on stage – a stage filled with his gleaming and always-polished big band, a stage with five microphones strategically placed for the entrance of those Raelettes – feeling like he'd rather be somewhere else.

(Continued on page 43)

PRINCE

Prince kicked off the year by releasing the best record, so far, of 1987. Now he's about to cap things off with one of the best flicks to come down the Hollywood merchandising pike in quite a while. His 'concert' film of *Sign o' the Times* is a steamy, funk filled, visually exciting tour through the Purple One's stated obsessions: dance, music, sex, and romance. Filmed both live in front of a Holland audience and in the studio back in Minneapolis, *Sign* captures all the heart busting, ass shaking spontaneous dynamism of performance and then gooses it up into hotter aesthetic stratospheres with Prince's directorial control and sleak visual stylization.

The set is a concert stage filled with 50s neon signs that give the feel of full color film *noir*. Among this semi-surrealistic heap of images Prince and a ten piece band, including **Shelia E.** on drums and **Eric Leeds** on sax, tear through thirteen songs, all drawn from the *Sign o' the Times* record with the exception of a piano rendition of "Little Red Corvette." The music has the perfect feel of studio jams, and benefits from a group dynamic that you can see if not hear. Pray for a soundtrack. There's a semi-arty 'plot' that involves, I dunno, the dialectic between sex and romance, but all that's washed away by, and better expressed in, the actual performance footage.

The whole movie is an erotically charged voyeuristic delight, easily ten times as sexy as anything that's intented to appeal solely to the prurient interest. There's something maybe disconcerting about the way the camera drops to chest level every time it shows a female band member, but the easy, confident *activity* of the women keeps them from being defined as objects. There are several overhead shots of Shelia E. joyously pounding away on drums that establish her as the literal heart and pulse of the band, as well as about the most beautiful woman on the planet earth. Or maybe that title should be saved for back-up singer, dancer, and Prince-foil **Cat**. During "Hot Thing" she dances her way through a line of gawk-eyed guys, scattering them like bowling pins. When Prince dives through her legs and grabs her skirt with his teeth you get an idea of what the man means when he talks about "boy vs. girl in the World Series of love." Throughout the movie there's a give and take between men and woman that keeps things on the sexy side of sexist.

As for Prince himself, he tosses elements of gospel, Sly Stone, samba, JB choreography and groove, Be Bop, Wayne Shorter (courtesy of Eric Leeds), and pure pop into his soul stew and comes on like the genius post-modern James Brown with cosmic conciousness he is. As movies, *Purple Rain* proved he couldn't act, and *Under The Cherry Moon* proved he had some screwy ideas about racial identity, but *Sign 'O' The Times* is the first Prince film venture to sucessfully exploit the goofy, engaging screen presence he showed in the "Kiss" video.

It's that stage presence, plus his ace dancing, singing, and guitar playing, that help make the movie so winning. But, for me at least, what really puts it over the top is the sense of community the sight of the entire band working together generates. Prince has always been surrounded by an almost unbearable aura of ego and self-interest. There was often no sense of concern for the world outside of self, and while that made him maybe the perfect 80s pop star, it didn't make him much more than that. But in the new movie he steps away from "Someday Baby I'm Going To Be A Star" and gets closer to "Everybody Is A Star." This is what the Wendy and Lisa characters were pushing for in the *Purple Rain* film, and it's a welcome change. As a pretty firm believer in the social and political dimensions of song forms it gives me a good shot at trusting in the community implied in the call and response of "Housequake." Prince's star is ascending all over again, and this time it looks like we can all hitch a ride. Cool.

Joe Levy

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		LW	WOC
1	**BAD** Michael Jackson (Epic OE 40600)	1	9
2	**HEARSAY** Alexander O'Neal (Tabu/Epic 25602-1)	2	15
3	**THE BIG THROWDOWN** Levert (Atlantic 7-89217)	3	13
4	**LET ME TOUCH YOU** The O'Jays (Philadelphia International/EMI ST 53036)	5	22
5	**DANA DANE WITH FAME** Dana Dane (Profile PRO 1233)	9	12
6	**IF I WERE YOUR WOMAN** Stephanie Mills (MCA 5996)	4	22
7	**PAYED IN FULL** Eric B. & Rakim (4th & B'way/Island 40005)	7	17
8	**WHITNEY** Whitney Houston (Arista AL-8405)	8	23
9	**LETHAL** U.T.F.O. (Select Sel 12619)	6	12
10	**EVERLASTING** Natalie Cole (Manhattan ST 5309)	10	17
11	**TOGETHER AGAIN** Temptations (Motown 6246ML)	12	7
12	**ONE HEARTBEAT** Smokey Robinson (Motown 6626 ML)	13	34
13	**JUST GETS BETTER WITH TIME** The Whispers (Solar/Capital ST-72554)	11	28
14	**GLEN JONES** Glen Jones(Jive 1062-1-J/RCA)	16	6
15	**OPEN SESAME** Whodini (Jive JL-8494)	27	4
16	**RAPTURE•** Anita Baker (Elektra 9-60444-1)	17	86
17	**BIGGER AND DEFFER** L.L. Cool J (Def Jam/Columbia FC 40793)	14	23
18	**JODY WATLEY•** Jody Watley (MCA 5898)	18	36
19	**TOUCH AND GO** Force MD's (Tommy Boy TBLP-25631)	19	16
20	**SHARP** Angelo Winbush (Mercury 832-733-1)	29	4
21	**LILLO** Lillo Thomas (Capitol ST-12450)	15	30
22	**DUOTONES** Kenny G (Arista AL 88427)	21	24
23	**AFTER DARK** Roy Porker, Jr. (Geffen GHS 24124)	28	5
24	**SEXAPPEAL** Georgio (Motown 6229 ML)	22	30
25	**CIRCUMSTANTIAL EVIDENCE** Sholomar (Solar/Capital ST 72556)	26	16
26	**SPANISH FLY** Lisa Lisa and Cult Jam (Columbia FC 40477)	24	27
27	**CRUSHIN'** Fat Boys (Tin Pan Apple/Polydor 831 948-1)	25	24
28	**BABY TONIGHT** Morlan Jackson (Capitol CLT 46942)	33	4
29	**HOT, COOL & VICIOUS** Salt-N-Pepa (Next Plateau PL 1007)	20	29
30	**LIVING LARGE** Heavy D. & The Boyz (MCA 5986)	42	3
31	**MADAME X** Madame X (Atlantic 81774)	23	9
32	**RESERVATIONS FOR TWO** Dionne Warwick (Arista 8446)	32	13
33	**CONTAGEOUS** Bar-Kays (Mercury 830 305-1)	44	4
34	**JUST LIKE THE FIRST TIME** Freddie Jackson (Capitol ST 12495)	30	55
35	**SIGN "O" THE TIMES** Prince (Paisley Park/Warner Bros. 1-25577)	34	31
36	**MARVIN SEASE** Marvin Seose (Landon/PolyGram 830794-1)	36	36
37	**THE RIGHT NIGHT AND BARRY WHITE** Barry White (A&M SP5154)	52	2
38	**MILES** Miles Jaye (Island 90615)	50	3
39	**ALL BY MYSELF** Regina Belle (Columbia BFC 49537)	39	23
40	**JONATHAN BUTLER** Jonathan Butler (Jive/RCA 1032-1-J)	31	23
41	**BROKEN PUZZLE** Thereso (RCA 6488-1-R)	45	7
42	**4 BY FOUR** 4 By Four (Capitol ST 12569)	35	21
43	**DISCOVERY** Shanice Wilson (A&M SP 5128)	61	2
44	**DECISIONS** The Winans (Qwest 25510-1)	38	8
45	**VANEESE THOMAS** Vaneese Thomas (Geffen/Warner Bros. GHS 24141)	37	14
46	**LOVERS** Babyface (Solar/Capitol ST 72552)	47	22
47	**WHAT'S MY NAME** Steady B.(Jive 1000-1-J)	48	4
48	**RHYME PAYS** Ice-T (Sire/Warner Bros. 25602-1)	41	15
49	**NAJEE'S THEME** Najee (EMI-America ST 1724)	49	45
50	**JAMPACKED** Steve Arrington (EMI/Manhattan MLT 46903)	40	6
51	**SERIOUS** Dejo (Virgin 90601-1)	58	3
52	**EYES OF A STRANGER** The Deele (Solar/Capitol ST72555)	54	11
53	**SHADES OF LACE** Loce (Wing 833 451-1-Y-I/PolyGram)	62	3
54	**ALL IN THE NAME OF LOVE** Atlantic Starr (Warner Bros. 25560-1)	46	32
55	**INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY** Terence Trent D'arby (Columbia BFC 40964)	64	2
56	**GOT TO BE TOUGH** MC Shy D (Luke Skywalker XR-1004)	51	25
57	**STRAWBERRY MOON** Grover Washington, Jr. (Columbia FC 40510)	53	16
58	**CRIMINAL MINDED** Boogie Down Productions (B-BOY 47878JBM)	56	5
59	**LOVE FOR WHAT IT IS** Anita Pointer (RCA 6419-1-R)	65	3
60	**SURFACE** Surface (Columbia 40374)	55	33
61	**SMOOTH SAILIN'** The Isley Brothers (Warner Bros. 9 25586-1)	43	23
62	**FEELS GOOD TO FEEL GOOD** Gary Glen (Motown 6234ML)	59	5
63	**KISS SERIOUS** Chico DeBarge (Motown 6249 ML)	63	3
64	**DISORDERLIES** Soundtrack (Polydor 833274-1)	60	6
65	**SATURDAY NIGHT – THE ALBUM** Schoolly D (Jive 1066-1/RCA)	DEBUT	
66	**GO** Hiroshima (Epic FE 40679)	66	11
67	**JUST CALL** Sherrick (Warner Bros. 25576-1)	68	7
68	**MAGIC** The Jets (MCA 42085)	DEBUT	
69	**STORIES WITHOUT WORDS** Spyro Gyro (MCA 42046)	57	5
70	**LIFE, LOVE & PAIN** Club Nouveau (Warner Bros. 9 25531-1)	70	49
71	**COLLOBORATION** George Benson/Earl Klugh (Warner Bros. 25580-1)	67	19
72	**CONTROL** Janet Jackson (A&M SP 3905)	69	92
73	**YO! BUM RUSH THE SHOW** Public Enemy (Def Jam/Columbia BFC 49658)	71	28
74	**BE BE & CE CE WINANS** Be Be & Ce Ce Winans (Capitol ST 12573)	72	14
75	**GIVE ME THE REASON** Luther Vandross (Epic FE 40415)	73	58

THE BEAT

THE BEST-Concert promoter John Ray, president of Turning Point Productions, Inc., and his recently formed Magic City Records is a first class human being and businessman. Ray, for the past 12 years had promoted concerts basically in the southeast region of the country.

Turning Point (Ray) broke onto the national scene last year as the national promoter for Anita Baker's highly successful debut tour. John attributes the tour's success to the incredible talents of Anita as well as a loyal committment from she and her manager Sherwin Bash of BNB Associates. Anita broke through in 1986 with her multi-platinum selling album Rapture. Of course, John had a tremendous amount of belief in Ms. Baker's talents prior to the success of her album. Needless to say, many of his peers thought he was crazy to make an investment committment in an unknown and unproven artist. Looking at the overwhelming success this combination has enjoyed, this reporter would say, "The man has a marvelous sense for talent."

During his days as a regional promoter, John would constantly encounter situations in various cities where he was looked upon with great disdain, because some other promoters had made trips through those cities without paying their bills. That stigma will "never" be associated with John Ray of Turning Point Productions, "he pays his bills." In fact, John has built such a great reputation around the country, he can secure facilities or artists with a mere phone call and the venue operators and artists know they will be paid regardless of the show's success.

It seems that 1986 was a turn-around year for Ray with most of his promotions. He promoted Stevie Wonder in Lafayette, La., New Orleans, Albany, Ga, Mobile and Birmingham, AL. John says, "I probably had the most successful run of dates on Stevie in 1986. I also co-promoted Luther Vandross with Stage Right Productions in New Orleans, Montgomery and Birmingham, AL. He sold out in advance the 15 year old Birmingham Jefferson Civic Center Coliseum and became only one of five artists to ever do that. He attracted 18,629 people."

Ray also played Lionel Richie in Biloxi, Birmingham, Atlanta and Baton Rouge. "1986 was my banner year," he proclaims. "It was my biggest year. I also picked up the Off-Broadway Musical, Mama, I Want To Sing, which has been very, very succesful." John is the national promoter, Vi Higgersen and Klen Wydro are the producers. The permanent company is at The Hecksher Theatre in New York, and John has promoted the road company since November with one or two week runs starting in Memphis. Then New Orleans, Dallas, Washington, D.C., Cincinnati, Houston, Cleveland, Miami, Boston, Indianapolis and Los Angeles. Doris Troy, who used to record for the Beatles', Apple Records and earlier had a big hit with Just One Look in 1963, is the star of the show as well as Higgersen's sister.

John has built such a credible reputation around the country as a first class concert promoter (who happens to be black) until he is now being offered exclusive rights to serve as national promoter for many of the top acts in the business. According to Sidney A. Seidenberg, manager of B.B. King and Gladys Knight & The Pips, "John Ray is a reliable promoter, who we have worked with in the past 10 years. I can recommend him to any artist with confidence." Bill Washington, president, Dimensions Unlimited, says "there should be more concert promoters like John Ray. He's honest, straight and very professional. He lends credibility to concert promotions in this country."

John, who recently turned 42 has formed his own record label, Magic City Records and his own management company, John Ray Associates. The initial signing to both label and management company is the Atlanta based Brick with all original members. Brick, the cornerstone of R&B and Funk with such hits as Dazz, Dusic, Ain't Gonna Hurt Nobody and We Don't Wanna Sit Down, We Wanna Get Down, (certified platinum) are back on the music scene.

The group composed of drummer Eddie Irons, guitarist Reggie Hargis, bassist/vocalist Ray Ransom and brass/reeds/vocalist Jimmy Brown is funkier than ever after a five year hiatus. Although Brick disppeared from the music scene, their platinum hit Dazz has been getting a lot of air play all over the country, and of late, New York's rapster Dana Dane used the bass and drum lines from Dazz to hurl him into national prominence. All of the recent energy around Dazz has prompted the group to re-release this devasting hit with more of a 1987 flavor, hitting home to the teen and dance crowd. During the recent debut of the record at Uptown Atlanta, the crowd response was nothing short of sensational.

Brick is back and they will be bigger than ever! Other artists signed to the label are David Sea who not only has that "strong" black male image, but an absolutely sensational vocal style that will sky rocket him to the top. Other signees are Ikie, Eric Von Isaac and Stan Granger. Ray said, "One of the reasons I wanted to start my own record company, was to seek out and find good talent in the vast reservior of unsigned talent."

To further enhance the success, (destined for Magic City Records) John has named J.C. Futrell as vice president. Futrell is a graduate of Shaw University with a degree in Radio-TV-Film. Prior to joining Turning Point Productions Inc.,/Magic City Records, Futrell was president of Rockwell Futrell Productions, Inc. of Atlanta, Georgia. (A multi-facet entertainment, marketing, promotions firm)

J.C. has worked with numerous recording artist, most notable, The Fat Boys. In adition he has taught at colleges and managed several public radio stations. He also found time to serve as audio engineer for such acts as Whodini, Joeski Love, UTFO, LA Dream Team, Fat Boys and The Latin Rascals.

This vibrant young man's administrative, managerial, technical, sales and marketing skills are indeed part of the charisma behind Turning Point Productions and Magic City Records. This reporter will go on record and say, you can expect some marvelous things from Magic City Records under the direction of a first class human being and businessman John Ray, who gives all credit to God!

Bob Long

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*SKELETONS* (Motown 1907MF)	Stevie Wonder	4	6
2	*DON'T GO* (Capitol B-44047)	Marion Jackson	5	11
3	*ANGEL* (Mercury/PolyGram 888 831-7)	Angela Winbush	3	12
4	*I WONDER WHO SHE'S SEEING NOW* (Motown 1908MF)	The Temptations	7	10
5	*LOVIN' YOU* (P.I.R./Manhattan B-50084)	O'Jays	1	14
6	*SYSTEM OF SURVIVAL* (Columbia 38-07608)	Earth Wind & Fire	11	6
7	*(BABY TELL ME) CAN YOU DANCE* (A&M AM 2939)	Shanice Wilson	8	11
8	*YOU AND ME TONIGHT* (Virgin 99422)	Deja	2	11
9	*LET'S START LOVE OVER* (Island 7-99413)	Miles Jaye	16	10
10	*CERTIFIED TRUE* (Mercury/Polygram 888 837-7)	Bar-Kays	10	11
11	*CRITICIZE* (TABU/CBS ZS4 07600)	Alexander O'Neal	18	8
12	*HEART OF GOLD* (Capitol B-44013)	Bert Robinson	6	14
13	*SO MANY TEARS* (Columbia 38-07388)	Regina Belle	14	10
14	*IF YOU LET ME STAY* (Columbia 38-07398)	Terence Trent D'Arby	20	9
15	*BAD* (Epic 34-07418)	Michael Jackson	9	10
16	*LUV'S PASSION AND YOU* (RCA 5293-7-RAA)	Chad	23	8
17	*MY LOVE IS DEEP* (Wing/PolyGram 887 024-7)	Lace	12	13
18	*SHO' YOU RIGHT* (A&M AM-2943)	Barry White	24	8
19	*1. GAMES* (SOLAR B-70013)	Shalamar	26	8
20	*MY FOREVER LOVE* (Atlantic 7-89182)	Levert	29	7
21	*WHAT'S TOO MUCH* (Motown 1911MF)	Smokey Robinson	28	6
22	*MY NIGHT FOR LOVE* (MCA 52894)	Giorge Pettus	22	9
23	*DON'T YOU WANT ME* (MCA 53162)	Jody Watley	13.	13
24	*SHE'S FLY* (Epic 49-07461)	Tony Terry	30	9
25	*DON'T MAKE ME WAIT FOR LOVE* (Arista ASI 9625)	Kenny G.	25	9
26	*I DO YOU* (MCA MCA-53193)	The Jets	32	6
27	*LOVER'S LANE* (Motown 1906MF)	Georgio	34	8
28	*I LIVE FOR YOUR LOVE* (EMI-Manhattan 50094)	Natalie Cole	35	7
29	*(CATCH ME) I'M FALLING* (VIRGIN 7-99416)	Pretty Poison	36	8
30	*I WANT TO BE YOR MAN* (Reprise 7-28229)	Roger	37	7
31	*WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)* (Jive/RCA 1049-JAA)	Glen Jones	17	16
32	*IF YOU CAN DO IT: I CAN TOO* (Capitol PB-44088)	Meli'sa Morgan	38	5
33	*BABY, BE MINE* (Atlantic 7-89165)	Miki Howard	39	5
34	*HARD DAY* (Columbia 44-07466)	George Michael	40	5
35	*LOVE IS FOR SUCKERS (LIKE ME AND YOU)* (Columbia 38 07594)	Full Force	42	6
36	*I COULDN'T BELIEVE IT* (RCA 5313-7-RAA)	David Ruffin and Eddie Kendrick	44	6
37	*BE YOURSELF* (Jive/Arista JS1-9629)	Whodini (Featuring Millie Jackson)	36	10
38	*I'VE BEEN WATCHING YOU* (Motown 1909MF)	Chico DeBarge	48	7
39	*SHOW A LITTLE LOVE* (Columbia 38-07189)	Mission	46	7
40	*SO EMOTIONAL* (Arista AS1-9642)	Whitney Houston	51	4
41	*I AIN'T NO JOKE* (4th & B'Way 7448)	Eric B. & Rakim	41	7
42	*NOTHING VENTURED NOTHING GAINED* (Epic 34 07429)	Charlie Singleton & Modern Man	50	5
43	*LOVE CHANGES* (Arista AS1-9626)	Kashif & Meli'sa Morgan	53	3
44	*DOWNTOWN* (Capitol B-44065)	Lillo Thomas	15	12
45	*GIRLFRIEND* (MCA 53185)	Pebbles	55	3
46	*(I WANNA GET) CLOSE TO YOU* (Geffen 7-28216-A)	Vaneese Thomas	54	6
47	*OVER NIGHT SUCCESS* (RCA 5291-7-RAA)	Anita Pointer	56	6
48	*I DON'T THINK THAT MAN SHOULD SLEEP ALONE* (Geffen/Warner Bros. 7-28417)	Ray Parker, Jr.	21	13
49	*DID I DREAM YOU* (EPIC 34-07407)	Tawatha	49	8
50	*SOMEONE TO LOVE ME FOR ME* (Columbia 38-07619)	Lisa Lisa and Cult Jam Featuring Full Force	69	57
51	*RESERVATIONS FOR TWO* (Arista AS1-9638)	Dionne Warwick & Kashif	59	5
52	*LOVE OVERBOARD* (MCA 53210)	Gladys Knight And The Pips	66	2
53	*DINNER WITH GERSHWIN* (Geffen 7-28418-A)	Donna Summer	27	14
54	*TOUCH & GO* (Tommy Boy 7-28181-A)	Force MD's	64	4
55	*TO PROVE MY LOVE* (WB 7-28200-A)	Michael Cooper	65	4
56	*THE WAY YOU MAKE ME FEEL* (Epic 34-07645)	Michael Jackson	DEBUT	
57	*TWO OCCASIONS* (Solar PB-70015)	The Deele	69	3
58	*RICH MAN* (MCA MCA-53110)	St. Paul	60	5
59	*SWEETER THAN CANDY* (RCA 5305-7-RAA)	The Gap Band	58	6
60	*WE'LL BE TOGETHER* (A&M AM-2983)	Sting	68	4
61	*HOW YA LIKE ME NOW* (Jive/RCA 1050-7-J)	Kool Moe Dee	71	3
62	*SWEET SOMEBODY* (21 Records/Atlantic 99418)	Donna Allen	62	7
63	*I'LL RETURN* (MCA 53089)	52nd Street	63	5
64	*SECRET LADY* (MCA 53209)	Stephanie Mills	75	3
65	*ALL IN THE NAME OF LOVE* (WB 7-28215-A)	Atlantic Star	67	5
66	*EVER CHANGING TIMES* (Qwest 7-28163-A)	Siedah Garrett	76	3
67	*SLEEPING ALONE* (MCA 53162)	Controllers	33	13
68	*MAKE YOU MINE TONIGHT* (Def Jam 38-07425)	Chuck Stanley/Alyson Williams	77	4
69	*I WANT HER* (Vintertainment/Elektra 7-69431)	Keith Sweat	78	2
70	*LOVE IS CONTAGIOUS* (Reprise 7-28257-A)	Taja Sevelle	73	4
71	*BECAUSE OF YOU)* (Fever/Sutra SF 1914)	Cover Girls	79	2
72	*LIVING IN A BOX* (MCA MCA-53190)	Bobby Womak	83	2
73	*LOOK AROUND* (Capitol B-44075)	Freddie Jackson	74	4
74	*MISUNDERSTOOD* (Columbia 38-07345)	Mico Wave	82	2
75	*(YOU'RE PUTTIN') A RUSH ON ME* (MCA-53151)	Stephanie Mills	45	16
76	*JUST GETS BETTER WITH TIME* (Solar/Capitol B-70012)	Whispers	47	14
77	*SO AMAZING* (Atlantic 7-89163)	Gerald Albright	86	2
78	*GET LUCKY* (Virgin)	Well Red	DEBUT	
79	*JUST THAT TYPE OF GIRL* (Atlantic 7-89216)	Madame X	52	16
80	*HOLDING ON* (Jive/RCA 1063-7-jAA)	Jonathan Butler	31	8
81	*IN THE MOOD* (Solar PB-70017)	Whispers	DEBUT	
82	*WANNA MAKE LOVE (ALL NIGHT LONG)* (Capitol P-B-44035)	Lillo Thomas	DEBUT	
83	*HELLO ROCHELLE* (Profile 5167)	J.E. The P.C. From D.C.	DEBUT	
84	*COME OVER* (Capitol B-44034)	4 By Four	61	15
85	*RESPECT YOUR SELF* (Edge ED 7-012A)	J. Blackfoot	DEBUT	
86	*PARTY YOUR BODY* (LMR 74000)	Stevie B.	DEBUT	
87	*YOU BABE* (Striped Horse SH 7007)	De Barge	DEBUT	
88	*LEFT ME LONELY* (Cold Chillin' 102)	MC Shan featuring T.J. Swan	DEBUT	
89	*STONE LOVE* (Manhattan B-50098)	Steve Arrington	72	12
90	*DIDN'T WE ALMOST HAVE IT ALL* (Arista 1-9616)	Whitney Houston	43	16
91	*JUST CALL* (Warner Bros. 7-28380-A)	Sherrick	80	18
92	*LATELY* (Columbia 38-07257)	Surface	81	15
93	*CINDERFELLA DANA DANE* (Profile 7151)	Dana Dane	84	14
94	*LET ME BE THE ONE* (Arista 1-9617)	Expose	87	11
95	*NO ONE IN THE WORLD* (Elektra 7-69456)	Anita Baker	88	19
96	*LOST IN EMOTION* (Columbia 38-07267)	Lisa Lisa & Cult Jam	89	17
97	*U GOT THE LOOK* (Paisley Park/Warner Bros. 7-28289-A)	Prince	90	17
98	*AIN'T NO NEED TO WORRY* (Qwest/Warner Bros. 7-28274)	The Winans Featuring Anita Baker	91	14
99	*JUST BEGUN TO LOVE YOU* (Jam Packed 1-2010)	Rene Aldrich	70	7
100	*COLD SPENDIN' MY $ MONEY* (Def Jam/Columbia 38-07391)	Oran "Juice" Jones	85	5

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**BAD** MICHAEL JACKSON (Epic OE 40600)	1	6
2	**SYSTEM OF SURVIVAL** EARTH WIND & FIRE (Columbia 44 07475)	14	4
3	**LET ME BE THE ONE** EXPOSE (Arista AD1-9618)	3	11
4	**DON'T YOU WANT ME** JODY WATLEY(MCA 23785)	4	9
5	**MY LOVE IS GUARANTEED** SYBIL(NEXT PLATEAU NP 50067)	9	9
6	**YOU AND ME TONIGHT** DEJA (VIRGIN 0-96755)	6	15
7	**(BABY TELL ME) CAN YOU DANCE** SHANICE WILSON (A&M SP-12235)	7	7
8	**TELL IT TO MY HEART** TAYLOR DANE (ARISTA AD1-9611)	10	15
9	**LOVERS LANE** GEORGIO (Matown 4592MG)	11	6
10	**HARD DAY** GEORGE MICHAEL (Columbia 44 07466)	12	5
11	**CAUSING A COMMOTION** MADONNA(SIRE 0-20762)	2	7
12	**I THINK WE'RE ALONE NOW** Tiffany (MCA 23793)	15	5
13	**THE REAL THING** JELLYBEAN/STEVEN DANTE (CHRYSALIS 4V943171)	5	9
14	**SHAKE YOUR LOVE** DEBBIE GIBSON (Atlantic 0-86651)	16	5
15	**BECAUSE OF YOU** COVER GIRLS (Fever/Sutra SF819)	18	5
16	**BREAKOUT** SWING OUT SISTER (Mercury 888 836-1/Polygram)	8	6
17	**NEVER BE THE SAME** BREAKFAST CLUB (MCA 23797)	23	4
18	**CATCH ME I'M FALLING** PRETTY POISON (Virgin/Atlantic 0-96752)	13	15
19	**SUGAR FREE** WA-WA-NEE (Epic 49 06864)	24	3
20	**SKELETONS** STEVIE WONDER (Matown 4593 MG)	31	2
21	**LOST IN EMOTION** LISA LISA & CULT JAM (Columbia 44-06872)	17	14
22	**I'M IN LOVE** LILLO THOMAS (Capital V-15331)	26	3
23	**THE NIGHT YOU MURDERED LOVE** ABC (Mercury 888 864-1/PolyGram)	28	3
24	**AFTERGLOW** TINA TURNER (Capital V-15349)	29	3
25	**DISORDERLY CONDUCT/ ARABIAN KNIGHTS** LATIN RASCALS (Tin Pan Apple 885-981-1)	25	4
26	**BE YOURSELF** WHODINI (Jive JDI-9628/ARISTA)	30	3
27	**CRITICIZE** ALEXANDER O'NEAL (Tabu 429 07469)	33	2
28	**OPERA HOUSE** JACK E. MAKOSSA (Minimal/Criminal)	20	6
29	**NOTHING'S GONNA STOP ME NOW** SAMANTHA FOX (Jive 1071-1-JD)	34	3
30	**FULL CIRCLE** COMPANY B (Atlantic 0-86674)	21	13
31	**IF YOU LET ME STAY** TERENCE TRENT D'ARBY (Columbia 44 07450)	37	2
32	**DINNER WITH GERSHWIN** DONNA SUMMER (Geffen 0-20635/WB)	22	6
33	**SO EMOTIONAL** WHITNEY HOUSTON (Arista ADI-9641)	DEBUT	
34	**TRAMP/PUSH IT** SALT-N-PEPA (Next Plateau NP 50063)	38	3
35	**LET'S GO** NOCERA (Sleeping Bag SLX-29)	39	2
36	**JUST LIKE HEAVEN** THE CURE (Elektra 0-66793)	27	5
37	**ROADBLOCK** STOCK, AITKEN, WATERMAN (A&M SP-12250)	40	2
38	**I WANT TO BE YOUR MAN** ROGER (Reprise 0-20771)	DEBUT	
39	**I DO YOU** THE JETS (MCA 23798)	DEBUT	
40	**POUR IT ON** MASON (Elektra 0-66795)	19	13
41	**SIGNED, SEALED, DELIVERED** LOUISE FREEMAN & TERRY BLOUNT (Sundawn STLL714)	DEBUT	
42	**CASANOVA** LEVERT (Atlantic 0-86673)	32	18
43	**MY BABY LOVES ME** TONEY LEE (Jumpstreet JS-1011)	35	4
44	**JUST THAT TYPE OF GIRL** MADAME X (Atlantic 0-86672)	36	11
45	**(YOU'RE PUTTIN') A RUSH ON ME** STEPHANIE MILLS (MCA 237740)	41	13
46	**TRUE FAITH (REMIX)** NEW ORDER (Qwest/Warner Bros. 0-20733)	42	11
47	**I LOVE YOU BABE** BABYFACE (Solar/Capital V-71156)	43	13
48	**PARTY YOUR BODY** STEVIE B(LMR 4000)	44	12
49	**YOU'RE NO GOOD** KELLY CHARLES (Next Plateau NP50066)	45	6
50	**SECRET AFFAIR** CLAUDJA BARRY (Epic 49 06837)	46	14

NEW 12" RELEASES

GEORGIO (MOTOWN 4592MG-RE1)
Lover's Lane (New After Hours Vocal Mix) (6:00) (Georgio's Music & Stone Diamond Music Corporation) (BMI) (Georgio) (Producer: Georgio)

DAMIEN (RAZMTAZ/SUTRA RAZ 5505)
Hyperactive (12" Version) (6:11) (Tipper Music, Inc./Sidtra Music/666 Music/Donnie Linton Music) (ASCAP) (Phillip Damien-Calvin Gaines) (Producers: Phillip Damien-Chris Julian)

BABYFACE (SOLAR V-71159)
Mary Mack (Club Mix) (7:48) (Hip Trip Music/Hip Chic Music) (BMI) (Dee-Kayo-Babyface) (Producers: L.A.-Babyface)

GENERAL KANE (MOTOWN 4597MG)
Dazz (The Def Mix) (10:00) (Silver Cloud Music) (BMI) (Trolley Music) (ASCAP) (Ray Ransom-Reggie Hargis-Eddie Irons) (Producers: Tony Moran-Albert Caberra-John Ray-J. C. Futrell)

THE JAZ (TOMMY BOY TB 900)
I'm In Love (Club Vocal Remix) (6:46) (T-Boy Music, Jazzland Music) (ASCAP) (Tee Girl Music, Gordy Groove Music) (BMI) (J. Burks-G. Pickett) (Producers: The Jaz-Fresh Gordan)

GLADYS KNIGHT & THE PIPS (MCA L33-17431)
Love Overboard (12" Version) (6:00) (Calloco Music/Hip Trip Music (BMI) (Reggie Calloway) (Producers: Reggie Calloway-Vincent Calloway)

JUST-ICE (FRESH RECORDS FRE-15X)
Going Way Back (Club Version) (5:01) (Beach House Music) (ASCAP) (Just-Ice-KRS-One) (Producers: KRS-One-Just-Ice)

SURFACE (COLUMBIA 44 07486)
Let's Try Again (Extended Version) (4:35) (Publisher: Colgems-EMI Music Inc) (ASCAP) (Bernard Jackson-David Townsend-David "Pic" Conley) (Producers: David "Pic" Conley-David Townsend-Bernard Jackson)

PRINCESS AND STAR BREEZE (MCA L33-17363)
It's Gonna Be Lonely (12" Version) (7:20) (Controveersy Music) (ASCAP) (Prince) (Producer: Fenderella)

AVA CHERRY (CAPITOL V-15352)
Keep Me Satisfied (The "4 Twelve " Version) (7:03) (No-Cal Music/Rare Blue Music, Inc) (ASCAP) (Matt Noble-Kevin Calhoun) (Producers: Matt Noble-Kevin Calhoun)

PUBLIC ENEMY (DEF JAM 44 07491)
Bring The Noise(From Less Than Zero) (Special Version) (3:45) (Def American Songs Inc) (BMI) (H. Shocklee-C. Ridenhour-E. Sadler) (Producers: Bill Stephney-Hank Shocklee-Carl Ryder)

MOST ACTIVE

Stevie Wonder–Skeltons–Motown

STRONG ACTIVITY

Jimmy "Bo" Horne–Show Me How Much–Edge
Gladys Knight & Pips–Love Overboard–MCA
Nocera–Let's Go–Sleeping Bag
Whitney Houston–So Emotional–Arista

CLUB PICK

I Want Her – Keith Sweat – Elektra
Neil Petricone
Club: Boston Party Makers
Location: Cambridge, Ma.

Comments:
"At 108 beats per minute this tune really smokes on the dance floor."

RETAILER'S PICK

Skeltons – Stevie Wonder–Motown
Jemini 2 Music
Manager: Alonzo King
Location: Chicago, Il
Comments:

"Started slow, but is busting out all over. An absolute masterpiece! I think this will be one of his biggest. Contains a strong message. I wish every body would "really" listen to the real message from this musical genius!"

ON JAZZ

PSI LOVE YOU – PolyGram Special Imports, the division that has been bringing in such important and innovative European labels as Black Saint/Soul Note, Owl, Sound Aspects, Minor Music and Red Records is more or less on its way to *kaputville*, due to manager **Paul Del Campo**'s promotion to another part of the company. However, PolyGram Jazz, under the guidance of **Richard Seidel**, is going to pick up some of this product – specifically, they're going to be releasing items from the PSI labels on a selected basis, in addition to picking up some of PSI's other international activity. PSI, under Del Campo, has done a fantastic job of, as their saying goes, "Bringing America's Music Back Home."

PASSING ON – Two talented jazz musicians died within a few days of each other recently and attention should be paid. **Willis "Gatortail" Jackson**, a rough-and-tumble, blues-based tenor saxophonist, died in New York after heart surgery at the age of 59. **Jorge Dalto**, a rollicking Argentinian pianist with a fiery latin-jazz style, died of cancer in New York at the age of 39. They were both lively presences on the New York scene, and they will both be sorely missed.

A RARE BATCH OF SATCH – Queens College has recently established a **Louis Armstrong** Archive, as part of the school's **Aaron Copland** School of Music. Donated by the estate of Louis and **Lucille Armstrong**, the collection includes five trumpets, hundreds of personal tapes and discs, dozens of photograph albums, scrapbooks, correspondence, musical score, etc., etc. – in other words, a treasure trove material about the greatest jazz musician of them all. In addition to all of this, the College has made an agreement with the New York City Department of Cultural Affairs to run the longtime Armstrong home in Corona, Queens as a museum. This is, as you don't need to be told, wonderful news.

WORLD PACIFIC REDUX – Beginning in January, Blue Note (ur, Manhattan), will turn its attentions to yet another historical jazz label with a hefty catalogue – World Pacific. Under the banner, "EMI-Manhattan Jazz Classics," the CD-only midline series will debut in January with reissues of material by, amongst others, **Gil Evans, Gerry Mulligan, Lambert, Hendricks & Ross** and **Clifford Brown**, and will continue in April with items from Evans, Mulligan, **Jim Hall, Hoagy Carmichael** and others. Yeah!

BENEFICIALLY YOURS – Two big jazz benefits are coming up in New York in the next couple of weeks: "A Party for Zoot" – is a memorial bash (the second) to raise money for the Zoot Sims Scholarship Fund of the Jazz and Contemporary Music Program at the New School. **Urbie Green, Tommy Flanagan, Jim Hall** and **Scott Hamilton** are among the performers, November 22nd is the date, the New School (66 W. 12th St.) is the place, and (212) 741-8950 is the number to call for details. Then comes a concert at the Beacon Theatre, December 7th, to raise money for WBGO-FM's Capital Campaign. The concert, the kick-off of a Philip Morris Superband tour (annual events that go to the Far East and South Pacific), will feature **Ahmad Jamal, Kenny Burrell** and **The Superband All-Stars (James Moody, Clark Terry, Dee Dee Bridgewater, Jimmy McGriff, Grady Tate** and **George Mraz)**.

GOOD TIME – Marian McPartland (center) celebrated the release of her book All In Good Time *at a New York party in her honor attended by, among others, Sylvia Syms (left) and Margaret Whiting.*

BOPPING AROUND – A recent article in the *New York Times* about the *New Yorker* talks about the *New Yorker*'s critics, including "...**Whitney Balliett** (jazz) and **Andrew Porter** (music)." Isn't jazz music? Huh? Isn't it?...In **Chuck Berry**'s fine autobiography he refers to "the late **Jay McShann**." Jay McShann, for the record, is very much alive...The American Jazz Orchestra will open its new season at Cooper Union with a December 10th tribute to **Woody Herman**, with **Milt Jackson** guesting...Gil Evans, for what its worth, is featured on the new albums by **Sting** and **Robbie Robertson**...**William G. Stilfield**, late of Pausa, has formed a new jazz and blues record label, Chase Music Group (CMG). They're in Glendale, California (818-507-4240)...RCA Red Seal has signed **Cleo Laine** to a long-term contract. The first album, due early next year, is all **Stephen Sondheim**...**Paul Winter** has just done a project with the Soviet Union's **Dimitri Pokrovsky Singers**, a rare example of musical glasnost. Look for the album, "Earthbeat," on Winter's Living Music label...The Columbia Records Jazz Masterpiece series has, so they say, logged over 750,000 combined sales in four releases (the fifth is due any day)..."Olio: Selected Photographs of Jazz Artists" by **Bill Mayis** on display at the National Jazz Service Organization (1201 Pennsylvania Av., Washington, D.C.).

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

		LW	WOC
1	***MARSALIS STANDARD TIME VOL. 1*** WYNTON MARSALIS (Columbia FC 40461)	1	10
2	***COLLABORATION*** GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	2	20
3	***STRAWBERRY MOON*** GROVER WASHINGTON, Jr. (Columbia FC 40510)	3	15
4	***PORTRAITS*** LEE RITENOUR (GRP 1042)	9	5
5	***STORIES WITHOUT WORDS*** SPYRO GYRA (MCA 42046)	5	12
6	***RENAISSANCE*** BRANFORD MARSALIS (Columbia FC 40711)	8	4
7	***STILL LIFE (TALKING)*** PAT METHENY GROUP (Geffen GHS 24145)	4	17
8	***DIANE SCHUUR & THE COUNT BASIE ORCHESTRA*** (GRP GR 1039)	7	8
9	***DISCOVERY*** LARRY CARLTON (MCA 42003)	6	18
10	***GO*** HIROSHIMA (Epic FE 40679)	11	14
11	***THE GIFT OF TIME*** JEAN-LUC PONTY (Columbia FC 40983)	19	3
12	***FOUR CORNERS*** THE YELLOW JACKETS (MCA 5994)	10	25
13	***MICHAEL BRECKER*** (MCA/Impulse 5980)	12	28
14	***NAJEE'S THEME¤*** NAJEE (EMI America ST 17241)	15	50
15	***A CHANGE OF HEART¤*** DAVID SANBORN (Warner Bros. 27479-1)	16	42
16	***DUOTONES¤*** KENNY G.(Arista AL8 8427)	14	64
17	***EVERYNIGHT LIVE AT VINE ST*** JOE WILLIAMS (Verve/Polygram 833236)	17	4
18	***BRAZILIAN ROMANCE*** SARAH VAUGHAN (CBS Masterworks FM 42519)	20	9
19	***THE CAMERA NEVER LIES*** MICHAEL FRANKS (Warner Bros. 25570)	13	15
20	***CRYSTAL STAIR*** DONALD HARRISON TERENCE BLANCHARD (Columbia FC 40830)	22	5
21	***THE HEAT OF HEAT*** KEVIN EUBANKS (GRP 1041)	21	6
22	***DIANE REEVES*** DIANE REEVES (Blue Note BLT 46906)	25	2
23	***PICTURE THIS*** BILLY COBHAM (GRP 1040)	27	5
24	***DIGITAL DUKE*** DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	28	21
25	***LIFE FLIGHT*** FREDDIE HUBBARD (Blue Note BT 85139)	18	14
26	***JONATHAN BUTLER*** (RCA/Jive 1032-1-J)	23	23
27	***TIRAMI SU*** AL DI MEOLA (EMI-Manhattan MLT 46995)	30	2
28	***CRYSTAL*** AHMAD JAMAL (Atlantic 81793)	34	2
29	***THE HAMMER*** ANDY NARELL (Windham Hill Jazz WHO 107)	26	18
30	***LIGHT YEARS*** THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	24	24
31	***THE FEELING OF STRINGS*** KEITH JARRETT (ECM 831-396)	31	3
32	***DANCES AND BALLADS*** WORLD SAXOPHONE QUATET (Elektra/Nonesuch 9 79164)	35	2
33	***I THOUGHT ABOUT YOU*** SHIRLEY HORN (Verve Dig 8332354)	DEBUT	
34	***SECOND SIGHT*** MARC JOHNSON'S BASS DESIRES (Ecm 833-048)	DEBUT	
35	***QUARTET WEST¤*** CHARLIE HADEN (Verve/PolyGram 831 673-1)	29	19
36	***STREAMLINES*** TOM SCOTT(GRP 1044)	DEBUT	
37	***KEEPER OF THE DRUMS*** MARVIN "SMITTY" SMITH (Concord Jazz CJ325)	33	3
38	***THE GADD GANG*** STEVE GADD (Columbia FC 40864)	37	11
39	***FORBIDDEN LOVE*** NANCY WILSON (Columbia FC 40787)	40	20
40	***THE OTHER SIDE¤ OF ROUND MIDNIGHT*** FEATURING DEXTER GORDON (Blue Note BT 85135)	39	47

JAZZ FEATURE PICKS

CENTRAL CITY SKETCHES – American Jazz Orchestra/Benny Carter – Musicmasters CIJD 60126X – Producer: Leroy Parkins

The great alto saxophonist/composer/arranger in a wide-ranging set (two LPs, one CD) that encapsulates his entire extraordinary career, from such early-'30s chestnuts as "Doozy" to last year's sweeping title suite. Fine big band album from the 80-year-old Carter and, in their recording debut, the AJO.

MANHATTAN JAZZ – Dick Hyman/Ruby Braff – Musicmasters CIJD 60136M – Producer: Billy Strauss

Musicmasters takes a breather from big bands from this delightfully swinging and intimate album from a pair of subtle, well-matched musicmakers.

FIRST BRASS – M.A. CD NU-1583

Something different: overdubbed all-brass pieces with a classical tinge (four hornmen do the work) by Danish trumpeter Alan Botchinsky. Brass all out!

OH LORD, LET ME DO NO WRONG – Pharoah Sanders – Doctor Jazz FW 40952 – Producer: Bob Thiele

It's like an Impulse!/Flying Dutchman reunion: with producer Thiele, tenor titan Sanders and vocalist Leon Thomas joining up for some potent sounds.

HARDBALL! – Art Lande – Great American Music Hall GAMH-2702 – Producer: Tom Bradshaw

First pitch from new label is a solid solo date from a veteran pianist who falls somewhere between new age and Fats Waller.

I'M GLAD THERE IS YOU – Jimmy Rowles/Red Mitchell – Contemporary C-14032 – Producer: Ed Michel

The key word here is "tasty." Tasty tunes, tastefully swung from four players (Stacy Rowles and Colin Bailey are the other two) who waste no notes.

CASH BOX Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

104 Stations Reported This Week

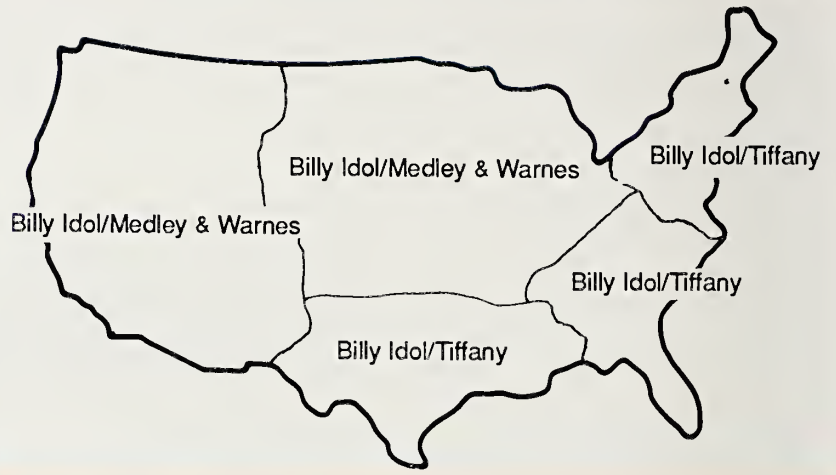
Candle In The Wind
Elton John–MCA
21 Adds

I Could Never Take The Place Of ...
Prince–Paisley Park/WB
18 Adds

Need You Tonight
INXS–Atlantic
16 Adds

Hazy Shade Of Winter
Bangles–Columbia
15 Adds

#1 SINGLES



RETAIL

Mony Mony
Billy Idol–Chrysalis

I Think We're Alone Now
Tiffany–MCA

Heaven Is A Place On Earth
Belinda Carlisle–MCA

Breakout
Swing Out Sister–Mercury/PG

Brilliant Disguise
Bruce Springsteen–Columbia

REQUESTS

Mony Mony
Billy Idol–Chrysalis

(I've Had) The Time of My Life
Bill Medley & Jennifer Warnes–RCA

Heaven Is A Place On Earth
Belinda Carlisle–MCA

Faith
George Michael–Columbia

I Won't Forget You
Poison–Enigma

TEST RECORDS

NORTHEAST	
MARTHA DAVIS–Don't Tell Me The Time–Capitol	It's high noon on WPRO in Providence.
STEVIE B–Party Your Body–LMR	WXKS in Boston tributes the anatomy.
BEACH BOYS & LITTLE RICHARD–Happy Endings–Critique/Atl.	Dynamic combo can be heard on WPRO in Providence.
SOUTHEAST	
EXPOSE–Seasons Change–Arista	Y100 in Miami is revealing a new hot single.
BEAU COUP–Sweet Rachel–Amherst	The taste of love on WROQ in Charlotte.
MÖTLEY CRÜE–All I Need–Elektra	Newest from the Crüe at WGH in Norfolk.
SOUTHWEST	
SHALAMAR–Games–Solar	Strong crossover on WKXX in Birmingham.
TONY TERRY–She's Fly–Epic	KITY in San Antonio getting some crossover of their own.
STARPOINT–Touch Of Your Love–Elektra	Quickly out of the gate on WKXX serving Birmingham.
MIDWEST	
BREAKFAST CLUB–Never Be The Same–MCA	KHTR in St. Louis is being permanently changed.
THE AFFAIR–Turn On The Radio–Mind Dust	Some trailblazing at WRQN in Toledo.
BUSTER POINDEXTER–Hot Hot Hot–RCA	WMMS in Cleveland is heating up.
WEST	
GENE LOVES JEZEBEL–The Motion Of Love–Geffen	KITS in San Francisco is spreading the passion.
COVER GIRLS–Because Of You–Sutra	Sparkling new single aired by KMEL in San Francisco.
IT'S IMMATERIAL–Driving Away From Home–A&M	The first to play this one is KITS in San Francisco.

CHER "I Found Someone"

Instant Female Reaction.
Massive Media Exposure.
Medium Rotation On MTV.

Impressive Recording History:
4—#1
8—TOP 10
3—TOP 15
7—TOP 40

HITS

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Management: Bill Sammeth.

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KRBE on PAUL CHRISTY (713) 266-1000
WCZY add BRIAN PATRICK (313) 967-3750
KWOD add TOM CHASE (916) 929-5000
KRNQ 36 - 32 CHUCK KNIGHT (515) 280-1350
KIXY d36 JOHN RAYMOND (915) 653-3387
KZFN 40 - 30h GARY CUMMINGS (208) 882-2551

. . . *THEY* know what's happening!! Let them tell you!!!!!

POP SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
1	**BILLY IDOL**-Mony Mony-Chrysalis	2	12	X	X	X		97%	2	2		14	7
2	**B. MEDLEY/J. WARNES**-(I've Had) The Time...-RCA	3	10		X	X		98%	3	1		1	9
3	**TIFFANY**-I Think We're Alone Now-MCA	1	12	X	X	X		94%	1	3		38	6
4	**BELINDA CARLISLE**-Heaven Is A Place On Earth-MCA	7	9	X	X	X		99%	4	4		22	5
5	**BRUCE SPRINGSTEEN**-Brilliant Disguise-Columbia	4	8	X	X	X		92%	19	6		2	5
6	**SWING OUT SISTER**-Breakout-Mercury/PG	5	14	X	X	X		96%	24	5		51	13
7	**RICHARD MARX**-Should've Known Better-Manhattan	11	8	X	X	X		94%	30	8	Y	30	22
8	**MICHAEL JACKSON**-Bad-Columbia	6	10	X	X	X		66%		9		4	9
9	**MADONNA**-Causing A Commotion-Sire/WB	8	11	X	X	X		72%		12	Y	66	16
10	**FLEETWOOD MAC**-Little Lies-Warner Bros.	10	13		X	X		80%	28	21	Y	15	30
11	**GEORGE MICHAEL**-Faith-Coumbia	18	5	X	X	X	X	99%	5	7		–	–
12	**STING**-We'll Be Together-A&M	16	7	X	X	X	X	90%	23	10		5	4
13	**CUTTING CREW**-I've Been In Love Before-Virgin	15	12	X	X	X		87%	21	13		133	36
14	**DEBBIE GIBSON**-Shake Your Love-Atlantic	19	7	X	X	X		90%	12	11	Y	60	12
15	**R.E.M.**-The One I Love-IRS	20	10	X	X	X		74%	27	17	Y	7	9
16	**POISON**-I Won't Forget You-Enigma/Capitol	17	12	X	X	X		82%	6	18		43	66
17	**JODY WATLEY**-Don't You Want Me-MCA	23	6	X	X	X		83%	22	20		65	36
18	**WHITESNAKE**-Is This Love	21	5	X	X	X		95%	7	14		6	32
19	**WHITNEY HOUSTON**-So Emotional-Arista	26	4	X	X	X	X	94%		15		8	23
20	**SQUEEZE**-Hourglass-A&M	22	10	X	X	X	X	81%		16		23	8
21	**PET SHOP BOYS**-It's A Sin-EMI America	12	12	X	X	X		70%	25	40		25	9
22	**PRETTY POISON**-(Catch Me) I'm Falling-Virgin	25	7	X	X	X		79%	9	25		–	–
23	**STEVE WINWOOD**-Valerie-Island	27	7	X	X	X	X	86%		19		93	71
24	**LOS LOBOS**-Come On, Let's Go-Slash/WB	24	11	X	X	X	X	70%	33	32	Y	18	19
25	**LEVERT**-Casanova-Atlantic	10	14	X	X	X		49%		24		32	15
26	**THE JETS**-I Do You-MCA	28	6	X	X	X	X/F	65%		22		Just	Out
27	**GEO. HARRISON**-Got My Mind Set...-DarkHorse/WB	34	4	X	X	X	X	77%		23	Y	47	DEBUT
28	**EXPOSE**-Let Me Be The One-Arista	13	15	X	X	X		55%		33	Y	37	39
29	**TIMOTHY B. SCHMIT**-Boys Night Out-MCA	29	10		X	X	X	60%		43		108	6
30	**J.C. MELLENCAMP**-Cherry Bomb-Mercury/PG	34	4	X	X	X	X	72%	29	29	Y	10	11
31	**AEROSMITH**-(Dude) Looks Like A Lady-Geffen	36	7	X	X	X		71%	11	28		11	10
32	**MICHAEL BOLTON**-That's What Love Is-Columbia	38	13		X	X	X	71%	35	31	Y	146	6
33	**PRINCE**-U Got The Look-Paisley Park/WB	14	18	X	X	X		57%		26	Y	49	32
34	**TAYLOR DAYNE**-Tell It To My Heart-Arista	41	6	X	X	X		63%		37		–	–
35	**WA WA NEE**-Sugar Free-Epic	35	11	X	X	X		51%		30		164	2
36	**STEVIE WONDER**-Skeletons-Motown	40	5	X	X	X	X	60%		34	Y	–	–
37	**YES**-Love Will Find A Way-Atco/Atl.	37	7	X	X	X	X	59%		36	Y	12	6
38	**INXS**-Need You Tonight	46	5	X	X	X		62%	10	35	Y	27	2
39	**ELTON JOHN**-Candle In The Wind-MCA	50	13		X	X		68%		38		99	18
40	**HEART**-There's The Girl-Capital	48	3		X	X		59%		39	Y	20	25

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Day Parts
42	**DEF LEPPARD**–Animal–Mercury/PG	47	7	X	X	X		53%	15	42	–
44	**M. JACKSON**–The Way You Make Me Feel–Epic		Debut	X	X	X	X	72%		27	all
48	**ICEHOUSE**–Crazy–Chrysalis	61	5	X	X	X		38%		41	–
49	**BOURGEOIS TAGG**–I Don't Mind At All–Island	54	6					35%			–
50	**THE CURE**–Just Like Heaven–Elektra	56	6	X	X			35%		47	–
53	**LAURA BRANIGAN**–Power Of Love–Atlantic	66	3		X	X	X/F	30%			–
59	**NATALIE COLE**–I Live For Your Love–Manhattan	72	3	X	X	X		35%		44	–
62	**BANGLES**–Hazy Shade Of Winter–Columbia	83	2	X	X	X	X	30%		46	all
63	**S. WILSON**–(Baby Tell Me) Can You Dance–A&M	75	3	X	X	X		29%		45	–
65	**MEN W/OUT HATS**–Pop Goes The World–Merc./PG	73	5	X	X	X		22%	31		–
66	**ERIC CARMEN**–Hungry Eyes–RCA	78	3		X	X	X	29%			–
67	**NEW ORDER**–True Faith–Qwest/WB	77	3	X	X			25%			–
68	**STRYPER**–Honestly–Enigma	81	2	X	X			20%			–
69	**PRINCE**–I Could Never Take...–Paisley Park/WB	86	2	X	X	X		36%		48	–
72	**PAUL CARRACK**–Don't Shed A Tear–Chrysalis	88	2	X	X	X	X	26%		49	all
75	**EARTH, WIND & FIRE**–System Of Survival–Col.	80	4	X	X	X	X	15%		50	all
77	**MILLIONS LIKE US**–Guaranteed For Life–Virgin	77	2	X	X	X	X	16%		48	–
83	**ROGER**–I Want To Be Your Man–Reprise		Debut					12%			–
87	**G. ESTEFAN & M.S.M**–Can't Stay Away . . .–Epic		Debut					11%			–
89	**BANANARAMA**–I Can't Help It–London/PG		Debut					11%			–

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

71 Stations Reported This Week

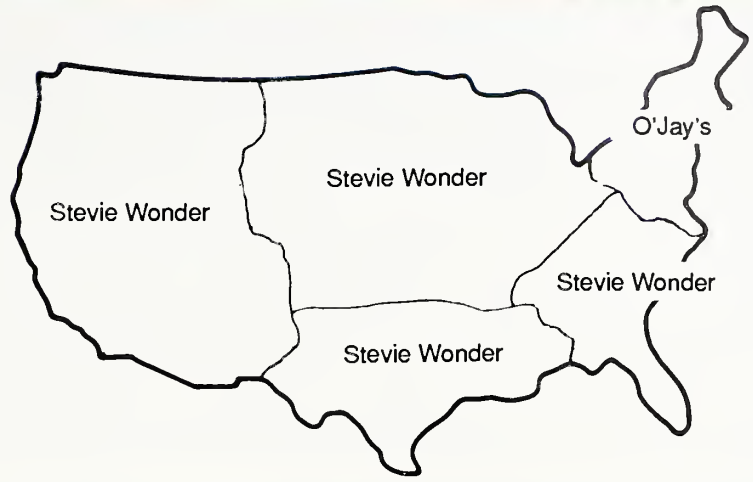
Get Lucky
Well Red–Virgin
18 Adds

In The Mood
Whispers–Solar
15 Adds

Wanna Make Love
Lillo Thomas–Capitol
15 Adds

Hello Rochelle
J.E. The P.C. From D.C.–Profile
14 Adds

#1 SINGLES



RETAIL

Angel
Angela Winbush–Mercury

Don't Go
Marlon Jackson–Capitol

Skeltons
Stevie Wonder–Motown

You And Me Tonight
Deja–Virgin

REQUESTS

Don't Go
Marlon Jackson–Capitol

Angel
Angela Winbush–Mercury

You And Me Tonight
Deja–Virgin

Lovin' You
O'Jay's–P.I.R./Manhattan

ALBUM ALLEY

CHARACTERS–STEVIE WONDER–MOTOWN-It has been said, he is so far ahead of his time with his musical brilliance! Although he is without physical sight, he sees things far beyond most human comprehension! He has been called a genius! His depth and perception of human feelings and emotions are unparalleled! Having said that, we still have **"not"** adequately described **MR. STEVIE WONDER!!** He is brilliant beyond **"any"** description!!

NEW AND HOT 45'S

Respect Yourself–J. Blackfoot–Edge
One Nation–M-4-Sers–Joey Boy
Comne Into My Life–Joyce Sims–Fresh/Sleeping Bag
Left Me Lonely–M.C. Shan–Cold Chillin
You Babe–DeBarge–Striped Horse
Rock The House–Hotline–TVT
Mary Mack–Babyface–Solar

HIGH PRIORITY

A HIGH PRIORITY SALUTE TO LOU RAWLS RECORDING ARTIST GAMBLE & HUFF RECORDS

The classic vocal styling of the incomparable **Lou Rawls** is back! And you can believe that is an understatement!! The man who brought us such hits as **Love Is A Hurting Thing, You'll Never Find A Love Like Mine, Lady Love** and many others, scores with an across the board piece of musical mastery. His debut album **Family Reunion** for **Gamble & Huff Records** reunites the vocal brilliance of **Lou Rawls** with one of most, (if not the most) profilic songwriting/producing teams in the history of the music business **Kenny Gamble** and **Leon Huff.** As a 20 year plus "true fan" of the man and his music, it is with great listening pleasure to hear the golden tones of Lou Rawls once again filling the airwaves. The debut single **I Wish You Belonged To Me** should become an all out S-M-A-S-H. Welcome back to the regular music rotation on radio stations around the country. We (the listeners and radio) "need" your music.

Bob Long

BLACK CONTEMPORARY RADIO

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Stevie Wonder**-Skeletons-Motown	4	6	1	H	4	Y	Y			
2	**Marlon Jackson**-Don't Go-Capitol	5	11	2	H	3	Y	Y	28	4	
3	**Angela Winbush**-Angel-Mercury	3	12	3	H	2	Y	Y	20	4	
4	**Temptations**-I Wonder Who...-Motown	7	10	6	H	6	Y	Y	11	7	
5	**O'Jays**-Loving You-PIR/Manhattan	1	15	5	H	1	Y	Y	5	22	
6	**E.W.F.**-System Of Survival-Columbia	11	6	8	H	10	Y	Y			
7	**Shanice Wilson**-You Can Dance-A&M	8	11	7	H	7	Y	Y			
8	**DEJA**-You And Me Tonight-Virgin	2	11	4	H	5	Y	Y	51	3	
9	**Miles Jaye**-Let's Start Love Over-Island	16	10	9	H	9	Y	Y	38	3	
10	**BarKays**-Certified True-Mercury	10	11	11	H	11	Y	Y	33	4	
11	**Alexandar O'Neal**-Criticize-Tabu	18	8	10	H	8	Y	Y	2	15	
12	**Bert Robinson**-Heart Of Gold-Capitol	6	14	19	H	21	Y	Y			
13	**Regina Belle**-So Many Tears-Columbia	14	10	18	H	15	Y	Y			
14	**Terence Trent D'Arby**-If You Let Me Stay-Columbia	20	9	12	H	16	Y	Y	55	2	
15	**Michael Jackson**-Bad-Epic	9	10	20	H	13	Y	Y	1	9	
16	**Chad**-Luv's Passion And You-RCA	23	8	13	H	18	Y	Y			
17	**Lace**-My Love Is Deep-Wing	12	14	21	H	23	Y	Y	53	3	
18	**Barry White**-Sho' You Right-A&M	24	8	14	H	17	Y	Y			
19	**Shalamar**-Games-Solar	26	8	16	H	20	Y	Y	25	16	
20	**Levert**-My Forever Love-Atlantic	29	7	24	H	25	Y	Y	3	13	
21	**Smokey Robinson**-What's Too Much-Motown	28	6	23	H	24	Y	Y	12	34	
22	**Giorge Pettus**-My Night For Love-MCA	22	9	17	M	35	Y	Y			
23	**Jody Watley**-Don't You Want Me-MCA	13	13	22	M	14	Y	Y	18	36	
24	**Tony Terry**-She's Fly-Epic	30	9	25	M	26	Y	Y			
25	**Kenny G.**-Don't Make Me Wait For Love-A&M	25	9	15	M	19	Y	Y	22	24	
26	**The Jets**-I Do You-MCA	32	6	26	M	27	Y	Y	68	D	
27	**Georgio**Lover's Lane-Motown	34	8	27	M	28	Y	Y	24	30	
28	**Natalie Cole**-I Live For Your Love-EMI-Manhattan	35	7	28	M	31	Y	Y			
29	**Pretty Poison**-(Catch Me) I'm Falling-Virgin	36	8	30	M	32	Y	Y			
30	**Roger**-I Want To Be Your Man-Reprise	37	7	32	M	33	Y	Y			
31	**Glen Jones**-We've Only Just Begun-Jive/RCA	17	16	40	M	12	Y	Y	14	6	
32	**Melisa Morgan**-If You Can Do It-Capitol	38	5	31	M	29	Y	Y			
33	**Miki Howard**-Baby, Be Mine-Atlantic	39	5	33	M	30	Y	Y			
34	**George Michael**-Hard Day-Columbia	40	5	34	M	34	Y	Y			
35	**Full Force**-Love Is For Suckers-Columbia	42	6	39	M	38	Y	Y			
36	**D. Ruffin/E.Kendricks**-I Couldn't Believe It-RCA	44	6	36	M	37	Y	Y			
37	**Whodini**-Be Yourself-Jive/Arista	19	10	28	M	22	Y	Y	15	4	
38	**Chico DeBarge**-I've Been Watching You-Motown	48	7	37	M	39	Y	Y			
39	**Mission**-Show A Little Love-Columbia	46	7	38	M	40	Y	Y			
40	**Whitney Houston**-So Emotional-Arista	51	4	35	M	36	Y	Y	8	23	

INDIE TOP 20

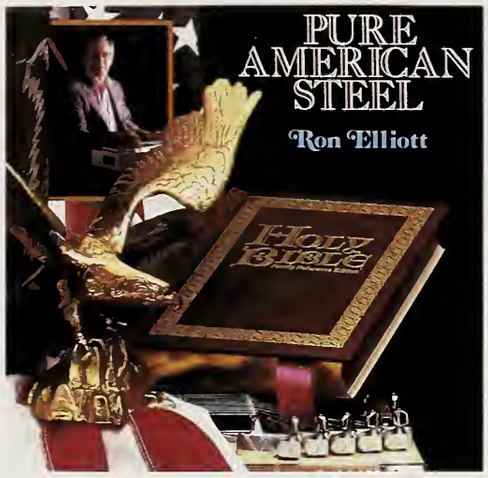
	Title	Lst Wk	Ttl. Wks.	Stations
1	**Bobby Marchan**–Something On Your Mind 87–Edge	2	11	WANM-KATZ-FM-WTLC-WCKX-WYLD-FM-WIGO-WIBB-KDKS-WEAS
2	**Dunnstreet**–Even A Fool–J & G	1	9	WHUR-KMJM-WVOV-WAWA-WGCI-WLNR-WBMX-WKKC-WZAK
3	**Rudy Kamp**–Living In Paradise–Tradewind	4	8	WTMP-WMML-KCXL-WQFX-KCLT-KVOR-WENN-WATV
4	**Renee Aldrich**–Just Begun To Love You–Jampacked	5	8	WBLK-KMJQ-WZAZ-WANM-WRBD-WDIA-WDAS-WHUR-WRXB
5	**Slave**–I Like Your Style–Ichiban	8	7	KOKY-WOWI-KPRS-WJIZ-WZAZ-KDKO-JET94-Z-16
6	**Franchise**–Dangerous–Panoramic	9	7	WHUR-KOKY-WOWI-WTMP-WLUM-WJIZ-WATV-WPDQ-WZAZ-WDIA
7	**Cover Girls**–Because Of You–The Fever/Sutra	10	6	KMJM-WAMO-WGCI-WDAS-WZAZ-KRNB-WIKS-KMYX-KPRS
8	**Boogie Down Productions**–Poetry–B-Boy	11	6	WZAK-WGCI-KDAY-KSOL-KMJM-KPRS-WHRK-KRNB-KOKY-WGOK
9	**The M-4-Sers**–Get It Boy–Joey Boy	3	11	WANM-KKDA-KWTD-WEDR-WGOK-KJCB-WHRK-KXZZ-WJIZ-WACR
10	**Jimmy "Bo" Horne**–Show Me How Much –Edge	16	2	KSOL-KOKY-WEDR-WTMP-WPAL-KATZ-FM-WAAA-WIGO-WCKX
11	**Soft Touch**–Please, Please Me–Pow Wow	12	7	WDJY-WBMX-KPRS-WZFX-WTLC-WTMP-WHRK-KHYS
12	**Ivy**–Standing Tall–Heat	12	5	WZAK-WIZF-KSOL-WJYL-WTLC-WNOO-KQXL-WWWS-WCKX-WJMI
13	**J.E. The P.C. From D.C.**–Hello Rochelle–Profile	18	3	WZAK-WNOO-WQIS-KHYS-WANM-WQFX-WALT-KDAY-WJIZ-WANM
14	**J. Blackfoot**–Respect Yourself–Edge	19	2	WDAS-KSOL-WDIA-KGFJ-WZAZ-KOKY-WKXI-WIBB-WATV-WAAA
15	**Freeman & Blount**–Signed, Sealed, Delivered–Suntown	17	3	WHUR-WGCI-WBMX-WDAS-WDIA-WILD-WVEE-KRNB-KKFX-KKDA
16	**L L Mondy**–You Had Love–Paradise	20	2	WDIA-WOWI-KPRS-WENN-WPDQ-KRNB-KDAY-WHRK-WORL
17	**Dana Dane**–Cinderfella Dana Dane–Profile	6	14	WDJY-WVEE-KRNB-WBMX-WGCI-KPRS-KDAY-WATV-WKXI-KMJM
18	**Chandra Simmons**–Never Gonna Let You Go–Fresh	7	9	WTMP-WJIZ-KDKS-WANM-WILD-WHUR-KRNB-WDKX-WPAL-WZAZ.
19	**Joyce Sims**–Come Into My Life–Fresh/Sleeping Bag	-	D	WILD-WAMO-KRNB-WJLB-WPAL-JET94-WQFX-WQIS-WJMG-WORV
20	**Robe**–Turn On The Moon–2000AD	-	D	KPRS-WXOK-WPAL-WNOO-WLIQ-WORL-WWWS-JET94-WQIS

COUNTRY

SR

STEP ONE RECORDS

ONE OF NASHVILLE'S FASTEST GROWING RECORD COMPANIES!



RON ELLIOTT
SOR-0018

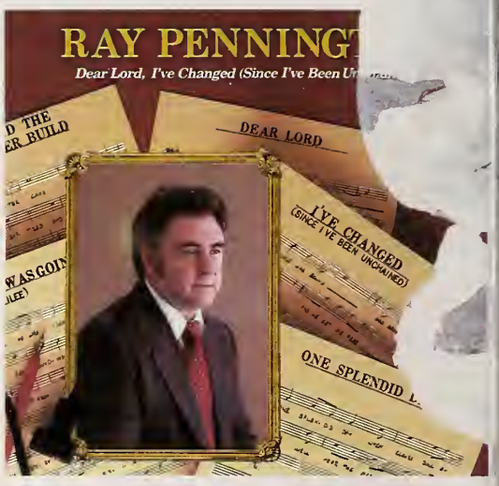
SIDE 1 BLUE JADE • I'M ALWAYS CHASING RAINBOWS • 12TH OF NEVER • SOFTLY AND TENDERLY • WILL THE CIRCLE BE UNBROKEN • THE LORD'S PRAYER

SIDE 2 BORN TO LOSE • HALF A MIND • CARELESS HANDS • WALTZ ACROSS TEXAS • AMAZING GRACE • AMERICA

RAY PENNINGTON
EMH-0001

SIDE 1 THE MEMORIES THAT LAST • TILL THE FEAR SLIPS AWAY • I'LL GO TO A STRANGER • I CAN FORGET ABOUT YOU • THEN I CAN FACE YOUR MEMORY • YOU SAVED ME FROM ME

SIDE 2 NOTHING'S CHANGED, NOTHING'S NEW • THE DEVIL'S DEN • I'LL NEVER LET YOU GO • NOTHING TO GO ON • SWEET, SWEET WOMAN • WHILE I WAS SLIPPIN' IN (SHE WAS STEPPIN' OUT)



RAY PENNINGTON
SOR-0022

SIDE 1 I'VE CHANGED (SINCE I'VE BEEN UNCHAINED) • THE LOVE HE HAS FOR ME • THE REDEEMED OF THE AGES WILL SING • TURN ON YOUR LIGHT AND LET IT SHINE • WHAT DID THE CARPENTER BUILD • NOTHING CAN STAND IN MY WAY • DEAR LORD

SIDE 2 I CAN'T GET UP BY MYSELF • YOU SAVED ME FROM ME • GOD WILL BLESS YOU BY AND BY • SOMETHING GOOD WAS GOING ON IN GALILEE • ONE SPLENDID DAY • MY HOME THAT LIES BEYOND JORDAN • OVER THERE

BUDDY EMMONS & RAY PENNINGTON SWING SHIFT BAND

2 ALBUMS
1 CASSETTE

RECORD 1—SIDE A STEEL GUITAR RAG • HANG YOUR HEAD IN SHAME • SAN ANTONIO ROSE • RIGHT OR WRONG • IT MAKES NO DIFFERENCE NOW • PAN HANDLE RAG

RECORD 1—SIDE B HEART TO HEART TALK • STEPPIN' UP • WALKING ON NEW GRASS • THERE'S A NEW MOON OVER MY SHOULDER • OKLAHOMA STOMP

RECORD 2—SIDE A TIME CHANGES EVERYTHING • FADED LOVE • B. BOWMAN HOP • NOTHING'S CHANGED, NOTHING'S NEW • BUBBLES IN MY BEER • MAIDEN'S PRAYER

RECORD 2—SIDE B BIG BEAVER • DEEP WATER • BEFORE YOU TURN ME DOWN • FIVE FINGERS • CINCINNATI BLUES

DAVE HOLLADAY
SOR-0021

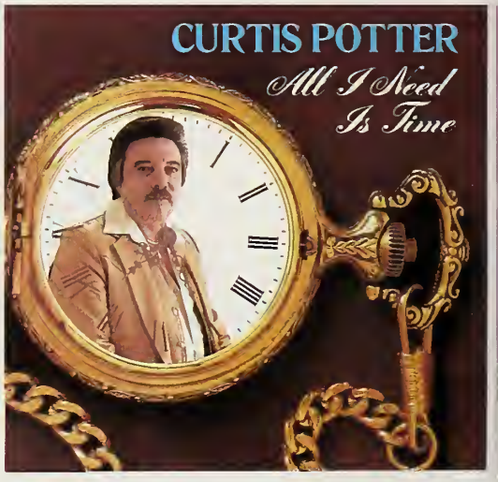
SIDE 1 EXCUSE ME FOR LOVING YOU • (MY HEART WON'T LET ME LOVE) NO ONE BUT YOU • I WISH I FELT THIS WAY AT HOME • COULDN'T LOVE HAVE PICKED A BETTER PLACE TO DIE • RAMONA FROM DAYTONA

SIDE 2 WHAT CHEATIN' IS TODAY • PULL UP A PILLOW • YOU SHOULD STILL BE MINE • OLD MEMORIES • I.O. BLUES • NOW SHE'S IN PARIS

CURTIS POTTER
SOR-0004

SIDE 1 DOWN IN TEXAS TODAY • WE NEVER TOUCH AT ALL • IF YOU LOOK A LITTLE LESS • TWIN FIDDLES TURN ME ON • IF THIS WAS TEXAS

SIDE 2 I USED TO TURN YOU ON (NOW I DON'T EVEN TURN YOUR HEAD) • WE'VE SURVIVED • I NEVER THOUGHT I COULD TILL NOW • OKLAHOMA SUNSHINE • HERE'S TO YOU



CURTIS POTTER
SOR-0020

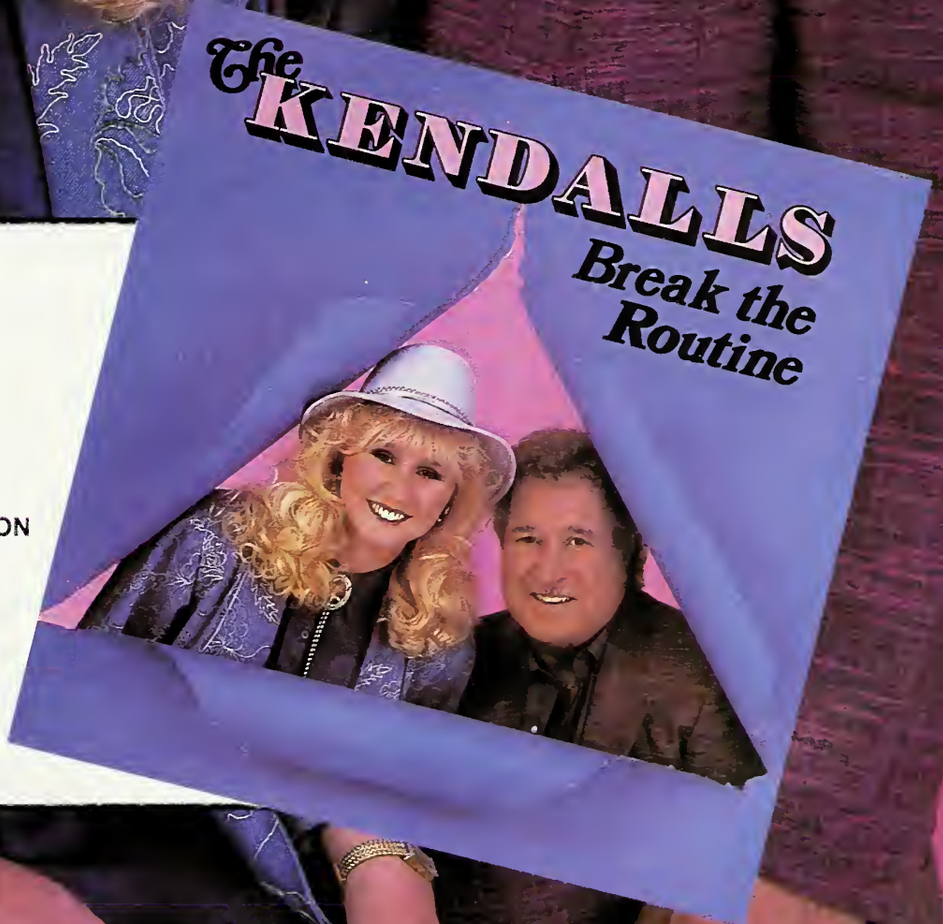
SIDE 1 ALL I NEED IS TIME • AM I BLUE • CLOSE YOUR EYES • THEN I CAN FACE YOUR MEMORY • ONE AWAY FROM ONE TOO MANY

SIDE 2 CHICAGO DANCIN' GIRLS • OLD LOVES NEVER DIE • HILLS OF HOME • I'M NOT SUPPOSED TO CARE • SO MANY WAYS TO SAY GOODBYE

KENDALLS

BREAK THE ROUTINE

* ALSO AVAILABLE IN COMPACT DISC



BREAK THE ROUTINE
SOR-0023

SIDE 1
- DANCIN' WITH MYSELF TONIGHT
- CALL BEFORE MIDNIGHT
- ROUTINE
- A WHOLE LOT TO LOSE
- A FAR CRY
- WHAT KIND OF FOOL KEEPS HANGIN' ON

SIDE 2
- THE RHYTHM OF ROMANCE
- ANY OLD LOVE WILL DO
- THEY CAN'T STOP ME
- YOU NEVER CROSS MY MIND
- COUNTRY MUSIC STATION
- STILL PICKIN' UP AFTER YOU

RAY PRICE'S

WELCOME TO RAY PRICE COUNTRY
SOR-0007

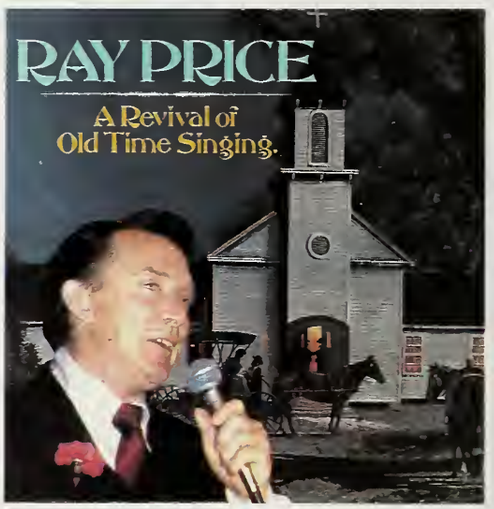
SIDE 1 FIVE FINGERS • WHY DON'T LOVE JUST GO AWAY (WHEN IT'S ALL GONE) • GIVE THIS BROKEN HEART A BREAK • (SHE'S GOT A HOLD OF ME WHERE IT HURTS) SHE WON'T LET GO • LONELY LIKE A ROSE

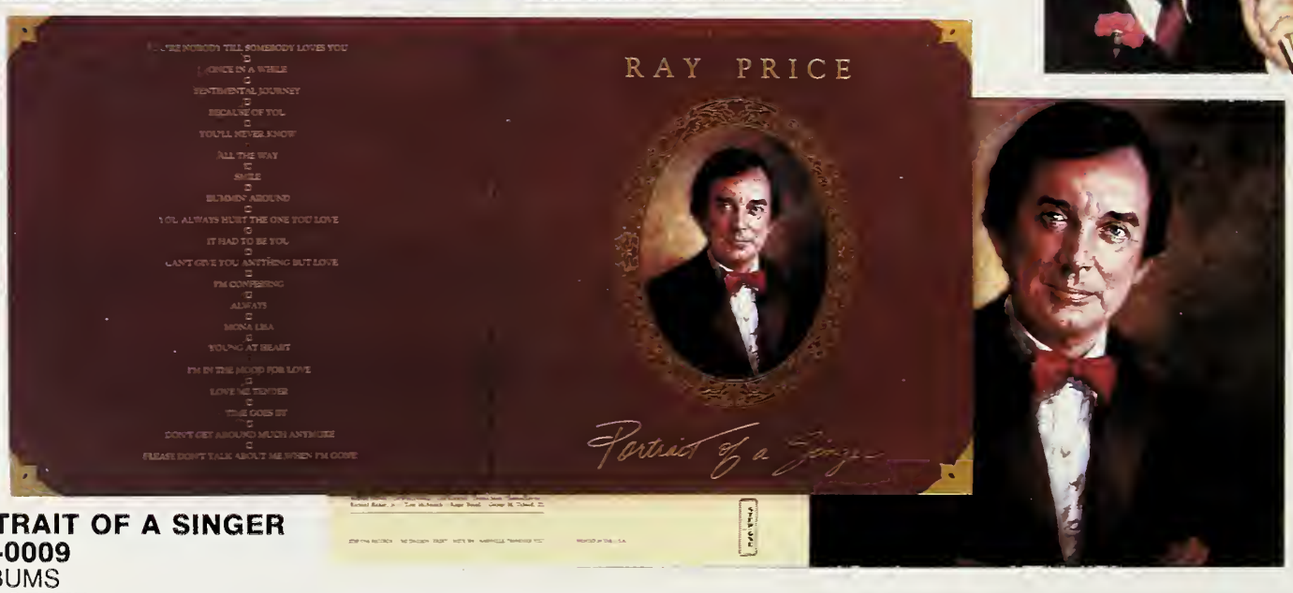
SIDE 2 JUST ENOUGH LOVE • I'M NOT LEAVING (I'M JUST GETTING OUT OF YOUR WAY) • MEMORIES TO BURN • HERE'S TO YOU • ALL YOU HAVE TO DO IS COME BACK HOME

A REVIVAL OF OLD TIME SINGING
SOR-0016

SIDE 1 IN THE GARDEN • I'LL FLY AWAY • PRECIOUS MEMORIES • LOVE LIFTED ME • SOFTLY AND TENDERLY • WHEN THE ROLL IS CALLED UP YONDER

SIDE 2 WHAT DID THE CARPENTER BUILD • AMAZING GRACE • IN VAIN • ROCK OF AGES • WHAT A FRIEND WE HAVE IN JESUS • JUST AS I AM





PORTRAIT OF A SINGER
SOR-0009
2 ALBUMS
1 CASSETTE

RECORD 1—SIDE A YOU'RE NOBODY TILL SOMEBODY LOVES YOU • ONCE IN A WHILE • SENTIMENTAL JOURNEY • BECAUSE OF YOU • YOU'LL NEVER KNOW

RECORD 1—SIDE B ALL THE WAY • SMILE • BUMMIN' AROUND • YOU ALWAYS HURT THE ONE YOU LOVE • IT HAD TO BE YOU

RECORD 2—SIDE A I CAN'T GIVE YOU ANYTHING BUT LOVE • I'M CONFESSING • ALWAYS • MONA LISA • YOUNG AT HEART

RECORD 2—SIDE B I'M IN THE MOOD FOR LOVE • LOVE ME TENDER • AS TIME GOES BY • DON'T GET AROUND MUCH ANYMORE • PLEASE DON T TALK ABOUT ME WHEN I'M GONE

ALSO AVAILABLE IN COMPACT DISC

*

LATEST & GREATEST!

THE HEART OF COUNTRY MUSIC
SOR-0019
2 ALBUMS
1 CASSETTE

RECORD 1—SIDE A HAVE I TOLD YOU LATELY THAT I LOVE YOU • WALKING THE FLOOR OVER YOU • PLEASE DON'T LEAVE ME • I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU • HE'LL HAVE TO GO
RECORD 1—SIDE B TAKE ME AS I AM • BLUE EYES CRYING IN THE RAIN • BLUES STAY AWAY FROM ME • SLIPPING AROUND • SATISFIED MIND

RECORD 2—SIDE A WALKING ON NEW GRASS • JUST SOMEONE I USED TO KNOW • TODAY I STARTED LOVING YOU AGAIN • SHE THINKS I STILL CARE • IS ANYBODY GOING TO SAN ANTONE
RECORD 2—SIDE B NO ONE WILL EVER KNOW • THE LAST LETTER • JEALOUS HEART • THERE GOES MY EVERYTHING • WAITING FOR A TRAIN

ALSO AVAILABLE IN COMPACT DISC
*

30 GREAT HITS

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VOLUME II SOR-0013
VOLUME III SOR-0014

ALL 3 VOLUMES
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VOLUME I
- CRAZY ARMS
- CITY LIGHTS
- I'LL BE THERE IF YOU EVER WANT ME
- HALF A MAN
- HEARTACHES BY THE NUMBER
- RELEASE ME
- MY SHOES KEEP WALKING BACK TO YOU
- SOFT RAIN
- I'LL SAIL MY SHIP ALONE
- BURNING MEMORIES

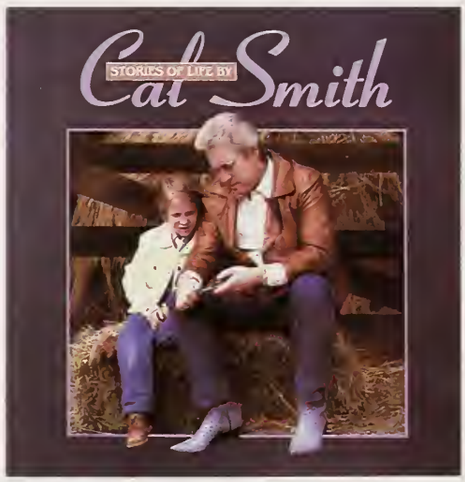
VOLUME II
- DANNY BOY
- TOUCH MY HEART
- CRAZY
- A WAY TO SURVIVE
- YOU'RE THE BEST THING THAT EVER HAPPENED TO ME
- NIGHT LIFE
- THE OTHER WOMAN
- DON'T YOU EVER GET TIRED OF HURTING ME
- I'D RATHER BE SORRY
- GRAZIN' IN GREENER PASTURES

VOLUME III
- FOR THE GOOD TIMES
- SHE WEARS MY RING
- HELP ME MAKE IT THROUGH THE NIGHT
- GETTING OVER YOU AGAIN
- FORTY AND FADIN'
- DIAMONDS IN THE STARS
- SWEETHEART OF THE YEAR
- I'M STILL NOT OVER YOU
- IT DON'T HURT ME HALF AS BAD
- I WON'T MENTION IT AGAIN

WACO
SOR-0006

SIDE 1 TOO BIG A PRICE TO PAY • WHAT LOVE CAN DO • THE WEDDING BAND WALTZ • WOULDN'T IT BE NICE • MY LAST SONG FOR HER • SAN ANTONIO STORY

SIDE 2 THE DEVIL IN MY ARMS • MY LEANIN' POST IS A SAD SONG • HARD HEARTED SOFT BODIED WOMAN • HEARTACHE A MINUTE • BEFORE YOU TURN ME DOWN • JUMPER CABLES



CAL SMITH
SOR-0011

SIDE 1 NOBODY WILL EVER TAKE YOUR PLACE • BIRDS AND CHILDREN FLY AWAY • I KNOW IT'S NOT OVER • COUNTRY BUMPKIN • NORTH ALABAMA • LORENE

SIDE 2 I THINK THAT I'D BE BETTER OFF • MOBILE BAY • THE SHOW'S ALMOST OVER • BEIN' GONE • KING LEAR • LUCY NEEDS A FRIEND

LOIS JOHNSON
EMH-0004

SIDE 1 TOO OLD FOR TOYS • LOVESHINE • YOU ARE THE MELODY • FALLIN' OUT OF LOVE • I CAN'T STAND TO HEAR YOU SAY GOODBYE

SIDE 2 TO THE OTHER WOMAN • BABY ME BABY • ANGEL IN MY ARMS • CARELESS KIND OF HEART • IT WON'T BE EASY

DON RENO
SOR-0010

SIDE 1 DRIFTING WITH THE TIDE • WHISPERING • TENNESSEE PRIDE • LIMEHOUSE BLUES • I WOULDN'T CHANGE YOU IF I COULD • CHARLOTTE BREAKDOWN

SIDE 2 EMOTIONS • THE WORLD IS WAITING FOR THE SUNRISE • DON'T CHEAT IN OUR HOMETOWN • DUELING BANJOS • I KNOW YOU'RE MARRIED • BLUE AND LONESOME

JACK GREENE
EMH-1003

SIDE 1 THERE GOES MY EVERYTHING • STATUE OF A FOOL • GOIN' THROUGH HELL FOR AN ANGEL • MIDNIGHT TENNESSEE WOMAN • ALL THE TIME

SIDE 2 YOU ARE MY TREASURE • DON'T YOU EVER GET TIRED • I'D DO AS MUCH FOR YOU • I'D BE HOME ON CHRISTMAS DAY • THE LAST LETTER

SAMMI SMITH
SOR-0008

SIDE 1 COWBOY FROM WYOMING • YOU JUST HURT MY LAST FEELING • LIVING IT UP • I GET THE BLUES • DON'T LET IT HAPPEN AGAIN

SIDE 2 THOSE EYES • ONE AWAY FROM ONE TOO MANY • I'LL NEVER GET UP THIS SLOW • LOVE ME ALL OVER • AN OFFER I COULDN'T REFUSE

LYN CHILDRESS
SOR-0005

SIDE 1 A WHOLE LOT OF YOU • COULDN'T LOVE HAVE FOUND (A BETTER PLACE TO DIE) • I'VE DONE ALL I CAN • I CAN'T STAND TO HEAR YOU SAY GOODBYE • SLIP AWAY

SIDE 2 DALLAS TO ODESSA • A DIFFERENT SHADE OF BLUE • DON'T ROCK THE LOVEBOAT • EXPERT AT EVERYTHING • HONEY YOU

BUDDY EMMONS &
RAY PENNINGTON
SWING SHIFT BAND
SOR-0015

SIDE 1 IN THE MOOD • CARELESS HANDS • COUNTRY CLUB • THE KIND OF LOVE I CAN'T FORGET • DON'T WORRY • TUXEDO JUNCTION

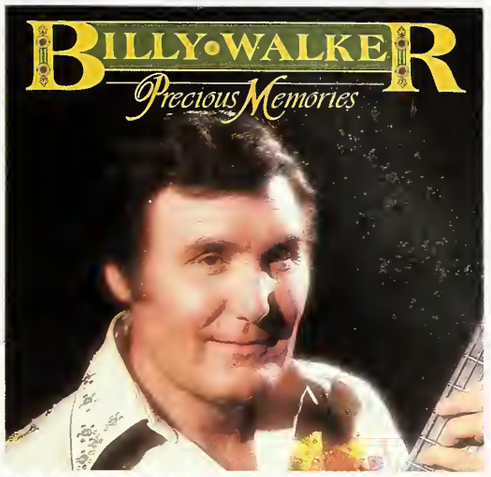
SIDE 2 GOOD OLE COUNTRY MOOD • STRING OF PEARLS • MY KIND OF GIRL • CURTAIN CALL • WHEN YOU'VE SEEN ONE BROKEN HEART (YOU'VE SEEN THEM ALL) • UNDECIDED • HOME IN SAN ANTONE

DARRELL McCALL &
JOHNNY BUSH

SOR-0017

SIDE 1 THE TWENTY-FOURTH HOUR • PICK ME UP ON YOUR WAY DOWN • WAIT 'TIL THE SUN SHINES NELLIE • YOU DONE ME WRONG • IF YOU'LL HOLD THE LADDER

SIDE 2 I CAN'T SEE TEXAS FROM HERE • THERE'LL ALWAYS BE HONKY TONKS IN TEXAS • JUST RIDIN' THROUGH • BROKEN PROMISE LAND • AFTERNOON RENDEZVOUS



BILLY WALKER
TTR-58

SIDE 1 PRECIOUS MEMORIES • JUST A CLOSER WALK WITH THEE • PEACE IN THE VALLEY • UNCLOUDY DAY • HELLO GOD • WHAT A FRIEND WE HAVE IN JESUS • ROCK OF AGES • AND NOW MAMA

SIDE 2 SOAP & WATER • LOVE & NOT THE NAILS • VICTORY IN JESUS • AMAZING GRACE • I SAW THE LIGHT • ONLY ONE PRAYER AWAY • ONE DAY AT A TIME • THE OLD RUGGED CROSS

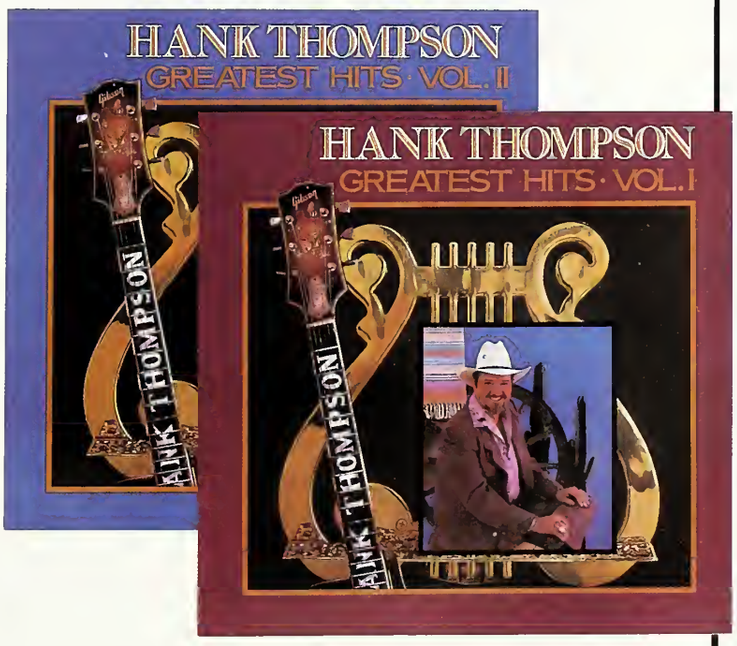
HANK THOMPSON

HERE'S TO COUNTRY MUSIC
SOR-0027

SIDE 1
1. IF I WERE YOU I'D FALL IN LOVE WITH ME
2. HERE'S TO COUNTRY MUSIC
3. IF YOU GOT THE MONEY
4. THE HAND I'M HOLDING NOW
5. WALKIN' BACK TO SAN ANTONIO
6. YOU CAN'T TEACH AN OLD HEART NEW TRICKS

SIDE II
1. DROWNIN' MY TROUBLES (TILL THEY'VE LEARNED HOW TO SWIM)
2. THERE'S A WOMAN WAITIN' IN NOGALES
3. YOU'RE GETTIN' LOVE ALL OVER ME
4. COWGIRL CUTIE
5. WE ALMOST HAD TEXAS SKIES TODAY
6. LOVE ON THE ROCKS

GREATEST HITS



VOLUME I SOR-0025

SIDE I.
1. HUMPTY DUMPTY HEART
2. TODAY
3. SWING WIDE YOUR GATE OF LOVE
4. TOMORROW NIGHT
5. I'VE CONVINCED EVERYBODY
6. THE WILD SIDE OF LIFE

SIDE II.
1. GREEN LIGHT
2. GIRL IN THE NIGHT
3. RUB-A-DUB-DUB
4. A LONELY HEART KNOWS
5. WHOA SAILOR
6. BREAKIN' THE RULES

VOLUME II SOR-0026

SIDE I.
1. SIX PACK TO GO
2. BLACKBOARD OF MY HEART
3. HONKY-TONK GIRL
4. TEARS ARE ONLY RAIN
5. WAITING IN THE LOBBY OF MY HEART
6. SQUAWS ALONG THE YUKON

SIDE II.
1. OKLAHOMA HILLS
2. YESTERDAY'S GIRL
3. FOOLER A FAKER
4. MOST OF ALL
5. ANYBODY'S GIRL

THE JORDANAIRES

A TRIBUTE TO ELVIS' FAVORITE SPIRITUALS
SOR-0029

SIDE ONE
DIDN'T IT RAIN • PEACE IN THE VALLEY • JOSHUA FIT DE BATTLE • SEARCH ME LORD • DIG A LITTLE DEEPER • YOU BETTER RUN • LET US BREAK BREAD TOGETHER

SIDE TWO
WONDERFUL TIME UP THERE • HOW GREAT THOU ART • I'M A' ROLLIN' • DIP YOUR FINGERS IN SOME WATER • ROLL JORDAN ROLL • ONE OF THESE MORNINGS • ONWARD CHRISTIAN SOLDIERS

RAY PRICE

A CHRISTMAS GIFT FOR YOU FROM RAY PRICE
SOR-0028

SIDE A
1. CHRISTMAS CARD
2. SILVER BELLS
3. BLUE CHRISTMAS
4. JINGLE BELLS
5. RUDOLPH THE RED-NOSED REINDEER
6. WHITE CHRISTMAS

SIDE B
1. FOR CHRISTMAS
2. LET IT SNOW! LET IT SNOW! LET IT SNOW!
3. WITH CHRISTMAS NEAR
4. WHAT A MERRY CHRISTMAS
5. I'LL BE HOME FOR CHRISTMAS
6. SILENT NIGHT

BUDDY EMMONS

CHRISTMAS SOUNDS OF THE STEEL GUITAR
SOR-0024

SIDE 1
1. SLEIGH RIDE
2. HAVE YOURSELF A MERRY LITTLE CHRISTMAS
3. WHITE CHRISTMAS
4. WINTER WONDERLAND
5. THE CHRISTMAS SONG
6. SILVER BELLS

SIDE 2
1. LET IT SNOW, LET IT SNOW, LET IT SNOW
2. O HOLY NIGHT
3. BLUE CHRISTMAS
4. I'LL BE HOME FOR CHRISTMAS
5. MEDLEY: GOD REST YE MERRY GENTLEMEN, IT CAME UPON A MIDNIGHT CLEAR, O COME ALL YE FAITHFUL, AWAY IN A MANGER, SILENT NIGHT, JINGLE BELLS

STORES, ONE STOPS & DISTRIBUTORS FOR ORDERING INFORMATION CONTACT: RON ELLIOTT OR KEN WOODS (615) 255-3009

SOR
STEP ONE RECORDS
1300 DIVISION STREET
SUITE 304
NASHVILLE, TN 37203
TELEPHONE: (615) 255-3009

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 117 Stations

95 Stations Reported This Week

She's Too Good To Be Cheated This Way
Kenny Blair–Awesome
28 Adds

I'm Gonna Miss You Girl
Michael Martin Murphey–Warner Bros.
27 Adds

For Your Love
Tony McGill–Killer
27 Adds

Tell Me True
Juice Newton–RCA
26 Adds

Sure Thing
Foster and Lloyd–RCA
26 Adds

#1 SINGLES

RETAIL

Lynda
Steve Wariner–(MCA)
I Won't Need You Anymore
Randy Travis–(Warner Bros.)
The Last One To Know
Reba McEntire–(MCA)
Do Ya'
K.T. Oslin–(RCA)
Maybe Your Baby's Got The Blues
The Judds–(RCA/Curb)
Only When I Love
Holly Dunn–(MTM)

REQUESTS

Do Ya'
K.T. Oslin–(RCA)
Heaven Can't Be Found
Hank Williams–(Warner Bros./Curb)
Somebody Lied
Ricky Van Shelton–(Columbia)
I'll Pin A Note On Your Pillow
Billy Joe Royal–(Atlantic America)
I Won't Need You Anymore
Randy Travis–(Warner Bros.)
Only When I Love
Holly Dunn–(MTM)
Lynda
Steve Wariner–(MCA)

PROGRAMMER'S PICK

DAN SCOTT WRIX ANDERSON, SC.
"Sure Thing" Foster and Lloyd-RCA

BILL CORY WOW OMAHA, NE.
"I'm Gonna Miss You Girl" Michael Martin Murphey-WB

JERRY KING KKYX SAN ANTONIO, TX.
"Twinkle, Twinkle Lucky Star" Merle Haggard-Epic

JEFF ILER KTOM SALINAS, CA.
"I Won't Take... " T. Tucker w/ P. Davis & P. Overstreet-Cap.

KEVIN GRAP WCCN NEILLSVILLE, WI.
"Oh What A Love" Nitty Gritty Dirt Band-Warner Bros.

RON SCOTT WKKN ROCKFORD, IL.
"Now You're Talkin'" Mel McDaniel-Capitol

TOP 10 HOT CUTS

1. ALABAMA – (I Wish I Could Always Be) '55 (Just Us)
2. HANK WILLIAMS, JR. – Young Country (Born To Boogie)
3. RANDY TRAVIS – Good Intentions (Always and Forever)
4. K.T. OSLIN – Younger Men (80's Ladies)
5. HIGHWAY 101 – Cry, Cry, Cry (Highway 101)
6. WAYLON JENNINGS– If Ole Hank Could Only See Us Now (A Man...)
7. KATHY MATTEA – 18 Wheels And A Dozen Roses (Untasted Honey)
8. RONNIE MILSAP – Button Off My Shirt (Heart and Soul)
9. THE JUDDS – Cow Cow Boogie (Heartland)
10. STEVE EARLE – I Ain't Ever Satisfied (Exit 0)

COUNTRY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Ricky Van Shelton**-Somebody Lied-Columbia	4	13	4	Hot	1	Y	Y	9	34	Ultimately Fine
2	**Randy Travis**-I Won't Need You Anymore-WB	3	13	6	Hot	3	N	Y	1	26	Good Intentions/Too Gone...
3	**Holly Dunn**-Only When I Love-MTM	5	13	7	Hot	7	N	Y	23	23	Small Towns/Why Wyoming
4	**Steve Wariner**-Lynda-MCA	6	13	8	Hot	2	N	Y	30	3	-
5	**Reba McEntire**-The Last One To Know-MCA	7	10	1	Hot	4	Y	Y	5	8	I Don't Want To Mention.
6	**T.G. Sheppard**-One For The Money-Columbia	8	12	11	Hot	11	N	N	-	-	Echoes In My Heart
7	**The Judds**-Maybe Your Baby's Got The...RCA/Curb	1	14	14	RC	6	N	Y	11	40	Turn It Loose/Cow Cow...
8	**K.T. Oslin**-Do Ya'-RCA	12	10	2	Hot	5	N	N	6	18	Dr., Dr.../Younger Men
9	**T. Graham Brown**-She Couldn't Love Me...-Capitol	11	10	31	Hot	14	N	Y	27	22	RFD 30592/Dock Of Bay
10	**Trio**-Those Memories Of You-Warner Bros.	14	9	15	Hot	8	Y	N	18	35	Hobo's Meditation
11	**Highway 101**-Somewhere Tonight-Warner Bros.	16	8	9	Hot	9	N	N	10	18	Cry, Cry, Cry
12	**Lee Greenwood**-If There's Any Justice-MCA	13	13	26	Hot	16	N	Y	-	-	Touch and Go Crazy
13	**Waylon Jennings**-Rough and Rowdy Days-MCA	15	10	22	Hot	13	N	Y	-	-	If Old Hank Could Only...
14	**Kenny Rogers**-I Prefer The Moonlight-RCA	19	6	12	Hot	15	N	Y	29	12	The Factory
15	**Hank Williams, Jr.**-Heaven Can't Be Found-WB/Curb	18	7	3	Hot	10	N	Y	4	17	Young Country/Buck Naked
16	**Sweethearts Of The Rodeo**-Gotta Get Away-Columbia	17	11	20	Hot	20	N	Y	44	66	Chosen Few
17	**Vince Gill**-Let's Do Something-RCA	20	9	27	Hot	29	Y	Y	37	17	Everbody's Sweetheart
18	**Exile**-I Can't Get Close Enough-Epic	22	7	13	Hot	21	N	Y	22	5	Showdown/Just One Kiss
19	**George Strait**-Am I Blue-MCA	2	14	RC	RC	19	N	Y	3	8	-
20	**Lyle Lovett**-Give Back My Heart-MCA/Curb	23	8	16	Med.	33	N	N	-	-	-
21	**Glen Campbell**-Still Within The Sound Of My...MCA	24	8	18	Med.	24	N	N	25	9	I'm A One Woman Man
22	**Dan Seals**-One Friend-Capitol	27	6	10	Med.	17	Y	Y	-	-	-
23	**Pake McEntire**-Good God, I Had It Good-RCA	26	8	23	Med.	30	N	Y	-	-	-
24	**Billy Joe Royal**-I'll Pin A Note...-Atlantic Am.	29	6	5	Med.	18	Y	Y	-	-	-
25	**Alabama**-Tar Top-RCA	9	14	RC	RC	22	N	Y	2	5	You're My Explanation/'55
26	**Kathy Mattea**-Goin' Gone-Mercury/Polygram	32	6	28	Med.	35	N	Y	40	2	Untasted Honey/18 Wheels...
27	**Oak Ridge Boys**-Time In-MCA	30	6	19	Med.	32	N	Y	28	7	Hear My Heart Beat
28	**Bellamy Bros.**-Crazy From The Heart-MCA/Curb	10	15	RC	RC	23	N	Y	-	-	It's Rainin' Girls
29	**Michael Johnson**-Crying Shame-RCA	37	5	36	Med.	38	N	Y	-	-	-
30	**Ricky Skaggs**-I'm Tired-Epic	34	6	29	Med.	25	N	Y	-	-	-
31	**Ronnie Milsap**-Where Do The Nights Go-RCA	40	4	17	Med.	28	N	Y	20	12	Button Off My Shirt
32	**The O'Kanes**-Just Lovin' You-Columbia	36	6	24	Med.	27	N	Y	34	45	-
33	**Mason Dixon**-Don't Say No Tonight-Premier One	33	8	20	RC	48	N	N	-	-	-
34	**Crystal Gayle**-Only Love Can Save Me Now-WB	39	5	50	Med.	36	N	Y	-	-	-
35	**Ray Price**-Just Enough Love-Step One	41	7	25	Med.	49	N	Y	-	-	-
36	**David Lynn Jones**-Bonnie Jean...-Mercury/Polygram	35	13	RC	RC	31	N	N	43	4	High Ridin' Heros
37	**Steve Earle**-Sweet Little '66-MCA	42	6	44	Med.	42	N	Y	24	23	I Ain't Ever Satisfied/Living...
38	**Don Williams**-I Wouldn't Be A Man-Capitol	43	5	46	Med.	37	N	N	-	-	-
39	**Tom Wopat**-Susannah-EMI America	38	12	45	RC	40	N	Y	-	-	-
40	**Restless Heart**-Wheels-RCA	48	3	30	Med.	47	N	Y	16	44	New York Hold Her Tight

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks	Req. Rank	Rot.	Sales Rank	Vid	On Tour	Current LP This Wk	Current LP Ttl. Wks	Hot Cuts
41	**The Forester Sisters**-Lyin' In His Arms...WB	47	4	47	Lite	43	N	Y	15	15	Sooner or Later
43	**Judy Rodman**-I Want A Love Like That-MTM	50	5	48	Lite	44	N	Y	41	31	What's A Broken Heart
44	**Girls Next Door**-Easy To Find-MTM	44	7	-	Lite	-	N	Y	-	-	I Can Hear My Heart...
45	**The Statler Bros.**-Maple Street...-Mercury/Poly.	49	5	37	Lite	51	Y	Y	17	14	The Best I Know How
46	**The Desert Rose Band**-One Step Forward-MCA	52	3	49	Lite	53	N	Y	48	19	He's Back And I'm Blue
47	**Rosanne Cash**-Tennessee Flat Top Box-Columbia	53	3	21	Lite	50	Y	Y	12	17	Real Me/Rosie Strike Back
49	**Dwight Yoakam**-Please, Please Baby-Reprise/WB	63	2	39	Lite	45	N	Y	8	28	Always Late/Readin'...
50	**Foster and Lloyd**-Sure Thing-RCA	69	2	-	Lite	-	N	Y	26	4	Hard To Say No
51	**Patty Loveless**-You Saved Me-MCA	55	5	-	Lite	-	N	Y	-	-	-
53	**Conway Twitty**-That's My Job-MCA	62	2	33	Lite	41	N	Y	-	-	Snake Boots
54	**Rex Allen Jr.**-We're Staying Together-TNP	59	4	-	Lite	-	N	N	-	-	-
55	**Razzy Bailey**-If Love Ever Made A Fool-SOA	56	5	41	Lite	-	N	Y	-	-	-
56	**The Kendalls**-Still Pickin' Up After You-Step One	61	3	32	Lite	52	N	Y	-	-	-
57	**Adam Baker**-Standing Invitation-Avista	58	6	38	Lite	-	N	N	-	-	-
58	**A.J. Masters**-Our Love Is Like...-Bermuda Dunes	60	5	42	Lite	-	Y	Y	-	-	-
59	**Vern Gosdin**-Do You Believe Me Now-Columbia	66	3	34	Lite	46	N	N	-	-	-
60	**Nitty Gritty Dirt Band**-Oh What A Love-WB	67	2	-	Lite	54	N	Y	31	29	-
61	**John Schneider**-If It Was Anyone But You-MCA	65	3	-	Lite	-	N	N	36	5	-
63	**Tanya Tucker**-I Won't Take Less Than Your...-Cap.	D	D	-	Lite	-	N	Y	7	14	I'll Tennessee You In My ..
64	**Jack Elliott**-I Wonder Who's Lovin' My...Bear	70	3	-	Lite	-	N	N	-	-	-

The Desert Rose Is In Full Bloom!

Chris Hillman and **Herb Pedersen** of **The Desert Rose Band** were kind enough to come by the Nashville Cash Box offices, recently. We had a fun and informative talk about the success the group has earned, and is enjoying currently.

Chris said, "We love it! We are very happy about our acceptance by the country music fans. We are also thankful that we seem to be in the right place at the right time. We're doing what we called 'country rock' in the 60's. However, we aren't taking anything for granted. It's very tough to get a deal in the 80's. You see, sometimes, having success in the past is a negative stigma.

The main thing for us, right now, is that we're having *fun* playing in the band! Whatever happens is great. If we fall apart tomorrow, it happens. At least, we'll know we tried!"

Herb Pedersen added some additional thoughts. "Chris and I came up the same way in California. What's happening for us now is very satisfying for me. The band is good. The tunes are fine, and it all feels right. Singin' in this group feels great. The duets are really locked-in!

Chris and I go back as far as **Exile** in '63. We were both in California bluegrass bands, and we played the same circuit, but with different groups. The Desert Rose Band is producing the best music I have ever played. You have to figure out the sound you do best and stick with it."

When asked about the Desert Rose sound, and how different it is for today's market, they both agreed and shared these comments. "We know it's different, but it's not what we planned. It's a 'mixmaster' of what we have learned through the years. We don't try to tell the pickers what to play. We come to the guys with the basics, and they put the chord changes in,.. and we go!"

"One Step Forward" is climbing the charts for the band right now. It's their new single and follows the highly acclaimed "Love Reunited". Chris says, "I think we are trying to stay with a style. I am very critical of my own writing, and we are open to cutting outside material. However, I really don't think we have tapped our style, yet.

The honeymoon's on, and we have to find out when to give and when to take. We're 'married', and we have to work together. It's an audio business, and we want people to know us when they hear us... know our sound. But, we're still out there struggling."

Chris and Herb were the two members of Desert Rose who came in to talk. The other band members are **John Jorgensen** (lead guitar), **Jay Dee Maness** (steel), **Bill Bryson** (bass), and **Steve Duncan** (drums). Put them all together, and you have one of the most refreshing sounds in country music. We are happy to see a long-awaited, beautiful sight...The Desert Rose in full bloom!

Joe Henderson

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
* = Available on Compact Disc
• = Platinum (RIAA Certified)
◘ = Gold (RIAA Certified)

NOVEMBER 21, 1987

		LW	WOC
1	ALWAYS AND FOREVER• RANDY TRAVIS (Warner Bros. 25568-1)	1	26
2	JUST US ALABAMA (RCA 6495-1)	3	5
3	GREATEST HITS, VOL. 2 GEORGE STRAIT (MCA 42035)	2	8
4	BORN TO BOOGIE◘ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	4	17
5	THE LAST ONE TO KNOW REBA McENTIRE (MCA 42030)	5	8
6	80'S LADIES K.T. OSLIN (RCA 5924-1))	7	18
7	LOVE ME LIKE YOU USED TO TANYA TUCKER (Capitol CLT 46870)	8	14
8	HILLBILLY DELUXE DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	6	28
9	WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)	11	34
10	HIGHWAY 101 HIGHWAY 101 (Warner Bros. 1-25608)	9	18
11	HEARTLAND * ◘ THE JUDDS (RCA/Curb 5916-1)	12	40
12	KING'S RECORD SHOP ROSANNE CASH (Columbia FC 40777)	10	17
13	SOMEWHERE IN THE NIGHT SAWYER BROWN (Capitol/Curb CLT 46923)	14	10
14	OCEAN FRONT*◘ PROPERTY GEORGE STRAIT (MCA 5193)	16	42
15	YOU AGAIN THE FORESTER SISTERS (Warner Bros. 25571-1)	15	15
16	WHEELS * RESTLESS HEART (RCA 5648)	17	44
17	MAPLE STREET MEMORIES THE STATLER BROTHERS (Mercury/Polygram 832-404-1)	13	14
18	TRIO * ◘• D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	21	35
19	GREATEST HITS* REBA McENTIRE (MCA 5979)	18	27
20	HEART AND SOUL RONNIE MILSAP (RCA 6245-1)	19	12
21	STORMS OF LIFE* • RANDY TRAVIS (Warner Bros. 25435-1)	23	75
22	SHELTER FROM THE NIGHT EXILE (Epic FE 40901)	25	5
23	CORNERSTONE HOLLY DUNN (MTM ST-71063)	24	23
24	EXIT 0* STEVE EARLE & THE DUKES (MCA 5998)	20	23
25	STILL WITHIN THE SOUND OF MY VOICE GLEN CAMPBELL(MCA 42009)	26	9
26	FOSTER AND LLOYD FOSTER AND LLOYD (RCA 6372-1)	30	4
27	BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol ST 12552)	28	22
28	HEARTBEAT THE OAK RIDGE BOYS(MCA 42036)	32	7
29	I PREFER THE MOONLIGHT KENNY ROGERS (RCA 6484-1)	22	12
30	GREATEST HITS STEVE WARINER (MCA 42032)	35	3
31	HOLD ON THE NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	27	29
32	SURE FEELS GOOD BARBARA MANDRELL (EMI-AMERICA ELT 46956)	33	13
33	BAILLIE AND THE BOYS BAILLIE AND THE BOYS (RCA 6272-1)	38	3
34	THE O'KANES THE O'KANES (Columbia BL 4059)	36	45
35	YOU HAVEN'T HEARD THE LAST OF ME MOE BANDY (MCA/CURB 5914)	31	33
36	GREATEST HITS JOHN SCHNEIDER (MCA 42033)	37	5
37	THE WAY BACK HOME VINCE GILL (RCA 5923-1)	29	17
38	AFTER ALL THIS TIME CHARLEY PRIDE (16th Avenue ST-70550)	39	25
39	GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Reprise/Warner Bros. 25372-1)	41	101
40	UNTASTED HONEY KATHY MATTEA (MERCURY/POLYGRAM 832 793-1)	44	2
41	A PLACE CALLED LOVE JUDY RODMAN (MTM ST-71060)	34	31
42	HITS GARY MORRIS (Warner Bros. 1-25581)	DEBUT	
43	HARD TIMES ON EASY STREET DAVID LYNN JONES (Mercury/Polygrom 832518-1)	48	4
44	SWEETHEARTS OF THE* RODEO SWEETHEARTS OF THE RODEO (Columbia FC 40406)	45	66
45	HANK LIVE * HANK WILLIAMS JR. (Warner Bros./ Curb 9-25538-1)	43	40
46	GREATEST HITS ALABAMA (RCA AHL 1-7170)	49	72
47	ISLAND IN THE SEA WILLIE NELSON (Columbia FC 40487)	40	18
48	THE DESERT ROSE BAND THE DESERT ROSE BAND (MCA/Curb 5991)	42	19
49	NO EASY HORSES SCHUYLER, KNOBLOCH & BICKHARDT(MTM ST-71064)	DEBUT	
50	SEASHORES OF OLD MEXICO MERLE HAGGARD AND WILLIE NELSON (EPIC 40293)	DEBUT	

ALBUM REVIEW

GARY MORRIS– Hits– Warner Brothers, 1-25581

An excellent chronicle of Morris' career. They're all here. Morris' trademark vocals are showcased on everything from the dramatic "The Love She Found In Me" and "100% Chance Of Rain" to the upbeat "Headed For A Heartache." Also included, is a stunning performance of "Your Little Hand", from La Boheme, in which Morris starred with Linda Ronstadt. Even though the LP's new single, "Finishing Touches," failed to click on radio, sales should be strong throughout the Holiday buying season.

ALBUM REVIEW

NEW GRASS REVIVAL– Hold To A Dream– Capitol, CLT-46962

Bluegrass fans will delight in this well-produced album full of super fiddle playin' and banjo pickin'. Among the highlights on the LP are the commercial first single, "Unconditional Love," the frolicking instrumental, "Metric Lips," and the emotional ballad "Before The Heartache Rolls In." This band is loaded with talent, and shows great promise for the future. New Grass Revival has made a devoted new fan after this review.

OUT OF THE BOX

JOHN WESLEY RYLES (Warner Bros., 7-28228-A) **Louisiana Rain** (2:35) (Shobi-BMI; Swallowfork-ASCAP) (R. Alves, R. Murrah) (Producer: B. Beckett)

John Wesley Ryles lets the acoustic guitar set the tempo and the mood during the intro. Then, he lends his super singing to this production. The song has an outstanding feel and some simple, effective lyrics. There is an emphasis on the chorus, with some phrasing "holds", and the background harmony is perfect to promote the feel. This one will keep you swaying to the beat. Exceptional song, vocal and total product.

BARBARA MANDRELL (EMI America, B-50102) **Sure Feels Good** (3:27) (Tom Collins-BMI) (C. Whitsett, F. Knight) (Producer: T. Collins)

Ah, yes...it surely *does* feel good! No one can "live" a song like Barbara Mandrell. Vocally, this talented lady can wrap you up in a musical blanket. And, when this vocal magic is combined with a *great* song, my vocabulary is sorely lacking for the words of praise needed. The production is something they should all be proud of. Please *listen* to the lyrics. This release is total love in every way.

FEATURE PICKS

JOHN CONLEE (Columbia, 38-07643) **Living Like There's No Tomorrow** (3:42) (April-ASCAP; Blackwood, Shobi-BMI) (J. McBride, R. Murrah) (Producer: B. Logan)

When I hear the name, John Conlee, I want to hear the record. Once again, Conlee gives this song "the treatment," and there is no cure for us John Conlee fans! The song is blues done country-style. It's hypnotic to the listener. Keep this one near the turntable because John Conlee's performance will have you playing it over and over.

WAYNE NEWTON VISITS NASHVILLE. *Popular music personality, Wayne Newton, and Grammy Award winning producer Larry Butler, have teamed together on an album project in Nashville. BMI's Nashville office hosted a reception in their honor recently. Joining together for the festivities are: (l. to r.) Larry Butler; Wayne Newton; songwriter, Dean Dillon; and BMI's Joe Moscheo. Photo by Don Putnam.*

LEGENDARY PERFORMERS FOR A GOOD CAUSE. *International entertainer and Mercury recording artist, Johnny Cash, headlined the third annual ROCK FOR ANIMALS BENEFIT CONCERT. The 9-hour outdoor show at the Monthaven Estate in Hendersonville, Tn. generated money for the reopening of the Sumner County Humane Society. Shown here, are Johnny and his longtime friend Waylon Jennings as they opened the concert in duet. Other acts on the bill included Cash's son, John Carter Cash; June Carter Cash; Carlene Carter; Celinda Pink; Townes Van Zandt; Soul Patrol; The Dusters and Joe Savage. Photo by Alan Mayor.*

NASHVILLE NOTE-ABLES

Rusty Wilcoxen... The Awards Are Well-deserved!

Rusty Wilcoxen began working at a television station as a summer job when he was fresh out of high school. Eventually, he worked his way up through the technical jobs in the industry, and during the past 14 years, he has been producing and directing at different TV stations around the country. But, the last four years have been especially happy ones for Rusty. He shows a genuine smile and look of satisfaction when he speaks of his present position as **producer** of **The Nashville Network's** prime time country music talk/variety show, **"Nashville Now"**. The show was voted **Best Entertainment/Talk Show**, in 1986, by **Cable Guide Magazine**. And, for the past three years, Nashville Now has been named **Country Music TV Series of the Year** by the readers of **Music City News**.

"**Bob Boatman**, who is a good friend (and director of **Hee Haw**), told me about the opening at TNN (The Nashville Network)." said Rusty. "I brought my 'best-ever' products to show the people here. They liked what they saw, and I was very happy when they offered me the job. I was looking forward to coming to Nashville. I had worked with some Nashville people on previous productions. Too, I had visited the city several times, and I had been in love with Nashville for a long time. I don't ever want to do anything else! The charm of the city is reflected in the TNN personnel. They are like a family. It is a *great* company!"

When I asked Rusty for his expert opinion about what contributes most to the show's national popularity, Rusty gave credit to others. "Whether it's local news, or any program, the front-line is the key to your success. **Ralph Emery** is our front-line! The studio audiences, and the national TV audience, love him. His knowledge of the music industry, experience in TV and radio, and longtime friendships with the entertainers make him the perfect host for our show.

Also, the attitude of TNN and our staff makes our show popular with our guests. We do our absolute best to make our guests feel comfortable. We always try to display a positive product, and the artists and guests we have on the show are talented professionals."

Rusty says that Nashville Now is his present and future. "I want to pursue the growth of the Network and the show. During the coming year, we have plans to expand the present studio to accomodate the ever-growing studio audience. *And*, we will do more road engagements in the future. The show is still a baby, but we're growing *fast*. Presently, we reach 35 million homes! When we look at our list of sponsors, we feel good. We are picking up excellent new clients all the time!"

Rusty Wilcoxen does his job, which is a labor of love, five nights each week. He is better than good at his job! He has compassion for his viewing audiences and what they enjoy most. "When I see a 'Dream Maker' child in our audience, for example,..and Ralph goes into the audience and talks with that child,... and I know that child and his/her friends will see the interview on national TV...*That's* important and very satisfying to me!"

Rusty is a native of Shreveport, Louisiana, and recently received the **Louisiana Governor's Music Award**, which is the state's highest music-related honor. "It was supposed to be a secret," related Rusty. "I was scheduled to speak at the Governor's Conference, and they were going to surprise me with the award. But, my wife (**Mary**) had to be admitted to the hospital, and I had to cancel. So, **Governor Edwin Edwards** phoned and presented the award (live) on the show. It was a real thrill!"

I, personally had the honor of appearing on "Nashville Now". I can confirm the praise Rusty gives to TNN, Ralph Emery, and his staff. But, Rusty is a humble man. As I remember, he was the first to welcome me before the show, and the first to congratulate me after the show. Thanks, from the country music world, and...**congratulations, Rusty!**

Joe Henderson

CASH BOX COUNTRY SINGLES

NOVEMBER 21, 1987

			Last Week	Total Weeks
1	*SOMEBODY LIED* (Columbia 38-07311)	Ricky Van Shelton	4	13
2	*I WON'T NEED YOU ANYMORE* (Warner Bros. 7-28246)	Randy Travis	3	13
3	*ONLY WHEN I LOVE* (MTM B-72091)	Holly Dunn	5	13
4	*LYNDA* (MCA 53160)	Steve Wariner	6	12
5	*THE LAST ONE TO KNOW* (MCA 53159)	Reba McEntire	7	10
6	*ONE FOR THE MONEY* (Columbia 38-07312)	T.G. Sheppard	8	12
7	*MAYBE YOUR BABY'S GOT THE BLUES* (RCA/Curb 5255-7)	The Judds	1	14
8	*DO YA'* (RCA 5239-7)	K.T. Oslin	12	10
9	*SHE COULDN'T LOVE ME ANYMORE* (Capitol B-44061)	T. Graham Brown	11	10
10	*THOSE MEMORIES OF YOU* (Warner Bros. 7-28248)	Dolly Parton, Linda Ronstadt, Emmylou Harris	14	9
11	*SOMEWHERE TONIGHT* (Warner Bros. 7-28223)	Highway 101	16	8
12	*IF THERE'S ANY JUSTICE* (MCA-53156)	Lee Greenwood	13	13
13	*ROUGH AND ROWDY DAYS* (MCA 53158)	Waylon Jennings	15	10
14	*I PREFER THE MOONLIGHT* (RCA 5258-7)	Kenny Rogers	19	6
15	*HEAVEN CAN'T BE FOUND* (Warner Bros./Curb 7-28227)	Hank Williams, Jr.	18	7
16	*GOTTA GET AWAY* (Columbia 38-07314)	Sweethearts Of The Rodeo	17	11
17	*LET'S DO SOMETHING* (RCA 5257-7)	Vince Gill	20	9
18	*I CAN'T GET CLOSE ENOUGH* (Epic 34-07597)	Exile	22	7
19	*AM I BLUE* (MCA-53165)	George Strait	2	14
20	*GIVE BACK MY HEART* (MCA/Curb 53157)	Lyle Lovett	23	8
21	*STILL WITHIN THE SOUND OF MY VOICE* (MCA 53172)	Glen Campbell	24	8
22	*ONE FRIEND* (Capitol B-44077)	Dan Seals	27	6
23	*GOOD GOD, I HAD IT GOOD* (RCA 5256-7)	Pake McEntire	26	8
24	*I'LL PIN A NOTE ON YOUR PILLOW* (Atlantic America 7-99404)	Billy Joe Royal	29	6
25	*TAR TOP* (RCA 5222-7)	Alabama	9	14
26	*GOIN' GONE* (Mercury/Polygram 888 874-7)	Kathy Mattea	32	6
27	*TIME IN* (MCA 53175)	Oak Ridge Boys	30	7
28	*CRAZY FROM THE HEART* (MCA/Curb 53154)	Bellamy Brothers	10	15
29	*CRYING SHAME* (RCA 5279-7)	Michael Johnson	37	5
30	*I'M TIRED* (Epic 34-07416)	Ricky Skaggs	34	6
31	*WHERE DO THE NIGHTS GO* (RCA 5259-7)	Ronnie Milsap	40	4
32	*JUST LOVIN' YOU* (Columbia 38-07611)	The O'Kanes	36	6
33	*DON'T SAY NO TONIGHT* (Premier One POR 115)	Mason Dixon	33	8
34	*ONLY LOVE CAN SAVE ME NOW* (Warner Bros. 7-28209)	Crystal Gayle	39	5
35	*JUST ENOUGH LOVE* (Step One SOR 378)	Ray Price	41	7
36	*BONNIE JEAN (LITTLE SISTER)* (Mercury/Polygram 888 733-7)	David Lynn Jones	35	13
37	*SWEET LITTLE '66* (MCA 53182)	Steve Earle and the Dukes	42	6
38	*I WOULDN'T BE A MAN* (Capitol B-44066)	Don Williams	43	5
39	*SUSANNAH* (EMI America B-43034)	Tom Wopat	38	12
40	*WHEELS* (RCA 5280-7)	Restless Heart	48	3
41	*LYIN' IN HIS ARMS AGAIN* (Warner Bros. 7-28208)	The Forester Sisters	47	4
42	*RIGHT FROM THE START* (RCA 5226-7)	Earl Thomas Conley	21	16
43	*I WANT A LOVE LIKE THAT* (MTM B 72092)	Judy Rodman	50	5
44	*EASY TO FIND* (MTM B-72095)	Girls Next Door	44	7
45	*MAPLE STREET MEMORIES* (Mercury/Polygram 887 920-7)	The Statler Brothers	49	4
46	*ONE STEP FORWARD* (MCA/Curb 53201)	The Desert Rose Band	52	3
47	*TENNESSEE FLAT TOP BOX* (Columbia 38-07624)	Rosanne Cash	53	3
48	*LOVE ME LIKE YOU USED TO* (Capitol B 44036)	Tanya Tucker	25	17
49	*PLEASE, PLEASE BABY* (Reprise/Warner Bros. 7-28174)	Dwight Yoakam	63	2
50	*SURE THING* (RCA 5281-7)	Foster and Lloyd	69	2
51	*YOU SAVED ME* (MCA 53179)	Patty Loveless	55	5
52	*TELL IT TO YOUR TEDDY BEAR* (Epic 34-07367)	The Shooters	51	8
53	*THAT'S MY JOB* (MCA 53200)	Conway Twitty	62	2
54	*WE'RE STAYING TOGETHER* (TNP B 75010)	Rex Allen Jr.	59	4
55	*IF LOVE EVER MADE A FOOL* (SOA 001)	Razzy Bailey	56	5
56	*STILL PICKIN' UP AFTER YOU* (Step One 379)	The Kendalls	61	3
57	*STANDING INVITATION* (Avista AV 8704)	Adam Baker	58	6
58	*OUR LOVE IS LIKE THE SOUTH* (Bermuda Dunes C 117 BDJ)	A.J. Masters	60	5
59	*DO YOU BELIEVE ME NOW* (Columbia 38-07627)	Vern Gosdin	66	3
60	*OH WHAT A LOVE* (Warner Bros. 7 28173)	Nitty Gritty Dirt Band	67	2
61	*IF IT WAS ANYONE BUT YOU* (MCA 53199)	John Schneider	65	3
62	*SHINE, SHINE, SHINE* (RCA 5221-7)	Eddy Raven	28	17
63	*I WON'T TAKE LESS THAN YOUR LOVE (Capitol B-44168)*	Tanya Tucker with Paul Davis & Paul Overstreet	DEBUT	
64	*I WONDER WHO'S LOVIN' MY MEMORY* (Bear CP 183)	Jack Elliott	70	3
65	*SECOND OPINION* (Lil Bill LB 104)	James Vanderburg and the Vandals	71	3
66	*THERE'S A REAL WOMAN IN ME* (615 87-S-1010)	Bobbi Lace	72	3
67	*HE'S LETTING GO* (RCA 5227-7)	Baillie And The Boys	31	14
68	*TWINKLE, TWINKLE LUCKY STAR* (Epic 34-07631)	Merle Haggard	76	2
69	*LOVIN' THE BLUE* (Evergreen EV 1060)	Lynne Tyndall	74	6
70	*I'M GONNA MISS YOU GIRL* (Warner Bros. 7-28168)	Michael Martin Murphey	DEBUT	
71	*NO MORE ONE MORE TIME* (FL 544)	Judy Byram	73	4
72	*AS LONG AS THERE'S WOMEN LIKE YOU* (Bear CP 187)	Jerry Cooper	79	2
73	*TELL ME TRUE* (RCA 5283-7)	Juice Newton	DEBUT	
74	*LIVING LIKE THERE'S NO TOMORROW (FINALLY GOT TO ME TONIGHT)* (Columbia 38-07643)	John Conlee	DEBUT	
75	*NOW YOU'RE TALKIN'* (Capitol B-44106)	Mel McDaniel	DEBUT	
76	*IF YOU'RE GONNA TELL ME LIES (TELL ME GOOD ONES)* (Canyon Creek CCR 87-0908)	Rosemary Sharp	78	5
77	*WALK ON BOY* (Door Knob DK 87-287)	Ogden Harless	83	2
78	*SOMETIMES YOU JUST CAN'T WIN* (D.T. 820)	Lyn Powell	82	4
79	*SHE'S TOO GOOD TO BE CHEATED THIS WAY* (Awesome ASM 118)	Kenny Blair	DEBUT	
80	*IT'S SUCH A HEARTACHE* (Advantage CP 182)	Ride The River	89	2
81	*DANCE FOR ME* (Maxima MRC 1311)	Don Malena	DEBUT	
82	*FOR YOUR LOVE* (Killer K 1008)	Tony McGill	DEBUT	
83	*BEAUTY'S IN THE EYE OF THE BEHOLDER* (GBS 755)	Ernie Bivens 3rd	85	2
84	*IF YOU ONLY KNEW* (Soundwaves SW 4795)	Kim Grayson	DEBUT	
85	*FIRST CAME THE FEELIN'* (Door Knob DK 87-288)	Gail O'Doski	DEBUT	
86	*YOUR SAVING GRACE* (Great GR 123)	Ron Roberts	DEBUT	
87	*OOO-WEE* (Timestar TS 2417)	The Chattertons	84	3
88	*CRAZY OVER YOU* (RCA 5210-7)	Foster & Lloyd	45	20
89	*A MARRIED WOMAN'S EYES* (Music City USA MC008)	Ricky Wright	87	2
90	*BOOGIE BACK TO TEXAS* (Epic 34-07610)	Asleep At The Wheel	46	7
91	*FISHIN' IN THE DARK* (Warner Bros. 7-28311)	The Nitty Gritty Dirt Band	54	20
92	*YOU HAVEN'T HEARD THE LAST OF ME* (MCA/Curb 53132)	Moe Bandy	57	17
93	*LOVE ON A BLUE RAINY DAY* (RCP 017)	Mike Booth	91	2
94	*DON'T STAY IF YOU DON'T LOVE ME* (Showtime EP 1007)	Patsy Sledd	DEBUT	
95	*LITTLE WAYS* (Reprise/Warner Bros. 7-28310)	Dwight Yoakam	64	18
96	*I'VE GOT WAYS OF MAKING YOU TALK* (16th Avenue B-70405)	Vicki Bird	68	7
97	*MAD MONEY* (Warner Bros. 7-28177)	George Highfill	80	3
98	*LOVER TO LOVER* (Envelope NV 7004)	Stenmark-Mueller Band	75	7
99	*I WANT TO KNOW YOU BEFORE WE MAKE LOVE* (MCA 53134)	Conway Twitty	77	20
100	*FIRE ME* (New Talent NTR 4999)	Tara Thomley	86	4

SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	PUBLISHER(S)
1	J. CHAMBERS, L. JENKINS	Somebody Lied-Columbia	Galleon-ASCAP
2	TROY SEALS, MAX D. BARNES	I Won't Need You Anymore-Warner Bros.	Warner-Tamerlane/Face The Music/Blue Lake-ASCAP-BMI
3	HOLLY DUNN, TOM SHAPIRO, CHRIS WATERS	Only When I Love-MTM	Lawyer's Daughter/Tree/Cross Keys-ASCAP-BMI
4	BILL LA BOUNTY, PAT McLAUGHLIN	Lynda-MCA	Screen Gems/EMI-BMI
5	MATRACA BERG, JANE MARIASH	The Last One To Know-MCA	Tapadero-BMI/Cavesson-ASCAP
6	B. MOORE, M. WILLIAMS	One For The Money-Columbia	Tapadero-BMI/Cavesson-ASCAP
7	TROY SEALS, GRAHAM LYLE	Maybe Your Baby's Got The Blues-RCA/Curb	WB/Two Sons & Good Single/Irving-ASCAP/BMI
8	K.T. OSLIN	Do Ya'-RCA	Wooden Wonder-SESAC
9	MADDOX, HENDERSON, McGUIRE	She Couldn't Love Me Anymore-Capitol	Rick Hall/Fame-ASCAP-BMI
10	ALAN O'BRYANT	Those Memories Of You-Warner Bros.	Bill Monroe-BMI
11	HARLAN HOWARD, RODNEY CROWELL	Somewhere Tonight-Warner Bros.	Tree/Granite/Coolwell-ASCAP/BMI
12	MICHAEL NOBEL, C. MICHAEL SPRIGGS	If There's Any Justice-MCA	WB/Bob Montgomery/Warner-Tamerlane/Writer's House
13	WAYLON JENNINGS, ROGER MURRAH	Rough and Rowdy Days-MCA	Waylon Jennings/Tom Collins-BMI
14	GARY CHAPMAN, MARK WRIGHT	I Prefer The Moonlight-RCA	Riverstone-ASCAP/Blackwood/Land Of Music-BMI
15	HANK WILLIAMS, JR.	Heaven Can't Be Found-Warner Bros./Curb	Bocephus-BMI
16	JANICE GILL	Gotta Get Away-Columbia	MCA-ASCAP
17	VINCE GILL, REED NIELSEN	Let's Do Something-RCA	Benefit/Englishtown-BMI
18	S. LEMAIRE, J.P. PENNINGTON	I Can't Get Close Enough-Epic	Tree/Pacific Island-BMI
19	DAVID CHAMBERLAIN	Am I Blue-MCA	Milene-Opryland-ASCAP
20	LYLE LOVETT	Give Back My Heart-MCA/Curb	Michael H. Goldsen/Lyle Lovett
21	JIMMY WEBB	Still Within The Sound Of My Voice-MCA	White Oak-ASCAP
22	DAN SEALS	One Friend-Capitol	Pink Pig-BMI
23	MARK WRIGHT, REED NIELSEN	Good God, I Had It Good-RCA	Blackwood/Land Of Music/Englishtown-BMI
24	C. BERZAS, D. GOODMAN, N. LARKIN	I'll Pin A Note On Your Pillow-Atlantic America	White Wings/Ensign-BMI/Famous/Blue Moon-ASCAP
25	RANDY OWEN	Tar Top-RCA	Maypop-BMI
26	PATRICK ALGER, BILL DALE, FRED KOLLER	Goin' Gone-Mercury/Polygram	Bait & Beer/Forerun.-ASCAP/Ltl. Laurel/Frshow/Lcrtv.-BMI
27	ROGER MURRAH, RICH ALVES, JAMES DEAN HICKS	Time In-MCA	Tom Collins-BMI/Collins Court-ASCAP
28	RADNEY FOSTER, BILL LLOYD	Crazy From The Heart-MCA/Curb	Bellamy Bros./MCA/Schlitz-ASCAP
29	MICHAEL JOHNSON, DON SCHLITZ, BRENT MAHER	Crying Shame-RCA	Tnk. Tns./MCA & D. Schlitz/Apr./(Wlbck./Blu. Qll.)-ASCAP
30	M. TILLIS, A.R. PEDDY, R. PRICE	I'm Tired-Epic	Cedarwood-BMI

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	MATRACA BERG, JANE MARIASH	Just Enough Love-Step One	Lyn Pen/Cavesson-BMI/ASCAP
2	THOM SCHUYLER	We're Staying Together-TNP	Writers Group/Bethlehem-BMI
3	C. DEWAYNE BOYD	If Love Ever Made A Fool-SOA	Mocassin Creek-BMI
4	DEWAYNE BLACKWELL, LARRY BASTIAN	Still Pickin' Up After You-Step One	Jobete-ASCAP/Rio Bravo-BMI
5	RON HELLARD, CURLY PUTMAN, BUCKY JONES	Standing Invitation-Avista	Tree-BMI/Cross Keys-ASCAP
6	B. BORCHERS, A. MASTERS, D. GOODMAN	Our Love Is Like The South-Bermuda Dunes	Ensign/Tuggy-BMI
7	LEON WALMACK	I Wonder Who's Lovin' My Memory-Bear	Under Dog-BMI
8	TOMMY DEE, JAMES AND SUE VANDERBURG	Second Opinion-L'il Bill	L'il Bill-BMI
9	MELISSA JAVORS	There's A Real Woman In Me-615	Fran Powers/Vivian Rae-BMI
10	DAN MITCHELL, LOREN REYZEK, ROB BARRY	Don't Say No Tonight-Premier One	Screen Gems-BMI
11	VAL BIRDIE	Lovin' The Blue-Evergreen	Tri-Spectra-ASCAP
12	TROY SEALS, DAVE KIRBY	No More One More Time-F & L	WB/Cross Keys-ASCAP
13	KENT WESTBERRY, EDDIE BURTON	As Long As There's Women Like You-Bear	Memory Maker/Tapadero-BMI
14	CHARLES F. WEATHERS	Walk On Boy-Door Knob	Door Knob-BMI
15	SMOKEY STOVER	Stometimes You Just Can't Win-DOT	Glad Music-BMI
16	DOUG ATKIN, LARRY WHINNERY	If Your Gonna Tell Me Lies...-Cnyn Creek	Doug and Larry-BMI
17	BRUCE BIRCH, T. GRAHAM BROWN	She's Too Good To Be....-Awesome	Blackwood-BMI/April-ASCAP
18	DENNY HENSON, BOB JOHNSON	Dance For Me-Maxima	Terrace/Robert W. Johnson-ASCAP
19	ED TOWNSEND	For Your Love-Killer	Beechwood-BMI
20	TED HARRIS	Beauty's In The Eye Of The Beholder-GBS	Contention-SESAC

CREDITS
"Louisiana Moon"..Alabama
"The Very Best Is You"..Charly McClain
"With You".. Charly McClain
"You Can't Straddle The Fence, Anymore"..Moe Bandy

RAPPIN' WITH THE WRITERS:

LARRY SHELL

Being born in "Niceville," Florida is a good start in life. Niceville is close to Destin, Florida, and that is where Larry Shell grew up. Yes, he got a good start, and he has never varied from his pleasant ways.

Larry is a hard working and talented songwriter. Through his hard work, he has earned his present position as vice president of Millhouse Music, which is a publishing firm owned by super-producer Harold Shedd. Through his talent he has earned song cuts by such country stars as Alabama, Mel Tillis, Rex Allen, Jr., Cristy Lane, Melba Montgomery and many others.

Larry came to Nashville in 1976 to write songs and do some session work as a musician. He focused on his writing and, in 1982, Harold Shedd gave Larry the opportunity to enter the publishing field. After beginning with a "handful" of songs, the company recently celebrated it's first #1 song as a publisher, "Why Does It Have To Be Wrong Or Right," as recorded by Restless Heart. And, Millhouse Music has just signed K.T. Oslin as a writer. So, You see, Larry Shell is a winner!

Joe Henderson

TWO OF THE HOTTEST COUNTRY RECORDS IN THE COUNTRY!

THANKS, TO ALL YOU DISC JOCKEYS!

JERRY COOPER

"AS LONG AS THERE'S WOMEN LIKE YOU"
BEAR RECORDS
Distributed by COMPLEAT/POLYGRAM

JACK ELLIOTT

"I WONDER WHO'S LOVIN' MY MEMORY"
BEAR RECORDS
Distributed by COMPLEAT/POLYGRAM

PRODUCED BY BILLY JOE BURNETTE

CASH BOX INDIE FEATURE PICK

JERRY COOPER (Bear, CP-187) **As Long As There's Women Like You** (2:19) (Memory Maker, Tapadero-BMI) (K. Westberry, E. Burton) (Producer: B. J. Burnette)

Jerry Cooper, shake hands with us honky tonk lovers! We knew Jerry had this one in Him! We couldn't keep our feet still while listening. It has the perfect feel required of a good ol' honky tonker. Great job, guys!

DEBUT AT #79 CASH BOX TOP 100 CHART
#17 CASH BOX INDIE TOP 30 CHART

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#70 (WITH BULLET) CASH BOX TOP 100 CHART
#8 CASH BOX INDIE TOP 30 CHART

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SPECIAL THANKS FOR PROMOTION TO – CHUCK DIXON And MIKE KELLY!

INDIE SPOTLIGHT

DARRELL HOLT (Anoka, AR-222) **Catch 22** (2:58) (Anoka-BMI) (D. Holt, N. Gelin) (Producer: N. Larkin)

This is Darrell Holt's first release since leaving the group Sweetwater, and from this strong performance, we look for many more. Darrell has a fine country voice. He also co-wrote the song with Norma Gelin. The song has a gentle toughness in the lyric content, and the Nelson Larkin production puts that feel across very well. It sounds so easy for Darrell. This tells us that Darrell Holt is destined for country music stardom.

INDIE FEATURE PICKS

DAVID CHAMBERLAIN (Country International, 214 A) **I Owe, I Owe** (2:39) (Milene-ASCAP; Acuff-Rose-BMI) (D. Chamberlain, M. Sherrill) (Producers: J. Ford, B. Fisher, D. Chamberlain)

You have seen the idea on bumper stickers, etc...now, listen to the full story. Things have been going great for this super-writer, and David Chamberlain's future keeps looking brighter. The sound is purely country, and so is David's vocal performance. Look for more in the future.

TONY McGILL (Killer, K-1008 A) **For Your Love** (3:30) (Beechwood-BMI) (E. Townsend) (Producer: T. Dee)

There's nothing wrong with bringing back a classic song, as long as it's done this way. Tony McGill is an outstanding Indie artist, and he does a fine vocal job on this arrangement. Of course, the song has a great feel. It always has had. Great old song for a great new artist.

SLEEPER SELECTION:

JACKY WARD (Electric, ER-105) **Can't Get To You From Here**

ERNIE BIVENS 3rd

"BEAUTY'S IN THE EYES OF THE BEHOLDER"

WRITTEN BY TED HARRIS
SESAC'S WRITER OF THE YEAR

PROMOTED BY
JOHN ELVIS JAMES

GBS RECORDS

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Ronnie Malone-WGSQ
Dave Hensley-WMTZ
Chuck Johnson-WPAY
Johnny Clark-KJUN

CASH BOX INDIES CHART

1 ***JUST ENOUGH LOVE***
Ray Price-Step One

2 ***WE'RE STAYING TOGETHER***
Rex Allen Jr.-TNP

3 ***IF LOVE EVER MADE A FOOL***
Razzy Bailey-SOA

4 ***STILL PICKIN' UP AFTER YOU***
The Kendalls-Step One

5 ***STANDING INVITATION***
Adam Baker-Avista

6 ***OUR LOVE IS LIKE THE SOUTH***
A.J. Masters-Bermuda Dunes

7 ***I WONDER WHO'S LOVIN' MY MEMORY***
Jack Elliott-Bear

8 ***SECOND OPINION***
James Vanderburg & the Vandals-L'il Bill

9 ***THERE'S A REAL WOMAN IN ME***
Bobbi Lace-615

10 ***DON'T SAY NO TONIGHT***
Mason Dixon-Premier One

11 ***LOVIN' THE BLUE***
Lynne Tyndall-Evergreen

12 ***NO MORE ONE MORE TIME***
Judy Byram-F & L

13 ***AS LONG AS THERE'S WOMEN LIKE YOU***
Jerry Cooper-Bear

14 ***WALK ON BOY***
Ogden Harless-Door Knob

15 ***SOMETIMES YOU JUST CAN'T WIN***
Lyn Powell-DOT

16 ***IF YOU'RE GONNA TELL ME LIES (TELL ME GOOD ONES)***
Rosemary Sharp-Canyon Creek

17 ***SHE'S TOO GOOD TO BE CHEATED THIS WAY***
Kenny Blair-Awesome

18 ***DANCE FOR ME***
Don Malena-Maxima

19 ***FOR YOUR LOVE***
Tony McGill-Killer

20 ***BEAUTY'S IN THE EYE OF THE BEHOLDER***
Ernie Bivens 3rd-GBS

21 ***IF YOU ONLY KNEW***
Kim Grayson-Soundwaves

22 ***FIRST CAME THE FEELIN'***
Gail O'Doski-Door Knob

23 ***YOUR SAVING GRACE***
Ron Roberts-Great

24 ***OOO-WEE***
The Chattertons-Timestar

25 ***A MARRIED WOMAN'S EYES***
Ricky Wright-Music City, USA

26 ***DON'T STAY IF YOU DON'T LOVE ME***
Patsy Sledd-Showtime

27 ***I'M JUST THE MIRROR***
Al Urban-Kash

28 ***FOR OLD LOVES SAKE***
Loretta Ellis-Evergreen

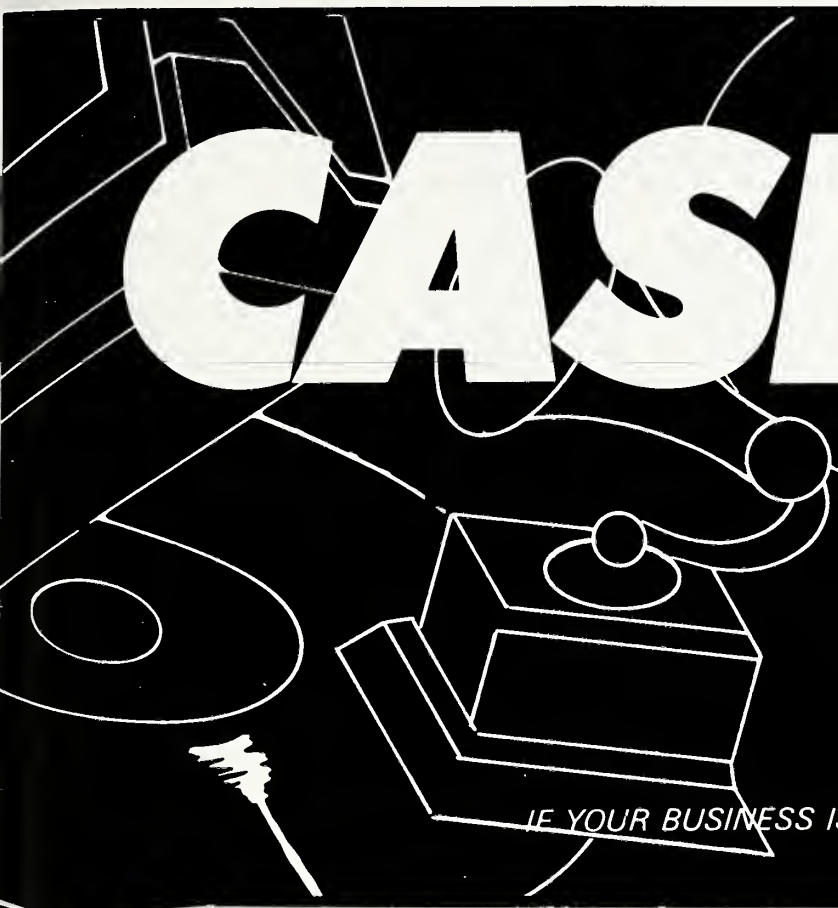
29 ***LIFE OF THE PARTY***
J.D. Gold-SunSong

30 ***GONE, GONE, GONE***
Brenda Cole-Melody Dawn

NEW AND ACTIVE

TITLE–ARTIST (LABEL)	TOTAL ADDS
SHOOTER – Jim Christopher (SCM)	29
ROLL THE DICE – Shurfire (Air)	29
ABSENCE MADE YOUR HEART...–R.J. McClintock (Comstock)	28
EVERY TIME YOU GO OUTSIDE... – Brian Bate (Country Pride)	24
I'M ONLY FILLIN' IN – Margo Smith (Playback)	23
LYIN' HERE IN LOVE – Glenda Malone (Evergreen)	22
OUT WITH THE BOYS – Rhonda Manning (Soundwaves)	21
HEART ON THE RUN – Rob Crosby (Southern Tracks)	19
THIS OLE HOUSE – Razorback (ICR)	18
I'M GONNA KNOCK ON YOUR DOOR – Bruce Odom (Badger)	17
MACON GEORGIA LOVE – Billy Mata (BGM)	16
THE SINGING MAN – Butch Yarbrough (Hillton)	15
MIDNIGHT ANGEL OF MERCY – John Penney (NSD)	13
DYING OLD BREED – Jimmy Windrow (Phase Inn)	7
TAKE IT FROM A WOMAN – Andy Lee Smith (Skyway)	6
SALVATION'S ARMY – Ramsey Kearney (Safari)	5
DON'T START THE FIRE – Marcia Lynn (Evergreen)	4
PERFECT ANGEL – Kenny Dale (Axbar)	4

CASH BOX™



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CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	***DIRTY DANCING 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	4	9
2	***TUNNEL OF LOVE*** BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	1	34
3	***A MOMENTARY LAPSE OF REASON*** PINK FLOYD (Columbia OC 40599)CBS	2	9
4	***BAD*** MICHAEL JACKSON (Epic OE 40600)CBS	3	9
5	***...NOTHING LIKE THE SUN 10.98*** STING (A&M SP 6402)RCA	9	4
6	***WHITESNAKE 9.98*** (Geffen 24099)WEA	5	32
7	***DOCUMENT 8.98*** R.E.M. (I.R.S. 42059)MCA	6	9
8	***WHITNEY 9.98*** WHITNEY HOUSTON (Arista AL-8405)RCA	8	23
9	***HYSTERIA 9.98*** DEF LEPPARD (Mercury 830 675-1)POL	10	14
10	***THE LONESOME JUBILEE 8.98*** JOHN COUGAR MELLENCAMP (Mercury 832 465-1)Pol	11	11
11	***PERMANENT VACATION 8.98*** AEROSMITH (Geffen GHS24162)WEA	13	10
12	***BIG GENERATOR 8.98*** YES (Atco 90522)WEA	12	6
13	***THE JOSHUA TREE 9.98*** U2 (Island/Atlantic 90581)WEA	7	34
14	***VITAL IDOL*** BILLY IDOL (Chrysalis OV 41620)CBS	14	7
15	***TANGO IN THE NIGHT 9.98*** FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	15	30
16	***HOLD YOUR FIRE 9.98*** RUSH (Mercury 832 464-1)POL	16	9
17	***CRAZY NIGHTS 8.98*** KISS (Mercury 832 622-1)POL	18	7
18	***LA BAMBA 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bros. 25605)WEA	17	19
19	***DUOTONES 8.98*** KENNY G (Arista AL8 8427)RCA	20	42
20	***BAD ANIMALS 8.98*** HEART (Capitol PJ 12546)CAP	19	25
21	***BIGGER AND DEFFER*** L.L. COOL J (Def Jam FC 40793)CBS	21	23
22	***HEAVEN ON EARTH 8.98*** BELINDA CARLISLE (MCA 42080)MCA	25	5
23	***BABYLON AND ON 8.98*** SQUEEZE (A&M SP 5161)RCA	24	8
24	***ONCE BITTEN 8.98*** GREAT WHITE (Capitol ST 12565)CAP	22	18
25	***ACTUALLY 9.98*** PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	26	9
26	***RAPTURE 8.98*** ANITA BAKER (Elektra 9-60444) WEA	27	85
27	***KICK 9.98*** INXS (Atlantic 81796-1)WEA	66	2
28	***KOHUEPT*** BILLY JOEL (Columbia C2X40996)CBS	36	3
29	***STRANGEWAYS, 8.98 HERE WE COME*** THE SMITHS (Sire/Warner Bros. 25649)WEA	29	7
30	***RICHARD MARX 8.98*** (Manhattan ST 53049)CAP	33	22
31	***SUBSTANCE 1987 12.98*** NEW ORDER (Qwest 25621-1)WEA	32	13
32	***THE BIG THROWDOWN 8.98*** LEVERT (Atlantic 81773-1)WEA	23	15
33	***OPEN SESAME 8.98*** WHODINI (Jive JL-8494)RCA	38	6
34	***FAITH*** GEORGE MICHAEL (Columbia OC 40867)CBS	DEBUT	
35	***CREST OF THE KNAVE*** JETHRO TULL (Chrysalis OV 41590)CBS	42	7
36	***MUSIC FOR THE MASSES 8.98*** DEPECHE MODE (Sire 25614-1)WEA	41	5
37	***EXPOSURE 8.98*** EXPOSÉ (Arista 8441) RCA	37	39
38	***TIFFANY 8.98*** (MCA 5973)MCA	45	6
39	***DOOR TO DOOR 8.98*** THE CARS (Elektra 60747-1)WEA	30	11
40	***SPANISH FLY*** LISA LISA AND CULT JAM (Columbia 40477)CBS	31	29
41	***CRUSHIN' 8.98*** THE FAT BOYS (Tin Pan Apple 831 948-1)POL	34	24
42	***IN THE DARK 9.98*** GRATEFUL DEAD (Arista AL-8452)RCA	28	18
43	***LOOK WHAT THE CAT• 8.98 DRAGGED IN*** POISON (Enigma ST 12523)CAP	46	66
44	***GIRLS, GIRLS, GIRLS 8.98*** MOTLEY CRUE (Elektra 60725-1)WEA	39	25
45	***LEGEND 8.98*** LYNYRD SKYNYRD (MCA 42084)MCA	40	7
46	***GARAGE DAYS REVISITED 5.95*** METALLICA (Elektra 60757)WEA	35	11
47	***CLOUD NINE 8.98*** GEORGE HARRISON (Dark Horse/Warner Bros. 25643)WEA	DEBUT	
48	***COMING AROUND AGAIN 8.98*** CARLY SIMON (Arista AL-8443)RCA	44	31
49	***SIGN "O" THE TIMES 15.98*** PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	43	32
50	***ROBBIE ROBERTSON 8.98*** (Geffen GHS 24160)WEA	78	2
51	***IT'S BETTER TO TRAVEL 8.98*** SWING OUT SISTER (Mercury 832 213-1)POL	50	13
52	***DANA DANE WITH FAME 8.98*** DANA DANE (Profile 1233)IND	49	9
53	***PAID IN FULL 8.98*** ERIC B AND RAKIM (4th & B' Way 40005)WEA	48	15
54	***ONE HEARTBEAT 8.98*** SMOKEY ROBINSON (Motown 6226 ML)MCA	53	30
55	***APPETITE FOR DESTRUCTION 8.98*** GUNS AND ROSES (Geffen GHS 24148)WEA	55	12
56	***HEARSAY*** ALEXANDER O'NEAL (Tabu FZ 40320)CBS	51	15
57	***THE FINAL COUNTDOWN*** EUROPE (Epic BFE 40241)CBS	47	45
58	***ALWAYS & FOREVER□ 8.98*** RANDY TRAVIS (Warner Bros. 25568-1)WEA	63	27
59	***PRIMITIVE COOL*** MICK JAGGER (Columbia OC 40919)CBS	56	8
60	***OUT OF THE BLUE 8.98*** DEBBIE GIBSON (Atlantic ATL 81780)WEA	60	12
61	***IF I WERE YOUR WOMAN 8.98*** STEPHANIE MILLS (MCA 5996)MCA	61	22
62	***LOST BOYS 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	57	15
63	***LETHAL 8.98*** U.T.F.O.(Select Set 12619)POL	64	10
64	***A VERY SPECIAL CHRISTMAS 9.98*** VARIOUS ARTISTS (Special Olympics/A&M SP 3911)RCA	76	2
65	***JODY WATLEY 8.98*** (MCA 5898)MCA	73	36
66	***WHO'S THAT GIRL 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	52	16
67	***BORN TO BOOGIE 8.98*** HANK WILLIAMS, JR (Curb 25593)WEA	68	17
68	***WOW 8.98*** BANANARAMA (London 828-061-1 R-1)Pol	58	8
69	***POETIC CHAMPIONS 8.98 COMPOSE*** VAN MORRISON (Mercury 832 585-1)POL	67	7
70	***GRACELAND• 9.98*** PAUL SIMON (Warner Bros. 25447) WEA	72	63
71	***ECHO & THE BUNNYMEN 8.98*** (Sire 25597)WEA	54	17
72	***WILDSIDE*** LOVERBOY (Columbia OC 40893)CBS	62	11
73	***SLIPPERY WHEN WET• 8.98*** BON JOVI (Mercury 830 264-1M-1)POL	59	64
74	***JUST US 8.98*** ALABAMA (RCA 6495-1)RCA	79	5
75	***INTRODUCING THE HARDLINE ACCORDING TO*** TERRENCE TRENT D'ARBY(Columbia BFC 40964)CBS	81	5
76	***SOLITUDE STANDING 8.98*** SUZANNE VEGA (A&M SP 5136)4)RCA	65	28
77	***THE BIG EASY 8.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (Antilles/Island AN 7087)IND	83	7
78	***TOUCH THE WORLD*** EARTH, WIND & FIRE (Columbia FC 40596)CBS	DEBUT	
79	***MAGIC 8.98*** THE JETS (MCA 42085) MCA	90	3
80	***OUTSIDE LOOKING IN 8.98*** BoDEANS (REPRISE/SLASH 25029-1)WEA	84	8
81	***FRANK'S WILD YEARS 8.98*** TOM WAITS(Island 90572)WEA	75	11
82	***KISS ME, KISS ME, KISS ME 9.98*** THE CURE (Elektra 60737-1)WEA	82	23
83	***BETE NOIRE 8.98*** BRYAN FERRY (Reprise 25598)WEA	DEBUT	
84	***EARTH•SUN•MOON 8.98*** LOVE AND ROCKETS (Big Time 6058-1)RCA	92	4
85	***SHARP 8.98*** ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	114	4
86	***EVERLASTING 8.98*** NATALIE COLE (Manhattan ST 5309)CAP	86	15
87	***LIVE IN THE RAW 8.98*** W.A.S.P. (Capitol CLT 48053)CAP	70	7
88	***LET IT LOOSE*** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	80	23
89	***FREE AS A BIRD 8.98*** SUPERTRAMP (A&M SP 5181)RCA	94	4
90	***IT JUST GETS BETTER 8.98 WITH TIME*** WHISPERS (Solar ST-72554)CAP	77	29
91	***GO ON 9.98*** MR. MISTER (RCA 6276-1-R)RCA	69	9
92	***ALPHABET CITY 8.98*** ABC (Mercury 832 391-1)POL	71	14
93	***BACK IN THE HIGH LIFE• 8.98*** STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	85	71
94	***NO PROTECTION 9.98*** STARSHIP (RCA 6413-1-G-A)RCA	74	18
95	***STILL LIFE (TALKING) 9.98*** PAT METHENY GROUP (Geffen 24145)WEA	91	16
96	***MAN OF COLOURS*** ICEHOUSE (Chrysalis OV 41529)CBS	104	5
97	***COLLABORATION 8.98*** GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	93	21
98	***TOUCH AND GO 8.98*** FORCE M.D'.S (Tommy Boy TBLP-25631)WEA	87	14
99	***ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA 10.98*** ELTON JOHN (MCA 2-8022)MCA	105	18
100	***I NEVER SAY GOODBYE 8.98*** SAMMY HAGAR (Geffen 24114)WEA	89	20

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	***ONE WAY HOME*** HOOTERS (Columbia 40659)CBS	88	16
102	***BEVERLY HILLS COP II 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	96	24
103	***LIFE AS WE KNOW IT•*** REO SPEEDWAGON (Epic FE 40444)CBS	97	38
104	***CHRONICLES 8.98*** STEVE WINWOOD (Island/Warner Bros. 25660)WEA	DEBUT	
105	***JONATHAN BUTLER 8.98*** (Jive/RCA 1032-1-J)RCA	107	24
106	***WENDY AND LISA*** (Columbia BFC 40862)CBS	98	9
107	***FLASHBACK 9.98*** 38 SPECIAL (A&M SP 3910)RCA	95	30
108	***TIMOTHY B. 8.98*** TIMOTHY B. SCHMIT (MCA 42049)MCA	108	6
109	***GO*** HIROSHIMA (Epic FE 40679)CBS	109	15
110	***BANGIN'*** THE OUTFIELD (Columbia OC 40619)CBS	99	21
111	***LIVING LARGE 8.98*** HEAVY D. AND THE BOYZ (MCA 5986)MCA	121	6
112	***STORIES WITHOUT WORDS 9.98*** SPYRO GYRA (MCA 42046)MCA	100	13
113	***LET ME TOUCH YOU 8.98*** THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	133	24
114	***EYE OF THE HURRICANE 8.98*** THE ALARM (I.R.S. 42085)MCA	122	2
115	***ALL IN THE NAME 8.98 OF LOVE*** ATLANTIC STARR (Warner Bros. 25560-1)WEA	106	32
116	***NEVER LET ME DOWN 9.98*** DAVID BOWIE (EMI America PJ 17267)CAP	102	29
117	***INTO THE FIRE 9.98*** BRYAN ADAMS (A&M SP 3907)RCA	101	32
118	***RHYME PAYS 8.98*** ICE-T (Sire 25602-1)WEA	112	15
119	***TRUE BLUE• 9.98*** MADONNA (Sire 25442-1) WEA	110	71
120	***BRIDGE OF SPIES 8.98*** T'PAU (Virgin 90595)WEA	103	22
121	***RESERVATIONS FOR TWO 9.98*** DIONNE WARWICK (Arista AL 8446)RCA	116	13
122	***THE HOUSE OF DOLLS 8.98*** GENE LOVES JEZEBEL (Geffen GHS 24171)WEA	130	3
123	***THE RIGHT NIGHT AND BARRY WHITE 8.98*** BARRY WHITE (A&M SP 5154)RCA	138	3
124	***IN NO SENSE? NONSENSE?*** ART OF NOISE (Chrysalis OV 41570)CBS	124	5
125	***RADIO K.A.O.S.*** ROGER WATERS (Columbia FC 40795)CBS	111	21
126	***AFTER DARK 8.98*** RAY PARKER, JR. (Geffen GHS 24124)WEA	129	6
127	***LICENSED TO ILL•*** BEASTIE BOYS (Def Jam BFL 40238)CBS	113	53
128	***STRONG PERSUADER¤ 8.98*** ROBERT CRAY (Mercury 830 568-1) POL	115	50
129	***STRAWBERRY MOON 9.98*** GROVER WASHINGTON, Jr. (Columbia FC 40510)CBS	117	16
130	***ELECTRIC 8.98*** THE CULT (Sire 25555-1)WEA	120	31
131	***ROCK YOU TO HELL 8.98*** GRIM REAPER (RCA 6250-1-R)RCA	119	14
132	***ALL SYSTEMS GO 8.98*** DONNA SUMMER (Geffen GHS 24102)WEA	127	8
133	***BROADCAST 8.98*** CUTTING CREW (Virgin/Atlantic 90573)WEA	136	36
134	***HAPPY? 8.98*** PUBLIC IMAGE LIMITED (Virgin 90643)WEA	131	6
135	***HOT, COOL, AND VICIOUS 8.98*** SALT N PEPA(Next Plateau PL 1007)IND	142	11
136	***POOL IT!• 9.98*** THE MONKEES (Rhino RHIN 70706)IND	125	8
137	***E•S•P• 9.98*** BEE GEES (Warner Bros. 25541)WEA	128	5
138	***2 LIVE CREW IS 8.98 WHAT WE ARE*** 2 LIVE CREW (Luke Skywalker XR100)IND	134	31
139	***KEEP YOUR DISTANCE 8.98*** CURIOSITY KILLED THE CAT (Mercury 832 025-1)POL	118	14
140	***INVISIBLE TOUCH• 9.98*** GENESIS (Atlantic 81641) WEA	126	74
141	***TOGETHER AGAIN 8.98*** THE TEMPTATIONS (Motown 6246ML)MCA	151	4
142	***WHITNEY HOUSTON• 8.98*** (Arista AL8-8211) RCA	132	139
143	***CROWDED HOUSE 8.98*** (Capitol ST-12485)CAP	123	41
144	***FORE!•*** HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	135	62
145	***YOYO 8.98*** BOURGEOIS TAGG (Island 90638-1)WEA	157	2
146	***THE HUNGER*** MICHAEL BOLTON (Columbia BFC 40473)CBS	148	6
147	***GREATEST HITS, 9.98 VOL. III 1979-1987*** ELTON JOHN (Geffen GHS 24153)WEA	163	2
148	***GET RHYTHM 8.98*** RY COODER (Warner Bros. 25639)WEA	DEBUT	
149	***IN MY TRIBE 8.98*** 10,000 MANIACS (Elektra 60738)WEA	149	4
150	***SAMANTHA FOX 8.98*** (RCA 1061-1-J)RCA	150	3
151	***THE PEOPLE WHO GRINNNED 8.98 THEMSELVES TO DEATH*** THE HOUSEMARTINS (Elektra 9 60761-1)WEA	164	3
152	***RAISE YOUR FIST AND YELL 8.98*** ALICE COOPER (MCA 42091)MCA	160	2
153	***BLUES FOR SALVADOR*** CARLOS SANTANA (Columbia FC 40875)CBS	158	3
154	***GUESS WHO'S COMIN' 8.98 TO THE CRIB?*** FULL FORCE (Columbia FC 40894)CBS	DEBUT	
155	***ROMEO'S ESCAPE*** DAVE ALVIN (Epic BFE 40921)CBS	147	9
156	***GIVE ME THE REASON•*** LUTHER VANDROSS (Epic FE 40415) CBS	140	58
157	***HAPPY TOGETHER 8.98*** THE NYLONS (Open Air OA 0306)RCA	141	28
158	***SO• 8.98*** PETER GABRIEL (Geffen GHS 24088) WEA	139	77
159	***RAISING HELL• 8.98*** RUN D.M.C. (Profile PRO 1217) IND	153	77
160	***CONTAGIOUS 8.98*** THE BAR-KAYS (Mercury 830 305-1)POL	DEBUT	
161	***GLENN JONES 8.98*** (RCA 1062-1-J)RCA	DEBUT	
162	***DARKLANDS 8.98*** THE JESUS & MARY CHAIN (Warner Bros. 25656-1)WEA	152	7
163	***PERFECT TIMING 8.98*** MSG (Capitol CLT 46985)CAP	165	3
164	***WA WA NEE*** (Epic BFE 40858)CBS	173	2
165	***JUST LIKE THE 8.98 FIRST TIME*** FREDDIE JACKSON (Capitol ST 12495)CAP	146	55
166	***THE WAY IT IS• 8.98*** BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	155	73
167	***CONTROL• 9.98*** JANET JACKSON (A&M SP-3905) RCA	143	91
168	***LIVE AT CARNEGIE HALL 15.98*** LIZA MINELLI(Telorc 15502)IND	DEBUT	
169	***SMOOTH SAILIN' 8.98*** THE ISLEY BROTHERS (Warner Bros. 25586)WEA	144	78
170	***SHOW ME 8.98*** THE COVER GIRLS (Fever/Sutra SFS 004)	161	13
171	***BO-DAY-SHUS!!! 8.98*** MOJO NIXON AND SKID ROPER (Enigma ST-73272)	159	8
172	***PRIDE 8.98*** WHITE LION (Atlantic 81768)WEA	175	2
173	***CHER 8.98*** (Geffen 24164)WEA	DEBUT	
174	***NIGHT SONGS• 8.98*** CINDERELLA (Mercury 830 076-1M-1)POL	169	68
175	***FREHLEY'S COMET 8.98*** ACE FREHLEY (Megaforce/ Atlantic 81749-1)WEA	154	27
176	***TOUCH 8.98*** LAURA BRANIGAN (Atlantic 81747)WEA	183	15
177	***HALFWAY TO SANITY 8.98*** RAMONES (Sire 52641-1)WEA	137	8
178	***MADAME X 8.98*** (Atlantic 81774)WEA	177	5
179	***JUST VISITING THIS PLANET*** JELLYBEAN (Chrysalis BFV 41569)CBS	168	11
180	***HAI HAI 8.98*** ROGER HODGSON (A&M SP 5112)RCA	171	3
181	***DAN HILL*** (Columbia BFC 40456)CBS	145	12
182	***HOT NUMBERS*** THE FABULOUS THUNDERBIRDS (CBS Associated FZ 40818)CBS	166	18
183	***LIFE, LOVE & PAIN¤ 8.98*** CLUB NOUVEAU (Warner Bros. 9-25531)WEA	170	45
184	***GHOSTS ON THE BEACH*** THE INSIDERS (Epic BFE 40630)CBS	174	6
185	***SLIDE IT IN 6.98*** WHITESNAKE (Geffen GHS 4018)WEA	178	14
186	***THE PURSUIT OF HAPPINESS 8.98*** BEAT FARMERS (Curb/MCA 5993)MCA	156	12
187	***BRING THE FAMILY 8.98*** JOHN HIATT (A&M SP 5158)RCA	162	22
188	***MARSALIS STANDARD TIME VOL. 1*** WYNTON MARSALIS(Columbia PC 40461)CBS	184	7
189	***RUNNING IN THE FAMILY 8.98*** LEVEL 42 (Polydar 831-593-1)POL	172	32
190	***KEEPER OF THE 7 KEYS, 8.98 PART I*** HELLOWEEN (RCA 6399-I-R)RCA	188	17
191	***CAN'T HOLD BACK¤*** EDDIE MONEY (Columbia FC 40096) CBS	185	64
192	***SATURDAY NIGHT 8.98*** SCHOOLLY D. (Jive 1066-1-J)RCA	182	7
193	***THE PRINCESS BRIDE 9.98*** MUSIC BY MARK KNOPFLER (Warner Bros. 25610)WEA	167	7
194	***HILLBILLY DELUXE 8.98*** DWIGHT YOAKAM (Reprise 25567)WEA	190	28
195	***LIVE IN MOSCOW 8.98*** UB40 (A&M SP 5168)RCA	176	13
196	***DREAM EVIL 8.98*** DIO (Warner Bros. 25612)WEA	181	16
197	***ALL BY MYSELF*** REGINA BELLE (Columbia BFC 40537)CBS	187	19
198	***KEEP YOUR EYE ON ME 8.98*** HERB ALPERT (A&M SP 5125)RCA	180	36
199	***LOVE IS FOR SUCKERS 8.98*** TWISTED SISTER (Atlantic ATL 81772)WEA	186	17
200	***WARREN ZEVON 8.98*** (Virgin 90603)WEA	179	21

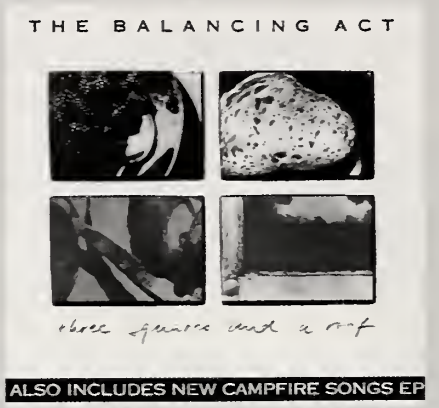
ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew 138
.38 Special 107
10,000 Maniacs 149
ABC 92
Adams, Bryan 117
Aerosmith 11
Alabama 74
The Alarm 114
Alpert, Herb 198
Alvin, Dave 155
Art of Noise 124
Atlantic Starr 115
Baker, Anita 26
Bananarama 68
Bar-Kays 160
Beastie Boys 127
Beat Farmers 186
Bee Gees 137
Belle, Regina 197
Benson, Klugh 97
BoDeans 80
Bolton, Michael 146
Bon Jovi 73
Bourgeois Tagg 145
Bowie, David 116
Brannigan, Laura 176
Butler, Jonathan 105
Carlisle, Belinda 22
Cars, The 39
Cher 173
Cinderella 174
Club Nouveau 183
Cole, Natalie 86
Cooder, Ry 148
Cooper, Alice 152
Cover Girls 170
Cray, Robert 128
Crowded House 143
The Cult 130
The Cure 82
Curiosity Killed 139
Cutting Crew 133
Dana Dane 52
D'Arby, Terrence Trent 75
Def Leppard 9
Depeche Mode 36
Dio 196
Earth, Wind & Fire 78
Echo & The Bunnymen 71
Eric B And Rakim 53
Europe 57
Expose 37
Fabulous Thunderbirds 182
Fat Boys 41
Ferry, Bryan 83
Fleetwood Mac 15
Force MD'S 98
Fox, Samantha 150
Frehley, Ace 175
Full Force 154
Gabriel, Peter 158
Gene Loves Jezebel 122
Genesis 140
Gibson, Debbie 60
Grateful Dead 42
Great White 24
Grim Reaper 131
Guns and Roses 55
Hagar, Sammy 100
Harrison, George 47
Heart 20
Heavy D. and The Boyz 111
Helloween 190
Hiroshima 109
Hodgson, Roger 180
The Hooters 101
Hornsby, Bruce 166
Housemartins 151
Houston, Whitney 142,8
Hiatt, John 187
Hill, Dan 181
Icehouse 96
Ice-T 118
Idol, Billy 14
Insiders 184
Inxs 27
The Isley Brothers 169
Jackson, Freddie 165
Jackson, Michael 4
Jackson, Janet 167
Jagger, Mick 59
Jellybean 179
Jesus and Mary Chain 162
Jethro Tull 35
Joel, Billy 28
John, Elton 99,147
Kenny G 19
Kiss 17
Level 42 189
Levert 32
Lewis, Huey 144
Lisa Lisa 40
L.L. Cool J 21
Love and Rockets 84
Loverboy 72
Lynyrd Skynyrd 45
Madame X 178
Madonna 119
Marsalis, Wynton 188
Marx, Richard 30
Mellencamp, John Cougar 10
Metallica 46
Miami Sound Machine 88
Michael, George 34
Mills, Stephanie 61
Minelli, Liza 168
Money, Eddie 191
Monkees 136
Morrison, Van 69
Motley Crue 44
Mr. Mister 91
MSG 163
New Order 31
Nixon, Mojo 171
The Nylons 157
The O'Jays 113
O'Neal, Alexander 56
The Outfield 110
Parker, Ray Jr. 126
Pat Metheny Group 95
Pet Shop Boys 25
Pink Floyd 3
Poison 43
Prince 49
Public Image Limited 134
Ramones 177
R.E.M. 7
REO Speedwagon 103
Robertson, Robbie 50
Robinson, Smokey 54
Run D.M.C. 159
Rush 16
Santana, Carlos 153
Salt N Pepa 135
Schmit, Timothy B. 108
Simon, Carly 48
Simon, Paul 70
Schoolly D 192
The Smiths 29
Springsteen, Bruce 2
Spyro Gyra 112
Starship 94
Squeeze 23
Sting 5
Summer, Donna 132
Supertramp 89
Swing Out Sister 51
T'Pau 120
Temptations 141
Tiffany 38
Travis, Randy 58
Twisted Sister 199
U2 13
UB40 195
U.T.F.O. 63
Vandross, Luther 156
Vega, Suzanne 76
Waits, Tom 81
Warwick, Dionne 121
Washington, Grover Jr. 129
W.A.S.P. 87
Waters, Roger 125
Watley, Jody 65
Wa Wa Nee 164
Wendy & Lisa 106
The Whispers 90
White, Barry 123
White Lion 172
Whitesnake 6,185
Whodini 33
Williams, Hank, Jr. 67
Winbush, Angela 85
Winwood, Steve 93,104
Yes 12
Yoakam, Dwight 194
Zevon, Warren 200

CD SPOTLIGHT

PAUL CARRACK
One Good Reason – Chrysalis (VK 41578) – Producer: Christopher Neal

Chrysalis records has just released the latest solo effort by the incredible (yes, incredible) Paul Carrack - and it is *outstanding*. Carrack has long been one of the most talented, yet unfortunately overlooked, pop musicians around. He has provided lead vocal duties on hit songs for such bands as Ace, Squeeze and Mike & The Mechanics. Each track is an undeniable gem - with Carrack giving a soulful, passionate performance on each cut. The presumed full-digital recording gleams with sheer clarity. Best tracks include "Button Off My Shirt," "Fire With Fire," "Collrane," "Give Me A Chance" and "Don't Shed A Tear." Don't miss the brilliant reworking of Jackie DeShannon's 1964 classic "When You Walk In The Room" and the Carrack/Nick Lowe composition "Double It Up." *One Good Reason* has all the makings of a modern-classic album - listen, and enjoy.



THE BALANCING ACT
Three Squares And A Roof/New Campfire Songs – Primitive Man Recording Co./IRS (IRSD-42082) – Producers: Vic Abascal-The Balancing Act-Peter Case

The infant Primitive Man Recording Co. (P.M.R.C.) have issued the Balancing Act's impressive debut effort *New Campfire Songs* coupled with recent *Three Squares And A Roof* together on one terrific sounding compact disc. Among the best tracks included on the disc are: "This Is Where It All Begins," "Wonderful World Tonight," "Kicking Clouds Across The Sky," "The Ballad Of Art Snyder," "A Girl, Her Sister, And A Train" and "The Neighborhood Phrenologist." The original analog recordings are transferred excellently to compact disc. The band's melting pot of acoustic rock, folk and pop is captured here to near perfection. If nothing else, Los Angeles' The Balancing Act prove that genuine, heartfelt music is alive and living well on the West Coast.

CD NEW RELEASES

INXS – Kick – Atlantic (81796-2) – Producer: Chris Thomas

STEVE WINWOOD – Chronicles – Island (25660-2) – Producers: Various

BRYAN FERRY – Bête Noire – Reprise (25598-2) – Producers: Patrick Leonard-Bryan Ferry-Chester Kamen

RY COODER – Get Rhythm – Warner Bros. (25639-2) – Producer: Ry Cooder

CHER – Cher – Geffen (24164-2) – Producers: Various

OSAMU – Passages – CBS (MK 42329) – Producer: Osamu Kitajima

THE FENTS – The Other Side – Passport (PJ 88031) – Producers: Adam Holzman-Ted Hall

GEORGE HARRISON – Cloud Nine – Dark Horse/WB (25643-2) – Producers: Jeff Lynne-George Harrison

ORIGINAL MOTION PICTURE SOUNDTRACK - *CHUCK BERRY: HAIL, HAIL ROCK AND ROLL* – Various Artists – MCA (MCAD-6217) – Producer: Keith Richards

ORIGINAL MOTION PICTURE SOUNDTRACK - *HIDING OUT* – Various Artists – Virgin (90661-2) – Producers: Various

GEORGE MICHAEL – Faith – Columbia (CK-40867) – Producer: George Michael

AZTEC CAMERA – Love – Sire/WB (25646-2) – Producers: Various

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	*ABBEY ROAD* THE BEATLES (Parlophone/Capital CDP 7-46446-2)	2	3
2	*A MOMENTARY LAPSE OF REASON* PINK FLOYD (Columbia CK 40599)	1	9
3	*TUNNEL OF LOVE* BRUCE SPRINGSTEEN (Columbia CK 40999)	3	5
4	*BAD* MICHAEL JACKSON (Epic EK 40600)	4	9
5	*BIG GENERATOR* YES (Atlantic ATCO 2-90522)	6	5
6	*NOTHING LIKE THE SUN* STING (A&M CD 6402)	11	4
7	*DOCUMENT* R.E.M. (I.R.S. IRSD 42059/MCA)	9	9
8	*LET IT BE* THE BEATLES (Parlophone/Capital CDP 7-46447-2)	8	3
9	*LONESOME JUBILEE* JOHN COUGAR MELLENCAMP (Mercury 832 465-2)PoL	5	10
10	*HOLD YOUR FIRE* RUSH (Mercury/PloyGram 832-464-2)	7	9
11	*WHITESNAKE* WHITESNAKE (Geffen 24099-2)	10	30
12	*THE JOSHUA TREE* U2 (Island 2-90581)	14	34
13	*WHITNEY* Whitney Houston(Arista ARCD-5732)	12	24
14	*WHITE ALBUM* BEATLES (CAPITOL CDP 7 46443 2/746444 2)	13	11
15	*DIRTY DANCING* ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	15	8
16	*HYSTERIA* DEF LEPPARD (Mercury 830 675 2)	16	13
17	*SUBSTANCE 1987* NEW ORDER (Qwest/Warner Bros. 25621-2)WEA	17	7
18	*VITAL IDOL* BILLY IDOL (Chrysalis VK 41620)	20	5
19	*BABYLON AND ON* SQUEEZE (A&M CD 5161)RCA	19	7
20	*MAGICAL MYSTERY TOUR* BEATLES (Capital 48062)CAP	18	6
21	*CREST OF A KNAVE* JEHTRO TULL (Chrysalis VK 41590)	21	4
22	*KOHU,EPT (Live In Lenningrad)* BILLY JOEL(Columbia CK 40996)	DEBUT	
23	*PERMANENT VACATION* AEROSMITH (Geffen 24162-2)WEA	27	10
24	*INTO THE DARK* GRATEFUL DEAD (Arista ARCD 8452)	22	16
25	*ROBBIE ROBERTSON* ROBBIE ROBERTSON(Geffen 2-24160)	DEBUT	
26	*STRANGEWAYS, HERE WE COME* THE SMITHS (Sire/Warner Bros. 25649-2)WEA	25	7
27	*A VERY SPECIAL CHRISTMAS* VARIOUS ARTISTS (Special Olympics CD3911/A&M)	DEBUT	
28	*STILL LIFE (TALKING)* PAT METHENY GROUP (Geffen 2-24145)	23	14
29	*DUOTONES* KENNY G (Arista ARCD 8427)	26	34
30	*BACK IN THE HIGH LIFE* STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	28	65
31	*TANGO IN THE NIGHT* FLEETWOOD MAC (Warner Bros. 25471-2) WEA	29	29
32	*GRACELAND* PAUL SIMON (Warner Bros. 2-25447) WEA	30	57
33	*SGT. PEPPERS LONLEY HEARTS CLUB BAND* BEATLES (Capitol 27479-2) CAP	31	25
34	*ONCE BITTEN* GREAT WHITE (Capitol CDP-12565)CAP	33	7
35	*BAD ANIMALS* HEART (Capitol CDP-46676)	35	22
36	*SOLITUDE STANDING* SUZANNE VEGA (A&M CD-5136)RCA	36	28
37	*BEST OF THE DOORS* THE DOORS (Elektra 2-60345)	34	12
38	*LA BAMBA* SOUNDTRACK (Slash/ Warner Bros. 2-25605)	32	15
39	*PRIMITIVE COOL* MICK JAGGER (Columbia CK 40919)	38	8
40	*COLLABORATION* GEORGE BENSON/EARL KLUGH (Warner Bros. 2-25580)	37	19

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

SHAKE IT – The Charlie Chaplin Sound Stage in Los Angeles was the location as Atlantic Records' Debbie Gibson shot her new video for her current release "Shake Your Love." The video was helmed by Jay Brown for Libman-Moore Productions. Seen onstage (l-r) are: Debbie Gibson and Jay Brown.

UNCHAINED – Capitol recording artist Joe Cocker is shown in a scene from his video "Unchain My Heart," taken from the new album of the same name. Directed by Jack Cole (Bon Jovi, Steve Perry), it features a guest appearance by the Big Man himself, Clarence Clemons. The video debuts on MTV next week. Cocker begins a Stateside tour, his first in five years, in San Francisco November 22. Pictured are (l-r): Clarence Clemons, Cocker.

FIEVEL! – Fievel Mousekewitz, star of An American Tail, *graciously accepts duties of "Grand Marshall" and waves from back of carriage during the recent Moorpark Country Days parade in Los Angeles. Fievel, who was ditinguished by riding in the "Grand Coach," was invited by city officials to attend the parade in which Moorpark residents celebrate their roots.*

AUDIO/VIDEO

SWING: THE BEST OF THE BIG BANDS – November 12 marks the release date of MCA Home Video's *Swing: The Best Of The Big Bands*. The four-volume video cassette collection (available individually for $24.95 each or $79.95 for the complete set) contains incredible historical footage of some of the most influential and prominent legends in the big band sound.

The tape consists of footage shot throughout the 1940's and 50's, most of which was kept from public viewing over the years because of technical problems and clearance obstacles. Legendary artists such as **Count Basie, Louis Prima, Duke Ellington, The Ink Spots, Nat King Cole, Tommy & Jimmy Dorsey, Buddy Rich, Stan Kenton, Les Brown** and the immortal **Billie Holiday** are all featured prominently throughout the series. Together, a team consisting of producer **George Paige**, associate producer **Karen Deal** and creative consultant **Jim Washburn** together with MCA Home Video have put together a remarkable video journey chronicling the history of big band music.

Recently, Jim Washburn spoke to *Cash Box*, discussing the evolution of the video series. Washburn is an Emmy award winning producer and director who began his involvement in the entertainment media during the 'golden age' of television. He has worked extensively with big bands over the years, and his love for the music led to his involvement in the creation of *Swing: The Best Of The Big Bands*.

Washburn professed an obvious great love for the music of the big bands as he emphasized, "I've grown up with it all my life... I have great feelings for the music, I think it's happy music. It harps back to nicer times, there's nothing ugly about it..."

One viewing of the tapes instantly reveals the painstaking care and precision that went into the creation of the series. The performances included are breathtaking; whether it's Billie Holiday belting out her classic "God Bless The Child," Nat King Cole captivating us with "Route 66," or Louis Prima crooning "Old Black Magic." This music *is* timeless...

TIMELESS... – The legendary Nat King Cole is one of the many artists featured in Swing: The Best Of The Big Bands, *a four-volume video cassette series available now on MCA Home Video.*

Most of the footage was culled from short subjects shown in movie houses in the 40's and 50's. Washburn explained, "These originally were 15 to 17 minute short subjects complete unto themselves. They're like miniature variety shows - there were some dance acts and some singing groups. We pulled out the best of the big band stuff primarily. None of [what was used] is one of those completed short subjects, we just took 'the best of'."

As far as his expectations for the tape, Washburn explained, "I'd like to see it get a lot of distribution and see people get a lot of enjoyment out of it. That would be a kick for me."

Each tape runs approximately 50 minutes in length, available in VHS Dolby HiFi Mono and Beta HiFi Mono.

Tom De Savia

Pere Ubu/fHIREHOSE/Miracle Legion

THE RITZ, N.Y.C. – Pere Ubu finished their "Avant Garage" tour with a show at the Ritz, and when it was all over a friend of mine could only say, "It's scary. That a band could be that good. It just scares me." The whole thing *is* a little weird. In 1975, when there was no formal concept of underground – no punk, no-wave, or new wave – a band from out of nowhere (Cleveland) pushed the limits of semi-pop to encompass the avant-garde. They recorded a handful of singles, a couple of records for major labels that went nowhere, and ended up letting the avant-garde suck the semi-pop dry, finishing their career with one disc of conceptual rambling stuff and one of, well, normal stuff. The band members dispersed to art-rock bands, and the frontman went on to a solo career that has something to do with him being a Jehovah's Witness. Five years after their last record they get back together, announce that they never really broke up (just had an argument), do a two-week, twelve city tour, and land a record contract with Phonogram UK. Weird.

Miracle Legion, a jangle-drone pop band from New Haven, opened the show. These guys are trying make their way out of the small time, and though they sound big and sound good, they don't look like they mean it. fIREHOSE followed with some polyphonic explorations of the truly rad that hit nice brain bending levels of pure sound. But they too were missing something, namely D. Boon. Then Pere Ubu stormed the stage like it was 1978 and the battle had to be waged all over again: prove music can be sonically inventive and fun, fun, fun. On records like *The Modern Dance* (78) and *Dub Housing* (79) Pere Ubu bridged the gap between sonic pleasure and sonic adventurism in a way no new-wave popster ever came close to. In this edition of Pere Ubu, original members David Thomas (vocals), Allen Ravenstine (synthesizer), Scott Krauss (drums), and Tony Maimone (bass) were joined by longtime associates Jim Jones (guitar) and Chris Cutler (drums). Together they tore through a joyous, funky set that was as likely to provoke a stunned, "Hey, isn't that the 'Pretty Woman' bassline?" as, "Geez, isn't this where the whole of the American underground came from?"

It did seem like the present alternative-rock scene came straight from Pere Ubu. Tony Maimone played bass as melody and rhythm just like Mike Watt (Minutemen, fIREHOSE), the double drummers recalled the Butthole Surfers and the whole Grateful Dead revisionist theory, and the overall orchestral wall of aural assault was like Sonic Youth. Jim Jones tossed in some guitar he must have learned off of U2 records, as if to ask "Who made who?" The upcoming Pere Ubu record, *The Tenament Year*, may not answer that question, but judging from the butt shaking strength of new material like "The Metaphysical Song" it'll sure be good. And weird.

Joe Levy

ROMEO AT ROXY – At a recent packed performance with Marti Jones at L.A.'s Roxy, Enigma artist and producer Don Dixon was greeted by the Enigma staff to celebrate his second solo album Romeo At Julliard. *Pictured (l-r) are Enigma's Rick Orienza, director of Marketing/Promotion, Maryann Earl, national director of Alternative Marketing, Marti Jones, Dixon, William Hein, Enigma Records' ceo, Dixon's manager Harry Simmons and Enigma's Rick Winward, director of National Radio Promotion.*

David Torn

AT MY PLACE, SANTA MONICA,CA. - An unusually large and anxious crowd squeezed into 'At My Place' to get a glimpse of guitar prodigy David Torn. Torn had established himself in the jazz world through his work with Don Cherry, John Abercrombie, Jan Garbarek and the Everyman Band with whom he has recorded two albums, *Everyman Band*, and *Without Warning* for ECM. His most recent disc, *Clouds About Mercury*, is filled primarily with his own inventive compositions.

Torn opened the show with a koto-like intro to "Snapping the Hollow Reed." Bill Bruford came in playing a sequential sounding groove on his wild electric/acoustic drum set. A healthy portion of the crowd undoubtedly included Bruford loyalists who have been fans since his Yes, U.K., and King Crimson days. Canadian Michael White entered playing a simple, smooth ensemble part, and bassist Mick Karn was spare but thorough in completing the backdrop for Torn's first improvisational journey.

From the minute this guy started to play, it was apparent he was into some new stuff. Where did he develop this outlandish approach? This was not your ordinary guitar phrasing. Oboe phrasing for that matter. His command of the instrument was obvious, moving vertically all over the neck of his Steinberger GL2T guitar with ease and familiarity. Not relying on hooks, standard licks, or comfortable melodies of any kind, Torn was pushing the boundaries. And this was his first solo of the night.

As the set progressed, Bruford's grooves became progressively more intricate and interesting and Torn's solos got increasingly wilder. How far would this go? The tunes themselves were loosely structured using hand signals at seemingly arbitrary moments to take it back to the top. It required a skilled and tightly knit crew to carry off these seemingly effortless transitions.

The audience was devouring the whole display and had to remain fairly charged-up to greet the intensity being fired at them without being bowled over. Another monstrous intro-solo by Bruford, Michael White playing beautiful lines on a seashell, and Mark Isham sitting in for a tune were some of the highlights during the rest of the show. "Previous Man," "Three Minutes of Pure Entertainment," and the encore of "Burial Ground" were the other compositions featured from the *Cloud About Mercury* album. Also included were the unrecorded "Big Thing," "Interlude/The Others" and a Mick Tarn piece, "Dalis Car."

Perhaps the strenth and weakness of Torn's material was the mysterious 'cloudy' atmosphere he created throughout the set. A familiar 'branch' of sound or a couple of melodies you could whistle on the bus might instantly double his appeal. His daring and highly developed skill is extremely rare, however.

Every couple of years a prominent new artist of Torn's calibre rises from the world of avant-garde obscurity to become a virtual hero for a new generation of musicians. During the past decade, Steve Morse, Eric Johnson, and Allan Holdsworth are a few of the notable guitarists to travel such a path. Whenever a 'new' master of the frets begins to explore unchartered territory, it doesn't take long for the word to get out. Judging from the buzz generated during Monday's concert, David Torn will be influencing many players with his orchestral sound, ecclectic compositions, sinewey improvisations, and inventive band concept.

Gene Ferriter

Keiko Matsui

AT MY PLACE, SANTA MONICA - Keiko Matsui's rare Los Angles appearance had caused great anticipation among those in the know. Drawing nothing short of raves from her previous visit to At My Place, the short, beautiful keyboard whiz was well worth all the attention and praise. Right out of the gate she awakened a seemingly listless crowd (judging from the apathetic response to talented comedian Pat Hazel opening the show) with her vibrant, advanced 'dancing' on the keyboards.

Endorsing Yamaha with her Dx7/Kx28 keyboard stack, her playing was instantly crisp, confident, and wildly energetic without ever being selfish, allowing her bandmates to stretch as well. Sax/flute man Mike Acosta stepped out with fervor and taste on the first three numbers, and axe-master Teddy Castelluzzi did some well-crafted shredding the second half of the show.

Spreading the spotlight further, Matsui invited two of her most intimate companions to join her on stage. Vocalist Carl Anderson, first known for his Jesus Christ Superstar days and featured with many prominent artists over the years, joined the band for rousing variations of "Stormy Monday" and "Fairy." During"~Stormy Monday," Matsui broke out her Kx5, strapped it around her neck and used a mouthpiece to simulate a horn effect. Taking the posture of a guitar player she displayed her ability to smoke on the blues.

Following Anderson was Keiko's husband, Kazu Matsui. Playing a Shakuhachi,a long Japanese wood flute, the spirit of the next two tunes became both haunting and mesmerizing. During "Ancient Wind" and "Light Above The Trees" Keiko had switched to acoustic piano, playing with a Japanese classical flavor that would conjure up potent imagery in the mind of an attentive listener. Kazu played stirring melodies himself, which appeared to rise from deep within, his body trembling. "When I play I get really involved" he cited.

Displaying further versatility, the band broke into some high energy funk on "Midnight Shuffle," peaking with a rapid fire trading of phrases between Castelluzzi and Matsui. Her ability to mimick his lines, which were frenzied and intricate, was amazing.

The set ended with "A Drop Of Water," the title track from her recent album, which again included Carl Anderson. Following was an encore of "Mediterranean Sand," featuring strong solos by Tom Walsh on drums and Bob Wakerman on bass.

In a few days, Matsui is off to Japan, a back-and-forth trek that has become very common. On the heels of *A Drop Of Water*, another album is being planned for Passport Records, and hopefully more extensive touring next year. Keiko Matsui is one of the brightest young talents on the contemporary Jazz scene, and is sure to surprise and delight any fans fortunate enough to hear her play.

Gene Ferriter

Ronstadt (Continued from page 6)

Cooder LP, *Get Rhythm* - and Ronstadt had just completed work on her album of Mexican rancheras, *Canciones De Mi Padre* (*Songs Of My Father*).

Ronstadt has easily achieved the title of pop music's greatest chameleon. She has sung material by everyone from Elvis Costello to Gilbert & Sullivan, she has successfully performed nearly all genres of music; rock, pop, country, opera, pop standards, and most recently Mexican rancheras (her *Canciones De Mi Padre* is due in stores on November 16, available on Asylum Records). Production seemed like the next logical step in her artistic progression, Ronstadt revealed, though, "I never wanted to produce. I've had offers, but I just never wanted to. In a sense I always co-produce my own records, I think most artists are involved with [their own] production."

Ronstadt stated that after seeing Lindley perform she wanted his record... literally. "I wanted to buy the record [laughs]." After discovering that no album was in the works, she decided to take on the project herself. "I could dream in [Lindley's] sound, it makes a picture for me. It was selfish, really, I wanted the record [laughs]. It didn't have anything to do with wanting to have this career as a producer, because I don't think that's in the cards for me. I have to many records of my own to make." The combination of Ronstadt and Lindley seemed equally appropriate, as they have worked together extensively in the past, (most recently, Lindley played on the smash Ronstadt, Dolly Parton, Emmylou Harris album, *Trio*).

Ronstadt explained the responsibilities she undertook as a first-time producer: "Ed [Cherney] knows a lot more about electronics than I do, I don't know anything about electrical stuff. I know about sound, and I know about relationships of sound - which is what a producers job is." She continued, "You hear patterns and you hear the way something relates to something, if something sounds vague or if it doesn't sound good then you do something else. It announces itself immediately if it's good. Over the years you develop an ability to hear sound in microscopic detail. You can hear the tiniest little nuances, the tiniest little breath or gasp or intonation. You can hear texture in a vocal, for instance. We've developed our ears to hear these very subtle relationships of one instrument to another, one instrument to the track, one instrument related to an effect you want to put on it."

Cherney emphatically stated the joy of working with the duo for the first time: "It's been the most unselfish project that I've ever worked on. [Linda's] so unselfish that what we're doing is making a David Lindley record, *not* a Linda Ronstadt record. In a lot of other situations it doesn't turn out that way - there's someone else imposing their will on the artist." He continued, "For me it was as if we'd been working together for a long time. I literally cut my musical teeth listening to records by Linda and Mr. Dave. It's really been quite easy for me because Linda's vision and Dave's vision are so clear that we rarely have to talk about what specifically we have to be doing or what we're looking for, it's so obvious."

Lindley summarized the prosperous working relationship by stating, "It's unbelievably easy. It's very, very easy because we have a lot of the same ideas about the way things should sound." Ronstadt agreed: "It's nice to have that common vocabulary. I know him. I know what his music sounds like."

IN THE PINK – Columbia Records celebrated the success of Pink Floyd's latest platinum album, "A Momentary Lapse of Reason," with a reception after their sold-out performance at Madison Square Garden. Shown left to right: Jack Rovner, v.p. marketing, East Coast; Mickey Eichner, senior v.p., A&R; Richard Wright, Nick Mason, Pink Floyd; Al Teller, president, CBS Records Division; David Gilmour, Pink Floyd; Steve O'Rourke, EMK Productions; and Bob Sherwood, senior v.p., marketing.

Charles (Continued from page 11)

"Personally, for myself, I can't honestly say to you that once I got on the stage that I ever wanted to be anyplace else. Once I get to the stage, that's my total existence, man, I don't want to be no other place. See, because what it is, it's the music, it's what's happening in the music, it's what's happening musically. You walk out there on the stage, and those people love what you do and they recognize you, and you can feel the electricity from them to you. Some nights maybe you might say, 'Well, Ray, we all don't always feel as well as we would like to feel. Some nights you might feel a little down or ill or whatever.' Well I'd say that 99% of the time, in cases like that, even when you don't feel well, something happens. I can't explain it, man, I don't know the answer to it – I've tried to study and figure it out – but once you get to the stage, once the music starts going, somehow or other something takes place and – until your body completely breaks down – you somehow get through it."

Right now, Ray Charles is thinking about doing a jazz project – maybe getting Dizzy Gillespie, Milt Jackson, Ray Brown, and some other people like that together and just doing a little blowing date.

"Well, that's where I'm going to be headed, because, you know, there are only a few people that's left that are around, man, who are among the creators of good jazz, and I'm working on trying to put these people together."

When asked what he is proudest of, Ray Charles responds that he is proudest of the fact that his life proves that the American dream can come true.

"There is such a thing as starting from zero," he says, "it can happen. You literally can start from nothing and become something, truly, in this country."

Simple as that?

"Well, it does help to have something to offer, like in any commodity. I feel it's important to have something that you can contribute that people either need or want. And, of course, people want my music because it makes them feel good. I didn't say they need it, I said they want it – because it's enjoyable and they like it. It gets their minds away from some of the things that may be bugging them.

"So I think that, number one, you need to have a commodity that people either need or want. And you have to have perserverance – that is, you don't allow failure to knock you down; you can't just up and figure that just because you tried something and got knocked on your behind that you're supposed to just give up. You do need faith in yourself. Some people call it egotism or something, but I prefer to call it faith."

Hasn't he ever thought of trimming it down a little bit? Going out with an octet instead of a big band, bringing out two or three Raelettes instead of five?

"See, it's not the bread," says Ray Charles, "it's what I want to happen with my music, it what I feel that I owe the public. I think I owe them my best. I want to be able to, when I got out on stage, have all the dynamics that I need, so that all I have to do is just sit there and just do what I do and know my foundation ain't going to vary. I mean, it's a great feeling, man, and you have to go with what works for you. Let's face it, I watched how Duke Ellington handled his people, and what happened in his band; and Woody Herman, the kind of thing that happened in his band; and Basie, the kind of things that happened in his band. If you watched those people, what you learned is that they'd take what they had and they'd make a foundation.

"And I tell people, I say, 'You know, I look at myself, and I look at what happens to me and how things are now, and I'm still around here. Gee whiz – I have to believe that it must be right or, otherwise, I don't think the public will support something as long as they've supported me.' And I've been doing this for over 40 years, so you go from there."

Virgin Launches Soundtrack Label

LOS ANGELES - Virgin Records America has announced that they have formed a new label dedicated solely to soundtrack releases. The new label, called Virgin Movie Music, debuted in October with the soundtrack to the film *Hiding Out*. Upcoming releases in November will include *Walker*, with music by Joe Strummer; *The Last Emperor*, by David Byrne, Ryuichi Sakamoto (also the film's star), and Chinese musician Cong Su; and *The Sicilian*, composed by David Mansfield.

When Virgin opened its American doors last December, the first LP released was Ennio Morricone's soundtrack to *The Mission*, which has continued to rack up consistent sales since. Sales of this and other soundtrack albums sparked the idea for the new label.

Jeff Ayeroff, Virgin's co-managing director, commented "Jordan (Harris, co-managing director) and I thought 'let's do a soundtrack label for all these great projects we're doing' and so we did. It's going to be a great label - the proof is in the music."

Virgin's other 1987 soundtrack releases, *Captive* by The Edge, Thomas Dolby's *Gothic*, a reissue of *The Killing Fields*, and *When The Wind Blows*, will be reprinted with the new logo when new stock is issued.

NAMA Convention Draws Record Attendance

CHICAGO – The 7,555 individuals who registered at the 1987 NAMA convention in Philadelphia (10/29-11/1) represent the highest~ number for an NAMA show held outside of Chicago since 1972, according to G. Richard Schreiber, president of the sponsoring National Automatic Merchandising Association.

Enthusiasm was high among the 242 exhibitors whose participation made the exhibit a sell-out before the convention opened. This number topped the record 229 exhibitors of 1986, Schreiber noted.

William K. Walsh, president of Continental Vending Inc. (Orange, CA) was elected chairman of the NAMA board of directors for a one-year term, beginning in January. He will succeed Merrill Krakauer, chairman of Rowe International.

A great variety of food products at the trade show vied for attention with vending machine developments, including several exhibitors of debit card vending systems, three manufacturers of French fried potato venders, several exhibitors of water vending machines and a number of companies selling vending machines for condoms in addition to other equipment innovations.

During his address Schreiber discussed trends in cashless vending and the developments regarding a new one-dollar coin for which legislation recently was introduced in the Congress. Industry members paid tribute to Schreiber at a special luncheon for his 40 years of leadership in the vending industry and his 18 years as president and chief executive of NAMA. Schreiber will retire in December. James A. Rost, former president and chief executive of Interstate United Corporation of Chicago and for many years a senior executive of ARA Services Inc. of Philadelphia, will succeed him, effective January 1, 1988.

The 1988 NAMA Western Convention will take place in Anaheim, CA during the period of April 15-17; and the next national convention is scheduled for October 20-23, 1988 in New Orleans.

Williams' 'Gold Mine' Shuffle Alley

The newest shuffle alley from Williams is aptly named "Gold Mine" since it is rich in innovation, engineering and design; and is a terrific source of 6-player profits for all locations. The new model was featured at AMOA Expo '87.

Among Gold Mine's many pluses is "Gold Strike", the newest way to play for special bonus challenge. It scores like regulation bowling, with one big difference. At the beginning of each frame, bonus lights rotate on the backglass and stop at random on a value. If the player gets a strike or spare in that frame, he or she gets the Regulation score plus a chance to shoot for the bonus score. If a strike is made, players collect the higher lit value; if a spare is made, the lower lit value is awarded.

In addition to Gold Strike, Gold Mine offers four other classic ways to score – Regulation, Strike 90, Super Strike and Flash. The new model is encased in a sleek cabinet with fast playfield, new speech and original music to complete the package.

Further information may be obtained through factory distributors or by contacting Williams Electronics Games, Inc. at 3401 N. California Ave., Chicago, IL 60618.

Jesse Douty and Mark Robbins fighting it out in the finals match on Dynamo's Air Hockey table at the 1987 National Championships competition in Boulder, Colorado.

Bank Saloon owner Harold Arthurs (l-r) with champion players Mark Robbins, Jesse Douty, Robert Hernandez and Patrice Nale of Houston who won her 4th consecutive Women's national crown.

Dynamo's Air Hockey Nat'l Championships Are Held In Boulder, Colorado

CHICAGO – Over $6000 in cash and prizes was awarded at the 1987 Air Hockey National Championships, October 10-11, in Boulder Colorado at the Bank Saloon, an elaborate sports bar which features air hockey tables. Dynamo was the main sponsor of the event along with Wano-Coors, the Bank Saloon, Ead's News, the Video Station and more than a dozen other local businesses, as co-sponsors.

The event attracted advance and on-the-scene media coverage. Pre-tournament publicity was provided by two different local television stations, including a two minute feature on KMGH-TV, shot on location at the Bank Saloon. Sports talk radio station KBCO, the number two rated station in metropolitan Denver.

The tournamentitself offered exciting action and thrilling upsets by an exceptionally tough field of competitors. All six players who have ever held the U.S. Air-Table-Hockey Assn.'s number one national ranking were present and, after two days of intense action, Jesse Douty of Atlanta captured his ninth national title, coming from behind to edge second place finisher Mark Robbins of Boulder, four games to three, in the winner's bracket finals.

The tournament was followed by a banquet and awards ceremony at the Bank Saloon, and owner Harold Arthurs (who played in the tournament himself) made the following statement about the entire weekend event. "The air hockey players were a great group of people to work with," said Arthurs. "We look forward to more air hockey promotions in the future and invite everyone for an even bigger and better Nationals next fall."

The next nation tournament is scheduled for March of 1088 in Houston. Further information may be obtained by contacting Dynamo Corporation at 2525 Handley-Ederville Road, Richland Hills, TX 76118.

Bohrer Is New AMOA President; Other Officer Elected At Expo '87

CHICAGO – Walter G. Bohrer, Jr., president of Hastings Distributing Co., Milwaukee, offically took office as 1987-88 president of the Amusement & Music Operators Association at Expo '87, the association's 38th annual exposition, held November 5-7 in Chicago.

During the past year, Bohrer served as AMOA first vice president. For the past two years he also has served as chairman of AMOA's Expo Planning committees. He was elected association president at a spring, 1987 meeting of the AMOA board of directors with his term officially starting on November 7. He succeeds Richard F. Hawkins, president of D&R Novelty, Inc., Rochester, MN.

Other officers for the 1987-88 term are: Clyde F. Knupp (president of Amuse-O-Matic Co., Fort Dodge, Iowa), first vice president; Jack

(Continued on page 45)

SNK Corp.'s 'Guerrilla War'

"Guerrilla War" is the first dedicated upright video game released by SNK Corporation of America and it was showcased at the recent AMOA Expo '87 convention in Chicago.

The game offers one or two player simultaneous action with such incentive features as Player Buy-In and a Continuation/Multiple Coin-Up option along with an 8-way joystick which controls the player's movements.

The name of the game says a great deal about the theme. The players become guerrilla soldiers attempting to overthrow their country's government to liberate its people. This involves fighting your way to the capitol in order to conquer the country's armies on land, in the water and in the air. The action is hot and heavy. Bazookas and flamethrowers must be obtained to provide the player with greater firepower. Bonus points are awarded when the captured comrades are freed.

Further information about Guerrilla War may be obtained through SNK distributors or by contacting SNK Corporation of America at 246 Sobrante Way, Sunnyvale, CA 94086.

Gottlieb "Victory"

"Victory", the new Gottlieb pinball machine from Premier Technology, continues the new concept of combining photographic art on the backglass and goes a step further with the new Vitrigrapgh playfield surface.

Vitrigraph is a polyester base plastic (mylar type) that covers the entire playfield and projects a crystal clear image of Victory's futuristic race car theme and game features. It also provides a maintenance advantage in that it's surface can be cleaned with a damp cloth and a window cleaning solution to achieve a "brand new" again look.

The play process calls for the completion of eight skill shot Check Points in order to finish the race. When this is accomplished a crisp male voice declares "Victory for diver one" (or two, three or four, as the case may be); and also guides each player by announcing the next Check Point to shoot for. Time plays a role here since each Check Point starts with bonus points that count down in value as time goes by; so if you pass through a Check Point quickly, a female voice reassures you that you have received a large bonus by commending you for a "Good Shot."

Victory's sound also features music, racing noises (i.e. engine revving up, tires screeching, explosions, etc.) as well as additional comments

from the male voice, and the sound is digitized for full clarity.

Other scoring features include upper level playfield with a set of flippers, drop targets designated F-U-E-L which when completed score lit value and advance the player toward Special; main level targets designated F-I-N-I-S-H which when completed advance the multiplier; along with three main ramps plus a short Sling-Shot kicker ramp to provide access to and from the upper and main playfield areas. Victory provides the total pinball experience together with numerous extra's to hold the player's interest.

The new model was featured at the recent AMOA convention. Further information mat be obtained through factory distributors or by contacting Premier Technology at 759 Industrial Drive, Bensenville, IL 60106.

See next week's Cash Box for coverage of AMOA Expo '87.

Bohrer *(Continued from page 44)*

Kerner (president of Melo-Tone Vending, Inc., Somerville, Massachusetts), treasurer; and James Trucano (Black Hills Novelty Co., Rapid City, S.D.) secretary.

Also taking office are three AMOA vice presidents, each elected for a three-year term. They are: R. A. Green III (Rosemary Coin Machines, N. Myrtle Beach, S.C.); Richard J. Scherer (Oakland Cigarette Service/United Music Corp., Oakland, CA) and William Stone (Stone Amusement Co., Tullahoma, TN). Additionally, ten new directors were approved by the membership at the annual meeting.

INDUSTRY CALENDAR

1988

Jan. 7-10: Winter Consumer Electronics Show; Las Vegas Convention Center (also Las Vegas Hilton, Sahara & Riviera Hotels); Las Vegas, NV.

Jan. 27-30: IMA trade fair; Frankfurt exhibition center; Frankfurt, Germany.

Feb. 12-14: MOMA (Minnesota Operators of Music & Amusements); Sheraton Park Place Hotel; Minneapolis, MN; annual state convention & trade show.

Mar. 11-13: ACME '88 (American Coin Machine Expo); Bally's Hotel; Reno, NV; national convention & trade show.

April 15-17: NAMA Western Convention-Exhibit; Anaheim Convention Center; Anaheim, CA.

Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA.

Bally Awarded Military Contract To Produce Video Poker Machines

CHICAGO – Bally Manufacturing Corporation has been awarded a contract worth $7.5 million to produce video poker machines for the U.S. Army and U.S. Air Force. The contract specifies an initial order of over 1400 units of Bally's new 5000 video poker machines series with option for 900 additional poker machines. This is the first order for the video poker machines by the U.S. military.

The military dollars used in the purchase are from non-appropriated funds (non-tax dollars); and the poker machines will be installed in base in Germany, Korea and Japan.

Shipment will begin the first of January, 1988 and should be completed by July 31, 1988. The contract also includes the training of military service personnel as well as installation.

"This contract was especially gratifying to Bally, not only because the military specification is the toughest in the industry, but basically because of the over-whelming acceptance of our new 5000 series by the military," stated Lowell Hansen, president, Bally Gaming.

Sega's 'After Burner'

Following such hits as Out Run and Super Hang-On, Sega recently announced the release of the latest in its ongoing series of simulator games, "After Burner". The new model is a flight-combat game where the player actually feels the realism of piloting an F-14 Tom Cat through a variety of combat missions over all types of terrain.

The moving simulator cabinet combined with the high-resolution graphics provide an F-14 cockpit type atmosphere for players as they utilize both machine gun fire and target "lock on" rocket fire to attack and repel various enemy aircraft and ground targets. The cockpit capsule of the Deluxe model banks in all directions allowing for full motion and sensation as the aircraft is being maneuvered. Players are able to control air speed, flight direction and weapon selections through the realistic cockpit controls on both the Deluxe Cockpit and Upright versions of After Burner.

For added challenge there are 23 flight-combat missions including both aerial and land based weapons rearmament. Another dynamic feature is the continuous, upbeat "turn and burn" stereo soundtrack, which provides players with continuous audio motivation.

After Burner employs state-of-the-art technology. So, if you've always wanted to command a supersonic jet fighter, without enlisting, here's your chance!

Further information about the new game may be obtained through factory distributors or by contacting Sega Enterprises, Inc. (USA) at 2149 Paragon Drive, P.O. Box 610550, San Jose, Ca 95161-0550.

CHART INDEX

POP SINGLES

Animal 42
R. J. Lange (Clark, Collen, Elliott, Lange, Savage) (Bludgeon Riffola/Zomba-ASCAP)
Bad 8
Q. Jones (M. Jackson)(Mijac/Adm. by Warner-Tamerlane-BMI)
Beat Patrol 60
P. Wolf (J. Warman)(Warcops/Intersongs-USA-ASCAP)
Betcha Say That 80
E. Estefan, L. Derner, J. Galdo, R. Vigil(L. Derner, J. Galdo, R. Vigil) (Foregin Imported Production-BMI)
The Border 88
Mr. Mister, K. Killen (Page, George, Lang) (Warner-Tamerlane/Entente-BMI)
Boys Night Out 29
D. Rudolph (T. B. Schmit, W. Jennings, B. Gaitsh) Jeddrah/Blue Sky Rider/Willin David/Edge Of Fluke-BMI/ASCAP
Breakout 6
P.S. O'Duffy (Swing Out Sister) (Virgin-Nymph-BMI)
Brilliant Disguise 5
B. Springsteen, J. Landau, C. Plotkin (B. Springsteen) (B. Springsteen-ASCAP)
Can You Dance 63
B. Loren (S. Wilson) (Wiz Kid/Irving-BMI)
Candle In The Wind 39
G. Dudgeon (E. John, B. Taupin) (Dick James-BMI)
Can't Stay Away 87
E. Estefan, L. Derner, J. Galdo, R. Vigil (G. M. Estefan) (Foreign Imported-BMI)
Can't We Try 97
H. Medress, J. Capek (D. Hill, B. Hill) (Cak/Songs Of Jennfier/If Dreams Had Wings/A Question of Material-ASCAP/Scoop-CAPAC)
Carrie 51
K. Elson (J. Tempest, M. Michaeli) (Screen Gems-EMI-BMI)
Casanova 25
R. Calloway (R. Calloway) (Calloco/Hip Trip-BMI)
Catch Me 22
K. Williams Jr., K. Shore (J. Staring, W. Cooler) (Genetic-ASACP)
Causing A Commotion 9
Madonna, S. Bray (Madonna, S. Bray) (WB/Bleu Disque/Webb Girl Adm. by WB/Black Lion-ASCAP)
Cherry Bomb 30
J.C. Mellencamp, D. Gehman (J.C. Mellencamp) (Reva-ASCAP)
Come On Let's Go 24
S. Berlin (R. Valens) (Picture Our-BMI)
Crazy 48
D. Lord (A. Quanta, I. Davis, R. Kretschmer) (Rondor/Adm by Almo Irving/SBK Australia/Adm. by April-ASCAP)
Crazy World 71
G. Moroder (G. Moroder, T. Whitlock) (GMPC-ASCAP)
Didn't We 55
(M. Masser (Masser, Jennings) (Prince Street-ASCAP/Willin' David/BlueSky Riders-BMI)
Doing It 93
(Bibo/Zookini-ASCAP/Vogue/Lew Bob-BMI)
Don't Make Me 41
P. Glass (Glass, Afanasieff, Walden) (Bellboy-BMI/Gratitude Sky-ASCAP)
Don't Shed 72
C. Neil (E. Schwartz, R. Freeman) (High Fronteer/Blackwood-BMI/Little Life/Wood Monkey-ASCAP)
Don't You Wan't Me 17
B. Edwards (F. Gold, D.P. Bryant, J. Watley) (Wightsong/Franne Gee-BMI/Ardavan/Intersong-USA . . . . . ASCAP)
Dude 31
B. Fairbairn (S. Tyler, J. Perry, D. Child) (Aero Dynamics-BMI/Desmobile/April-ASCAP)
Eagles Fly 98
S.Hagar, E. Van Halen (S. Hagar) (WB/The Nine-ASCAP)
Faith 11
G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)
Got My Mind Set On You 27
J. Lynne, G. Harrison (R. Clark) (Carbert-BMI)
Guaranteed For Life 77
H. Wolinski (Millions Like Us) (Virgin Nymph-BMI)
Hazy Shade Of Winter 62
P. Simon (P. Simon) (Paul Simon-BMI)
Heard A Rumour 58
Stock, Aitken, Waterman (Dallin, Fahey, Woodward, Stock, Aitken, Waterman)Warner Tamerlane/BMI/In A Bunch-PRS/Terrace-ASCAP
Heaven Is A Place 4
R. Nowels (R. Nowels,E. Shipley) (Future Furniture/Shipwreck-ASCAP/BMI)
Here I Go 46
K. Olsen (Coverdale, Marsden) (Seabreeze/C.C./WB-ASCAP)
Holiday 61
C. Neil (Klimek, Hoffmann, Gottwald, Schwartz, Ruszczunski) (Virgin-Nymph-BMI)
Honestly 68
S. Galfas,M Sweet,R Sweet,O. Fox (M. Sweet) (Sweet Family-BMI)
Hourglass 20
E. "E.T." Thorngren, G. Tilbrook (Difford, Tilbrook) (Virgin-ASCAP)
Hungry Eyes 66
E. Carmen (F. Previte, J. DeNicola) (Knockout,Jemava, R.U. Cyrius-ASCAP)
I Can't Help It 89
Stock, Aitken, Waterman (Dallin, Fahey, Woodward, Stock, Aitken, Waterman) (In A Bunch-Adm. by WB Music/Terrace-ASCAP)
I Could Never 69
Prince (Prince) (controversy-ASCAP)
I Do You 26
M. Verdick, R. Kelly (L. Mallah, R. Kelly) (Meow Baby-ASCAP/Rick Kelly-BMI)
I Don't Mind 49
T. Rundgren (L. Workman, B. Bourgeois) (April/Lena May/Ackee/Bourgeois Zee-ASCAP)
I Found 90
M. Bolton (M. Bolton, M. Mangold) (April/Is Hot/But For Music-ASCASP)
I Just Can't 76
Q. Jones (M. Jackson) (Mijac/Warner-Tamerlane-BMI)
I Think We're 3
G.E. Tobin (R. Cordell) (ABZ-BMI)
I Live For Your Love 59
D. Lambert (Reswick, Werfel, Rich) (O'Lyric/Tuneworks/Nelana-BMI/Vandorf/Reswick-Werfel/Beseme West-ASCAP)
I Want To Be Your 83
R. Troutman (L. Troutman) (Troutman's/Saja-BMI)
I've Had 2
M. Lloyd (F. Previt, J. Denicola, D. Markowitz) (Knockout/Donald Jay/R.U.Cyrius-ASCAP/Jemava-BMI)
I Won't Forget You 16
R. Browde (B. Dall, C.C. DeVille, B. Michaels, R. Rockett) (Sweet Cyanide/Willesden-BMI)
If You Let Me Stay 78
H. Gray (T. T. D'Arby) (Virgin-Nymph/Young Terence-BMI)
In My Dreams 47
K. Cronin, G. Richrath, A Gratzer, D. Devore (K. Cronin, T. Kelly)
Is This Love 18
M. Stone (Coverdale/Sykes) (Whitesnake Overseas Ltd.)
It's a Sin 21
J. Mendelsohn (Tennant, Lowe) (EMI America/Manhattan-ASCAP)
I've Been In Love Before 13
S. Thompson, M. Barbiero (N. Eede) (Virgin/Nymph-BMI)
Jump Start 57
R. Calloway, V. Calloway (R. Calloway, V. Calloway) (Calloco-BMI)
Just Like Heaven 50
D. Allen, R. Smith (Smith, Gallup, Thompson, Williams, Tolhurst) (Blue Disque-ASCAP
Kick the Wall 82
J. Holder, D. Smith(J. Davis) (Uncle Oscar's/Songs Unreal-ASCAP)
La Bamba 73
M. Froom (R. Valens)Picture Our Music c/o Warner Tamerlane/BMI
Let Me Be 28
L.A. Martinee (L.A. Martinee) (Panchin-BMI)
Let's Work 99
M. Jagger, D. Stewart (M. Jagger, D. Stewart) (Promopub B.V. (PRS)/BMG admin by Arista-ASCAP)
Little Lies 10
L. Buckingham, R. Dashut (C.McVie, E. Quintela) (Fleetwood Mac-BMI)
Lost In Emotion 43
Full Force (Full Force) (Forceful Music adm. by Willesdon/My My adm. by Careeres-BMI)
Love Will Find 37
Yes (T. Rabin) (Affinnative-BMI)
Mony Mony 1
K. Forsey (T. James, R. Cordell, B. Bloom, B. Gentry) (Big Seven-ASCAP)
Motortown 54
P. Wingfield, Kane Gang (Brammer, Brewis, Woods) (SBK adm by Blackwood/BMI)
Need You Tonight 38
C. Thomas (A. Farriss, M. Hutchence) (MCA-ASCAP)
No One In The 70
M. Sharron, G. Skardina (Hirsh, M. Sharron) (ATV-BMI/Welbeck-ASCAP)
Notorious 96
B. Fairbairn, D. Mansfield (P. Dean, M. Reno, J. Bon Jovi, R. Sambora, T. Cerney) (Sordid/Duke Reno/April/Bon Jovi/Poly-Gram/Chappell & Co./Le Mango-ASCAP)
One Heartbeat 79
P. Bunetta, R. Chudacoff (S. LeGassick, B. Ray) (Lee Gassick/Who-Ray/Chubu/Smokey-BMI)
One I Love 15
S. Litt, R.E.M. (Berry, Buck, Mills, Stipe) Night Gardens (Adm. by Unichappell-BMI)
Only In My 100
F. Zarr (D. Gibson) (Creative Bloc-ASCAP)
Paper In Fire 74
J. Mellencamp, D. Gehman (J. Mellencamp) (Riva-ASCAP)
Pop Goes The World 65
Z. B. Held, Men Without Hats (Men Without Hats) (PolyGram Songs-BMI)
Power of Love 53
D. Kershenbaum (C. DeRouge, G. Mende, J. Rush, M.S. Applegate) (Leibraphone Musikverleg-ASCAP)
Reservations For Two 84
Kashif (Clark, Prim, East)(Catdaddy/New East-ASCAP)
Satellite 81
R. Chertoff (R. Hyman, E. Bazilian, R. Chertoff) (Dub Notes/Human/Boy/Hobbler-ASCAP)
Shake Your Love 14
F. Zarr (D. Gibson) (Creative Bloc/Deborah Ann's-ASCAP)
Should've Known Better 7
R. Marx, D. Cole (R. Marx) (Chi-Boy-ASCAP)
Silent 64
R. Ricardo & P. Robb (N. Pagan) (Not Listed)
Skeletons 36
S. Wonder (S. Wonder) (Jobete/Black Bull-ASCAP)
So Emotional 19
N. M. Walden (Steinberg, Kelly) (B. Steinberg, D. Barry-ASCAP)
Special Way 94
K. Bayyan, R. Bell (K. Bayyan, R. Bell, D. Kyles, J. Taylor, K. Stubbs, G. Brown) (Delightful-BMI/Double F-ASCAP
Strap Me In 85
R. Ocasek (R. Ocasec) (Lido-ASCAP)
Sugar Free 35
P. Gray, J. Paig (P. Gray) (MCA-ASCAP)
System Of Survival 75
M. White, P. Glass (Skylark) (Sputnik Adventure/Maurice White-ASCAP)
Tell It To 34
R. Wake (Swirsky, Gold) (Chappell/November Nights/Goldpoint-ASCAP)
That's What Love 32
K. Diamond (M. Bolton, E. Kaz) (Emboe/Kaz/April-ASCAP)
There's The Girl 40
R. Nevison (H. Knight, N. Wilson) (Makiki/Knighty-Knight/Know/Arista-ASCAP)
True Faith 67
S. Hague,New Order (New Order, S. Hague) (Bemusic/WB/Cut/MCA-ASCAP)
U Got The 33
Prince (Prince) (Controversy-ASCAP)
Valerie 23
S. Winwood, T. Lord-Alge (S. Winwood, W. Jennings) (Island/Blue Sky Rider/Willin' David-BMI)
Waterfall 91
Wendy, Lisa, Bobby Z. (W. Melvoin, L. Coleman, Bobby Z.) (Girl Brothers/Bobby Z-ASCAP)
The Way You Make 44
Q. Jones, M. Jackson (M. Jackson) (Mijac/adm. by Warner-Tamerlane-BMI)
We'll Be Together 12
B. Loren, Sting (Sting) (Magnetic Pub. Rep. by Regatta/Illegal Songs Adm. by Atlantic-BMI)
We've Only 86
T. Allen (T. Allen, G. Jones) (Willesden/Johnnie Mae-BMI/Luella/WB-ASCAP)
When Smokey Sings 95
M. Fry, M. White, B. Edwards (M. Fry, M. White) (Virgin-Nymph-BMI)
Where The Streets 45
D. Lanois, B. Eno(U2) (Chappell/U2)
Who's That 92
Madonna, P. Leonard (Madonna, P. Leonard) (WB/Blue Disque/Webo Girl-ASCAP/Johnny Yuma-BMI)
Who Will 52
D. Warrew (Realsong-ASCAP)
You Are The 56
R. Ocasek (R. Ocasek) (Lido-ASCAP)

B/C SINGLES

Ain't No Need 98
M. Winans (M. Winans) (Marvin L Winans-ASCAP)
All In The Name 65
D. Lewis, W. Lewis (S. Dees) (Irving/Lijesrika-BMI)
Angel 3
A. Winbush (A. Winbush) (Angel Notes-ASCAP)
Baby, Be Mine 33
N. Martinelli (A. Ingram, J. Rawe) (BMC Music)
(Baby Tell Me) Can You Dance 7
B. Loren (B. Loren) (Wiz Kid/Irving-BMI)
Bad 15
Q. Jones (M. Jackson) (Mijac/Warner-Tamerlane-BMI)
Be Yourself 37
Sinister, Whodini, R. Cormier (Atkins/Hutchins) (Willesden-BMI/Zomba-ASCAP)
Because of you 71
R. Clivilles (D. Cole) (Amber Pass/Disco Fever/Red Instructional-ASCAP)
(Catch Me) I'm Falling 29
K.Williams K. Shore (J. Starling W. Cooler) (Genetic-ASCAP)
Certified True 10
R.J. Rice (R.J. Rice, D Leitta, L. Dodson) (BarKays/Warner-Tamerlane-BMI)
Cinderfella Dana 93
H. Azor (D. McCleese, H. Azor) (Protoons/Turn Out Brothers-ASCAP)
Cold Spendin' My Money 100
V.F. Bell, R. Simmons (V.F. Bell, F. Gordon, O.J. Jones, R. Simmons) (Def Jam/Juiced Up-ASCAP/First Impulse/Def American-BMI)
Come Over 84
M. Riley Jr. (M. Riley Jr.) (MCA-ASCAP)
Criticize 11
J. Johnson (G. Johnson, A. O'Neal) (Flyte Tyme/Avante Garde-ASCAP)
Did I Dream You 49
J. Mtume (K.Manno, J. Mtume) (Mtume,Number Nine-BMI)
Didn't We Almost 90
M. Masser (M. Masser, W. Jennings) (Prince Street/Willin' David/Blue Sky-ASCAP/BMI)
Dinner With 53
R. Perry (B. Russel) (WB/Geffen/Rutland/adm. by WB-ASCAP)
Don't Go 2
M. Jackson (M. Jackson)
Don't Make Me Wait 25
P. Glass (Glass/Afanasieff/Walden) (Bellboy-BMI/Gratitude Sky-ASCAP)
Don't You Want Me 23
B. Edwards (F. Gold, D. P. Bryant, J. Watley) (Rightsong/Franne Gee/Ardavan-BMI/ASCAP)
Downtown 44
L. Thomas (B.Wermuth) (Irving-BMI)
Everchanging 66
B. Bacharach, C. Sager, D. Foster (B. Bacharach, C. Sager, B. Conti) (United Artists adm. by April/New Hidden Valley-ASCAP-Carole B. Sager, United Lion adm. by Blackwood-BMI)
Games 19
L.A./Babyface (C. Muldrow, S. Johnson, B. Robinson, J. Wilson) (Hip Trip/Hip Chic/Mister Johnsons Jams-BMI)
Get Lucky 78
R. Stevens, L. Hall (R. Stevens, L. Hall) (Virgin-ASCAP)
Girlfriend 45
L.A. Reid, Babyface (L.A. Reid, Babyface) (Kermy/Hip Trip-BMI)
Hard Day 34
G. Michael (G. Michael) (Chappell/Morrizon Leahy-ASCAP)
Heart Of 12
A. Z. Giles, B. Osbourne (A. Z. Giles, B. Osborne) (Black Lion/Captain Z/Billy Osbourne-ASCAP)
Hello Rochelle 83
J. Ellis (J. Ellis) (Promuse/Enjo-BMI)
Holding On 80
B J. Eastmond (J. Butler J. Skinner) (Zomba-ASCAP/Willesden-BMI)
How Ya Like 61
M. DeWese, T. Riley, B. New, P.O. Harris (T. Riley, M. DeWese) (Zomba-ASCAP/Willesden-BMI)
I Ain't No Joke 41
Eric B., Rakim (Eric B., Rakim) (Robert Hill-BMI)
I Couldn't Believe It 36
R. McNear, R. Iantosca, J. Bonnefone (R. McNear, M. Crump, R. Benson)
(Tight Squeeze-BMI)
I Do You 26
M. Verdick, R. Kelly (L. Mallah, R. Kelly) (Meow Baby-ASCAP/Rick Kelly-BMI
I Don't Think That Man 48
R. Parker, Jr. (R. Parker, Jr.) (Raydiola-ASCAP)
I Live For Your Love 28
D. Lambert (Reswick, Werfel, Rich) (O'Lyric/Tuneworks/Nelana-BMI/Vandorf/Reswick-Werfel/Beseme West-ASCAP)
(I Wanna Get) Close To You 46
E. Poccia, V. Thomas, W. Warnecke (V. Thomas L. White) (Bush Burnin'/KMA/Screen Jems-ASCAP)
I Want Her 69
K. Sweat (K. Sweat, T. Riley) (Vintertainment/Keith Sweat/Donril-ASCAP)
I Want To Be Your Man 30
R. Troutman (L. Troutman) (Troutman's, Saja-BMI)
I Wonder 4
P. Bunetta, R. Chudacoff (J. George, L. Pardini) (W.B./Geffen/Lucky Break/Pardini-ASCAP)
If You Can Do It I Can Too!! 32
P. Laurence (Not Listed) (Not Listed)
If You Let Me Stay 14
H. Gray (T.T.D'Arby) (Virgin-Nymph/Young Terrence-BMI)
I'll Return 63
L. White (T. Henry) (Ackee-ASCAP)
I've Been Watching You 38
Brownmark (Brownmark) (Mazarati-ASCAP
Just Begun To Love 99
T. Price, B. Williams (T. Price, B. Williams) (Music Specialists/Price & Williams-BMI)
Just Call 91
Sherrick, M. Stokes (Sherrick, R. Hawkins, Jr.) (Hits 'N Mo'-BMI)
Just Gets 76
G. Taylor (G. Taylor) (Morning Crew/Irving-BMI)
Just That Type 79
B. Cooper (B. Cooper, C. Mims, J. Bokowski) (Slap One/Cornelio Carlos/Spectrum-ASCAP)
Lately 92
D.P Conley, D. Townsend, B. Jackson (B. Jackson, D. Townsend, D. Conley) (Colgems-EMI-ASCAP)
Left Me Lonely 88
L. Marl (S. Moltke, M. Williams) (Flake/Marley Marl-ASCAP)
Let Me Be 94
L.A. Martinee (L.A. Martinee) (Calloco/Hip Trip/Panchin-BMI)
Let's Start 96
H. Eaves, III (M. Claxton) (Blackwood/Huemar-BMI)
Living In A Box 72
B. Womak, F. Hamilton III (M. Vere, S. Piggot) (WB/Brampton-ASCAP)
Look Around 73
P. Laurence (Dempsey, Campbell, Laurence) (Brush Burnin'/Mr. Campbell's-ASCAP)
Lost In 96
Full Force (Full Force) (Forceful adm. by Willesden/My! My! adm. by Careers-BMI)
Love Changes 43
Kashif (S. Scarborough) (Alexscar-BMI)
Love Is Contagious 70
Bennett (T. Sevelle) (Ow-ASCAP)
Love Is For Suckers 35
Full Force, J. B. Moore, R. Ford (Full Force) (Force Full/Willesdan-BMI)
Love Overboard 52
R. Calloway, V. Calloway (R. Calloway) (Calloco/Hip Trip-BMI)
Lovers Lane 27
Georgio (Georgio) (Georgio/Stone Diamond-BMI)
Lovin' You 5
K. Gamble, L.A. Huff (K. Gamble, L.A. Huff) (Downstairs/Piano-BMI)
Luv's Passion and You 16
Chad, H.King (Chad) (I'mo Owe U A/Tune/Bush Burnin-ASCAP)
Make You Mine Tonight 68
V. F. Bell, R. Simmons (V. F. Bell, C. Haynes) (Def Jam-ASCAP)
Misunderstood 74
B. Collins (M. Lane, B. Collins) (Mashamug adm by Island-BMI)
My Forever Love 20
G. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) (Trycep/Ferncliff-BMI
My Love Is Deep 17
L. Job, P. Glass (P. Glass, L. Job, C. Dawson) (Glasshouse/Irving/Harrindur/Ensign-BMI)
My Night For Love 22
La La (La La) (Little Tanya/MCA-ASCAP)
No One In The World 95
M.Sharron, G. Skardina (Hirsh, M. Sharron) (ATV-BMI/Welbeck-ASCAP)
Nothing Ventured-Nothing Gained 42
C. Singleton (C. Singleton) (Almo/Wuntun-ASCAP)
Overnight Success 47
P. Glass (B. Sutton, M. Sutton) (Mibren/Lauren Loo-ASCAP)
Party Your Body 86
Stevie B. (S. Hill) (Saja/Mya-T-BMI)
Reservations For Two 51
Kashif (Clark, Prim, East) (Catdaddy/New East-ASCAP)
Respect Yourself 85
A. Bell, H. Banks, L. Snell (M. Rice, L.Ingram) (Irving/Klondike-BMI)
Rich Man 58
St. Paul, Ricky P. (St. Paul, O. Leiber) (Petersong/Oliver Leiver-ASCAP)
Secret Lady 64
La La (S. Mills, H. Grate) (Stephanie Mills' Starlight, Firebolt, MCA)
She's Fly 24
C. Shepard (G. Dick, G. Henry, T. Terry, D. Sanchez) (Shaman Drum-Adm. by Screen Gems-BMI/King Henry I-ASCAP)
Sho' You Right 18
B. WHITE (B. White, J. Perry) (Seven Songs/Ba-Dake-BMI
Show A Little Love 39
N. Martinelli (R. Bowland) (Per Mission-ASCAP)
Skeletons 1
S. Wonder (S. Wonder) (Jobete/Black Bull-ASCAP)
Sleeping Alone 67
R. Benatar (V. Burks) (Groovesville/Creative Entertainment-BMI
So Amazing 77
G. Albright (L. Vandross) (April/Uncle Ronnie's-ASCAP)
So Emotional 40
N. M. Walden (Steinberg, Kelly) (Billy Steinberg/Denise Barry-ASCAP)
So Many Tears 13
N. Martinelli (Z. Mark, O. Oestricher) (On The Move-BMI/Zenox-ASCAP)
Someone To Love 50
Full Force (Full Force, Lisa Lisa) (Forcefull/Willesden/My My-ASCAP)
Stone Love 89
S. Arrington, J. Douglass (S. Arrington) (Konglather/Freytown/Road-BMI)
Sweet Somebody 62
L. Pace (A. Goodwin,C. Josephs, R. Kilgore) (Joebet/Emergency/Green Star-ASCAP/Not Fragile-BMI
Sweeter Than Candy 59
R. Wilson (R. Calhoun R. Johnson) (New World-BMI)
System Of Survival 6
M. White P. Glass (Skylark) (Sputnik Adventure/Maurice White-ASCAP)
To Prove My Love 55
J. King (T. McElroy, D. Foster, J. King) (Jay King IV-BMI)
Touch & Go 54
V. Bailey P. Bell (V. Bailey, P. Bell, A. Lundy) (Tee Girl/Vic's Slic-BMI/T-Boy/Buppie-ASCAP)
Two Occasions 57
L.A., Babyface (Babyface, Dee, S. Johnson) (Hip Trip/Hip Chic-BMI)
U Got The 97
Prince (PRINCE) (Controversy-ASCAP)
Wanna' Make Love . . . . . .
P. Laurence (P. Laurence) (Bush Burnin'-ASCAP)
The Way You 56
Q. Jones (M. Jackson) (Mijac-Adm. by Warner-Tamerlane-BMI)
What's Too Much 21
P. Bunetta R. Chudacoff (J. Stone, L. Kirtz, P. Talbert, S. Robinson) (Taj Mahal/53rd State/Lonnie K.-ASCAP)
We'll Be Together 60
B. Loren, Sting (Sting) (Magnetic Pub./Regatta/Illegal songs)
We've Only just 31
(Willesden/Mae-BMI Louella/Warner Bros.-ASCAP)
You Babe . . . . . .
De Barge, C. Nasi (B. DeBarge) (Striped Horse/DeBarge/Fourteen Fifteen-ASCAP)
You And Me 8
E. Kelly, J. Randolph (E. Kelly, J. Randolph, K. Moore) (Virgin-Nymph/Attractive-BMI
You're Puttin' 75
P. Laurence (T. Allen, P. Laurence) (Johnny Mae adm. by Willesden/Bush Burnin'-ASCAP)

COUNTRY SINGLES

Am I Blue (Milene-Opryland-ASCAP) 19
As Long As There's Women Like You (Memory/Tapadero-BMI)72
Beauty's In The Eye Of The Beholder (Contention-SESAC) . . 83
Bonnie Jean (Little Sister)(Mighty Nice/Hat Band-BMI) 36
Boogie Back To Texas (Paw Paw-BMI) 90
Crazy From The Heart (Bellamy Bros./MCA/Don Schlitz-ASCAP) 28
Crazy Over You (Uncle Artie/Lawyers Daughter-ASCAP/BMI)88
Crying Shame (Tonka Tunes/MCA Music/April/Welbeck/Blue Quill-ASCAP) 29
Dance For Me (Terrace/Robert W. Johnson-ASCAP) 81
Do Ya' (Wooden Wonder-SESAC) 8
Do You Believe Me Now (Hooken/Blue Lake-ASCAP/BMI) 59
Don't Say No Tonight (Screen Gems/EMI-BMI) 33
Don't Stay If You Don't Love Me (Eddie Pleasant-BMI) 94
Easy To Find (Uncle Artie-ASCAP) 44
Fire Me (Cristy Lane-ASCAP) 100
First Came The Feelin' (Door Knob-BMI) 85
Fishin' In The Dark (Screen Gems-EMI/Moon And Stars/Burger Bits-ASCAP/BMI) 91
For Your Love (Beechwood-BMI) 82
Give Back My Heart (Michael H. Goldsen/Lyle Lovett) 20
Goin' Gone (Forerunner/Bait And Beer/Little Laurel/Foreshadow/Lucrative-ASCAP/BMI) 26
Good God, I Had It Good (Blackwood/Land Of Music/Englishtown-BMI) 23
Gotta Get Away (MCA-ASCAP) 16
Heaven Can't Be Found (Bocephus-BMI) 15
He's Letting Go (Warner-Tamerlane/Heart Wheel-BMI) 67
I Can't Get Close Enough (Tree/Pacific Island-BMI) 18
I Prefer The Moonlight (Riverstone/Blackwood/Land Of Music-ASCAP/BMI) 14
I Want A Love Like That (Writer's Group/Bethlehem/Doubletime/MCA-BMI/ASCAp0 43
I Want To Know You Before We Make Love (Irving/Beckaroo-BMI) 99
I Wonder Who's Lovin' My Memory (Under Dog-BMI) 64
I Won't Need You Anymore (Warner-Tamerlane/Face The Music/Blue Lake-BMI) 2
I Won't Take Less Than Your Love (MCA-BMI/Scarlet Moon-ASCAP) 63
I Wouldn't Be A Man (Jack and Bill/Songs De Burgo/Lodge Hall-ASCAP) 38
If It Was Anyone But You (MCA/Don Schlitz-ASCAP) 61
If Love Ever Made A Fool(Mocassin Creek-BMI) 55
If There's Any Justice (WB/Bob Montgomery/Warner-Tamerlane-Writer's House/Warner Bros.) 12
If You Only Knew (Cavesson-ASCAP/Tapadero-BMI) 84
If You're Gonna Tell Me Lies (Tell Me Good Ones) (Doug and Larry-BMI) 76
I'll Pin A Note On Your Pillow (White Wings/Ensign/Famous/Blue Moon-ASCAP/BMI) 24
I'm Gonna Miss You, Girl (Fourth Floor/Hot Kitchen-ASCAP) 70
I'm Tired (Cedarwood-BMI) 30
It's Such A Heartache (Deb Dave/Tender Vittles-BMI) 80
I've Got Ways Of Making You Talk (Milene-Opryland-ASCAP) 96
Just Enough Love (Lyn Pen/Cavesson-BMI/ASCAP) 35
Just Lovin' You (Cross Keys/Tree/Kieran Kane-ASCAP) . . . 32
Last One To Know, The (Tapadero-BMI/Cavesson-ASCAP) . . 5
Let's Do Something (Benefit Music/Englishtown-BMI) 17
Little Ways (Coal Dust West-BMI) 95
Living Like There's No Tomorrow (April-ASCAP/Blackwood/Shobi-BMI) 74
Love Me Like You Used To (Webb IV/Paul & Jonathan Songs/Rightsong/Attadoo-BMI) 48
Love On A Blue Rainy Day (Kent Robbins-BMI) 93
Lover To Lover (April Blackwood/Fullness-BMI) 98
Lovin' The Blue (Tri-Spectra-ASCAP) 69
Lyin' In His Arms Again (Hall-Clement-BMI) 41
Lynda (Screen Gems-EMI-BMI) 4
Mad Money (Fandango - BMI) 97
Maple Street Memories (Statler Brothers-BMI) 45
Married Woman's Eyes,A (Little Bill-BMI) 89
Maybe Your Baby's Got The Blues (WB/Two Sons & Good Single/Irving-ASCAP/BMI) 7
No More One More Time (W.B. Music/Cross Keys-ASCAP) . 71
Now You're Talkin' (Vogue/Partner-BMI) 75
Oh What A Love (Unami-ASCAP) 60
One For The Money (Tapadero-BMI/Cavesson-ASCAP) 6
One Friend (Pink Pig-BMI) 22
One Step Forward (Bar None-BMI) 46
Only Love Can Save Me Now (Tree/Cross Keys-BMI/ASCAP) 34
Only When I Love (Lawyer's Daughter/Tree/Cross Keys-BMI/ASCAP) 3
OOO-WEE (Newwriter's - BMI) 87
Our Love Is Like The South (Ensign/Tuggy-BMI) 58
Please, Please Baby (Coal Dust West-BMI) 49
Right From The Start (Ensign/Red Ribbon-BMI) 42
Rough And Rowdy Days (Waylon Jennings/Tom Collins-BMI) 13
Second Opinion (Little Bill-BMI) 65
She Couldn't Love Me Anymore (Rick Hall/Fame-ASCAP/BMI)9
Shine, Shine, Shine (April/Butler's Bandits-ASCAP/Next-O-Ken/Ensign-BMI) 96
Somebody Lied (Galleon-ASCAP) 1
Sometimes You Just Can't Win (Glad Music-BMI) 78
Somewhere Tonight (Tree/Granite/Coolwell-BMI/ASCAP) . 11
Standing Invitation (Tree/Cross Keys-ASCAP/BMI) 57
Still Pickin' Up After You (Jobete/Rio Bravo-ASCAP/BMI) . 56
Still Within The Sound Of My Voice (White Oak-ASCAP) . . . 21
Sure Thing (Uncle Artie-ASCAP/Lawyers' Daughter-BMI) . . 50
Susannah (April/Swallowfork-ASCAP) 39
Sweet Little '66 (Goldline Music-ASCAP) 37
Tar Top (Maypop-BMI) 25
Tell It To Your Teddy Bear (Rick Hall/Songs On Hold-ASCAP/SESAC) 52
Tell Me True (April-ASCAP/Irving-BMI) 73
Tennessee Flat Top Box (Rightsong - BMI) 49
That's My Job (Terrace/Garwin-ASCAP) 53
There's A Real Woman In Me (Fran Powers/Vivian Rae-BMI) 66
Those Memories Of You (Bill Monroe Music-BMI) 10
Time In (Tom Collins/Collins Court-BMI/ASCAP) 27
Twinkle, Twinkle Lucky Star (Inorbit/Careers-BMI) 68
Walk On Boy (Door Knob-BMI) 77
We're Staying Together (Writer's Group/Bethlehem-BMI) . . 54
Wheels (MCA Music-ASCAP) 40

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